

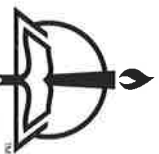
98-3809

SATB, Cantor, Organ

\$1.80

NUNC DIMITTIS

Donald Busarow



Concordia
Publishing House

Commissioned by the Senior Choir of Mt. Calvary Lutheran Church, Milwaukee, Wisconsin
to Commemorate its 75th Anniversary, 1927-2002, James Freese, Director

Nunc Dimittis

SATB, Cantor, Organ

Luke 2:29-32, *Das Babst Gesangbuch*, 1545*
Tr. *The Lutheran Hymnal*, 1941, alt.

Donald Busarow

Swell: 8' Flute (Strings)
Great: 8', 4' Flute, Sw. to Gt.
Pedal: 16', 8', Sw. to Ped.

Cantor:

Lord, now lettest Thou Thy servant depart in peace
Herr, nun lassetst du deinen Diener im Frie - de fahr - en,

ac - cord - ing to Thy word, for mine eyes have seen Thy sal - va - tion,
wie du ge - sa - get hast; denn meine Augen haben deinen Heiland ge - seh - en,

which Thou hast prepared in the presence of all peo - ple,
welchen du bereitet hast für al - len Völ - kern,

a Light to lighten the Gen - tiles and the Glory of Thy peo - ple Is - ra - el,
ein Licht zu erleuchten die Hei - den und zum Preis deines Volks Is - ra - el.

④ Very slowly, ♩ = 52

Soprano
Alto
Tenor
Bass

Organ

Sw. *p*

cresc. *mp*

Ped.

* This is the last hymnal published under Luther's supervision before his death the following year.
Copying or reproducing this material in any form is illegal.

⑩ $\text{♩} = 72$ *mp* Now - let-test Thou Thy ser - vant, -
p Lord, Lord,

slowing & dim.

⑭ — Now let-test Thou Thy ser - vant, Thy ser - vant de -
cresc. Lord, *mf* now let - test Thou Thy ser - vant de -
cresc.

⑰ part in in peace
mp part, de-part in in peace
p ac-cord-ing
mp ac -

mp

③3 — in the pres - ence of all peo - ple, of all
 pared in the pres - ence of all peo - ple, of all
 pared in the pres - ence, in the pres - ence of all
 pared in the pres - ence of all peo - ple, of all

③7 peo - ple.
 peo - ple.
 peo - ple.
 peo - ple.

mp *sw.* *Gr.*
slowing *dim.* *p*

Brightly, ♩ = 92-96
 ④4 *f*
 a Light to light - en the Gen - tles
 a Light to

+2' Flute *f*
 + Gr. to Ped. *f*

48

a Light the Gen - tles, to light - en the Gen - tles and the -
light - en the Gen - tles, to light - en the Gen - tles and the -

mp *Tempo II, ♩ = 72* *mf*

Glo - ry of Thy peo - ple Is - ra - el,

dim.

52

Is - ra - el.

mp *Tempo II, ♩ = 72*

56

Is - ra - el.

mp *dim.*

98-3809

-Gt. to Ped.

Is - ra - el.

mp *Sw.* *slowing* *mf*

67

Gl. }
slowling & dim.
mp

68

Cantor:

Glory be to the Father and to the Son and to the Ho - ly Ghost;
 Ehr' sei dem Vater und dem Sohn und dem Heil - ge -

69

as it was in the be - gin - ning,
 wie es war im An - fang,

70

is now, and ever shall be, world with - out end. A - men.
 jetzt und immerdar und von Ewigkeit zu E - wig - keit. A - men.

70

Tempo I, ♩ = 52

Sw. as at first *mp*
cresc. *mf*
slowling & dim. *mp*
 Ped.

78

Tempo II, ♩ = 72

mp Glo - ry, *mf* Glo - ry be to the Fa - ther and glo - ry be to the
 glo - ry, *cresc.* glo - ry, *mf* glo - ry *cresc.*

78

mp Glo - ry, *mf* Glo - ry be to the Fa - ther and glo - ry be to the
 glo - ry, *cresc.* glo - ry, *mf* glo - ry *cresc.*

* Cantor begins while organ is still sounding.
 98-3809

82 Son and to the Ho-ly Ghost, *dim.* the Ho-ly *mf* - ly
 to the Son and to the Ho-ly Ghost, the Ho-ly
f *mf*

85 Ghost; as it was in the be-
 Ghost; *mf* as it was

mf Gr.
 Sw. Gr.

89 gin-ning, is now, is now, ev-er,
 gin-ning, is now, *mf* now, ev-er,
 in the be-gin-ning, is now, the be-gin-ning, is now, and ev-er,
 as it was in the be-gin-ning, is now, and -

As it was in the be-gin-ning, is now, and -
 it was in the be-gin-ning, is now, and -
f *mf* *f* *f*

93 ev - er shall be, world with - out end, with - out
 ev - er shall be, world with - out end, with - out

97 end. A -
 end. A -
 end. A -

ff add

(101) men, ————— a
 men, ————— a - men, ————— a - men, ————— a -
 men, — a - men, — a - men, — a - men, — a -
 men, — a - men, — a - men, — a - men, — a -

slowing greatly

(105) men, — a - men, ————— men, —————
 men, — a - men, ————— men, —————
 men, — a - men, ————— men, —————
 men, — a - men, ————— men, —————

slowing greatly

slowing greatly
 full organ