

Rise, O Church, like Christ Arisen / arr. Busarow SATB, org, C or B-flat inst, opt. asmbly \$1.90 / 978-1-4514-0169-1

RISE, O CHURCH,
LIKE CHRIST ARISEN

arr. Donald Busarow



SATB, organ, C or B, instrument, opt. assembly



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*to Carole Weatherby and the choir at Gloria Dei Lutheran Church, St. Paul, MN
on the occasion of the church's 100th anniversary*

Rise, O Church, like Christ Arisen

for SATB voices and organ, with C or B₁ instrument*, opt. assembly

Susan Palo Cherwien, b. 1953

SURGE ECCLESIA
Timothy J. Strand, b. 1958
arr. Donald Busarow

The musical score is written in 4/4 time with a tempo of $J = 56$. The organ part features a melodic line in the right hand and a bass line in the left hand, with a swell (Sw.) and first four pedals (Fl.: 8', 4') indicated. The C or B₁ instrument part is marked *mf* and includes a measure rest of 5 measures. The SATB vocal parts are arranged in four staves, with the soprano part starting on a whole note G4 and the bass part starting on a whole note G2. The score includes various musical notations such as beams, slurs, and dynamic markings.

* Instrument parts are available at www.augsburgfortress.org

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

13

16

19

22

25

holding back

holding back

29 $\text{♩} = 56$
Unison choir and opt. assembly

1 Rise, O church, like Christ a - ris - en,

32

from this meal of love and grace;

35

may we through such love en - vi - sion

38

whose we are, and whose, our praise.

41

Al - le - lu - ia, al - le - lu - ia,

45

God, the won - der of our days.

48

Soprano

mf

2 Rise, trans - formed, and choose to fol - low, choose to _____

Alto

mf

2 Rise, trans - formed, and choose to fol - low, choose to _____

Tenor

mf

2 Rise, trans - formed, and choose to fol - low, choose to _____

Bass

48

for rehearsal only through m. 73

51

fol - low af - ter Christ, af - ter Christ, though wound - ed, _____

fol - low af - ter Christ, af - ter Christ, though wound - ed, _____

choose to fol - low, choose to fol - low Christ, though wound - ed, _____

mf fol - low af - ter Christ, though wound - ed, _____

51

55 *Machis mit mir Gott – "Come, Follow Me"*

55
 whole, — bro - ken, shared, our lives, — our —
 whole; — choose to fol - low Christ, — choose to
 whole; bro - ken, shared, our — lives are
 whole, bro - ken, shared, our lives, our

58
 lives are hal - lowed to — re - lease, to re - lease, re -
 fol - low Christ, — to — fol - low af - ter Christ, to re -
 hal - lowed and choose to fol - low, fol - low af - ter, fol - low af - ter
 lives are — hal - lowed — to re - lease, re -

62 65

62 lease and to con sole. Al - le -
 lease and to con sole. Al - le, al - le - lu - ia,
 Christ and to con sole. Al - le, al - le - lu -
 lease and to con sole. Al - le lu

65 lu - ia, al - le - lu - ia, al - le -
 al - le - lu - ia, al - le, al - le - lu - ia, al - le -
 ia, al - le - lu - ia, al - le - lu - ia, al - le -
 ia, al - le - lu - ia, al - le - lu - ia, al - le -

66 ia, al - le - lu - ia, al - le - lu - ia, al - le -
 ia, al - le - lu - ia, al - le - lu - ia, al - le -
 ia, al - le - lu - ia, al - le - lu - ia, al - le -
 ia, al - le - lu - ia, al - le - lu - ia, al - le -

70

Soprano
Alto
Tenor
Bass

lu - ia, Christ our pres - ent, past, — and — goal. *dhv* 8'

* $\text{♩} = 96$

74

Soprano
Alto

3 Rise, re - mem - ber well the

unis.

Fl: 8' (8', 2')

Fl: soft 16', 4' detached

Man.

78

Soprano
Alto

fu - ture God has called us to re -

* see pp. 14 - 15, mm. 74 - 101 for alternate version of stanza 3.

82
 ceive: _____ pres - ent by God's lov - ing

86
 nur - ture, Spir - it - ed then let us

90
 live. _____ Al - le - lu - ia,

94
 al - le - lu - ia, Spir - it, grace by whom we

98 *a tempo*

rit.

live.

a tempo

rit.

101

102 *Slowly*

Gtr. *f*

Ped.

104

rit.

107 *Stately* (♩ = 80)

f

Soprano

f

4 Ser

ATB and assembly

f

4 Ser

vice be our sure vo - ca - tion;

vice be our sure vo - ca - tion;

p

p

110

113

cour - age be our dai - ly breath; al - le -

cour - age be our dai - ly breath; mer - cy

114

In - ia, al - le - lu - ia, al - le -

be our des - ti - na - tion from this day and un - to

118

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, death.

Al - le - lu - ia, al - le -

122

ia, al - le - lu - ia, Rise, O church, O church, a liv - ing faith.

lu - ia, Rise, O church, a liv - ing faith.

molto rit.

molto rit.

Stanza 3 - alternate version

74

Treble choir

♩ = 88

re -

Fl: 8' (8', 2')

3 Rise,

Fl: soft 8'

mem - ber well the fu - ture

God has called us to re - celve:

pres - ent by God's lov - ing

86

nur - ture, Spir - it - ed then let us

90

live. Al - le - lu - ia,

94

al - le - lu - ia, Spir - it, grace by whom we

holding back

98

live.

a tempo

rit.

back to page 11, measure 102

Rise, O Church, like Christ Arisen

Choir and assembly

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features a melody line with lyrics underneath. The lyrics are: 1 Rise, O church, like Christ arisen, from this 4 Ser - vice be our sure vo - ca - tion; our - age meal of love and grace; may we through such love en - be our dai - ly breath; mer - cy be our des - ti - vi - sion whose we are, and whose, our praise. na - tion from this day and un - to death. Al - le - lu - ia, al - le - lu - ia; Al - le - lu - ia. God, the won - der of our days, Rise, O church, a liv - ing faith.

2 Rise, transformed, and choose to follow after Christ, though wounded whole; broken shared, our lives are hallowed to release and to console.

Alleluia, alleluia;
Christ our present, past, and goal.

3 Rise, remember well the future
God has called us to receive;
present by God's loving nurture,
Spirited then let us live.
Alleluia, alleluia;
Spirit, grace by whom we live.

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