

LET ALL THE WORLD IN EVERY CORNER SING

Commissioned for the Grand Reunion of the Wittenberg Choirs
from the 1930's to the present, May 18-20, 2001

George Herbert (1593-1633)* (=88)

Donald Busarow

Full organ
Ped.

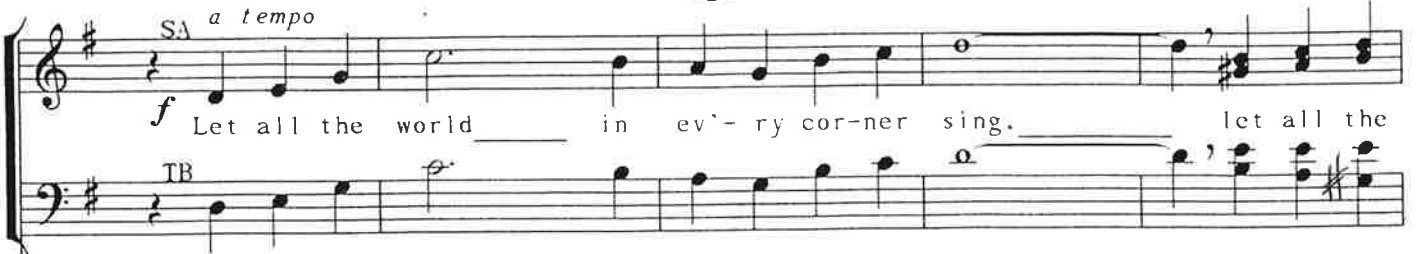
p *p* *slowing*

The musical score is written for full organ and consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the instruction 'Full organ' and 'Ped.' (pedal). The second system continues the harmonic accompaniment. The third system features a more active melodic line in the treble clef, with a piano (*p*) dynamic marking. The fourth system continues this melodic line, with a *slowing* instruction and piano (*p*) dynamics. The score concludes with a final cadence in the bass clef.

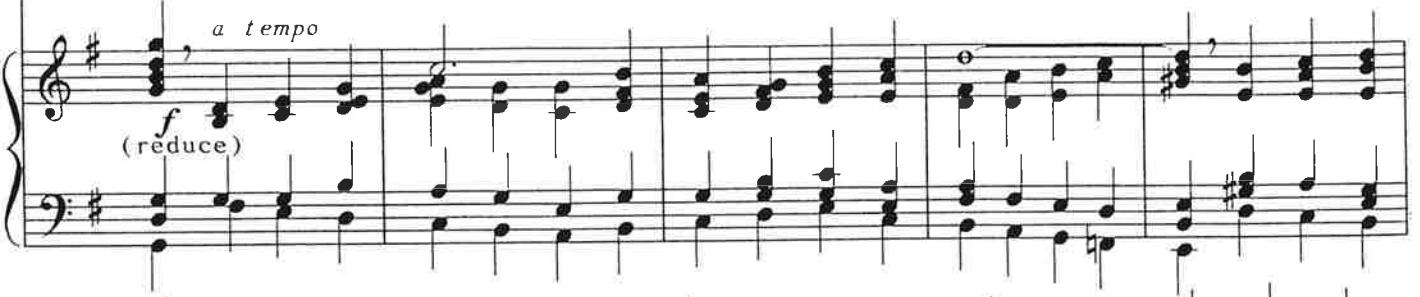
*Incorporating the hymn "O For A Thousand Tongues To Sing"
by Charles Wesley (1707-1788) and the hymntune AZMON.

SA *a tempo*
f Let all the world in ev'-ry cor-ner sing, let all the

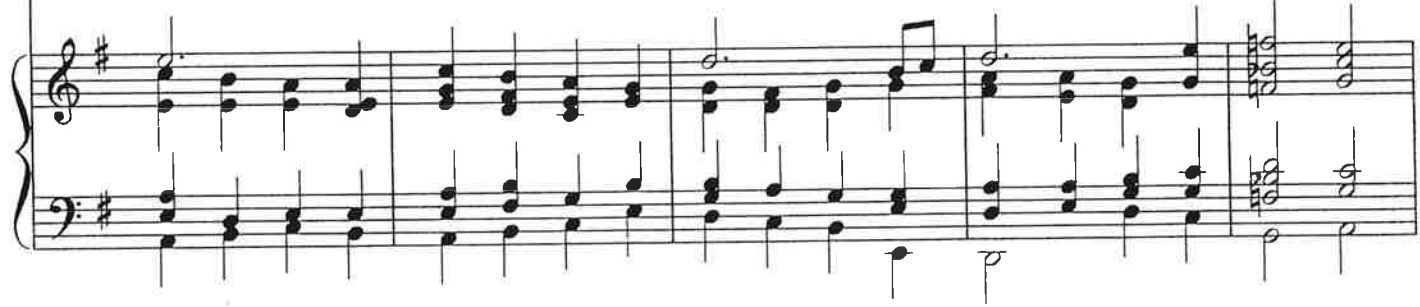
TB



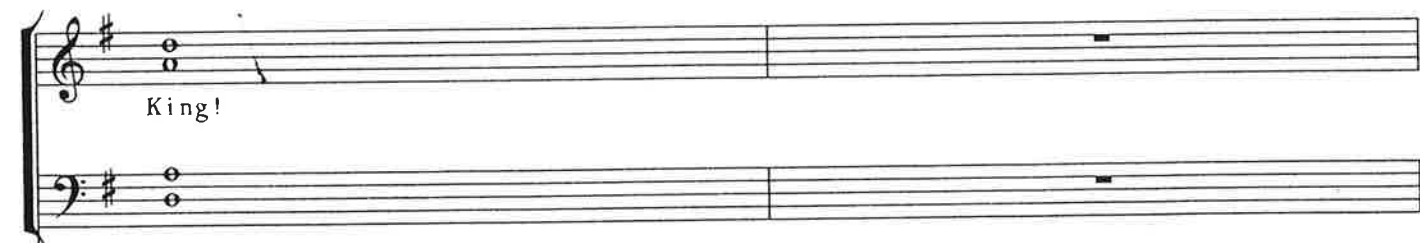
a tempo
f (reduce)



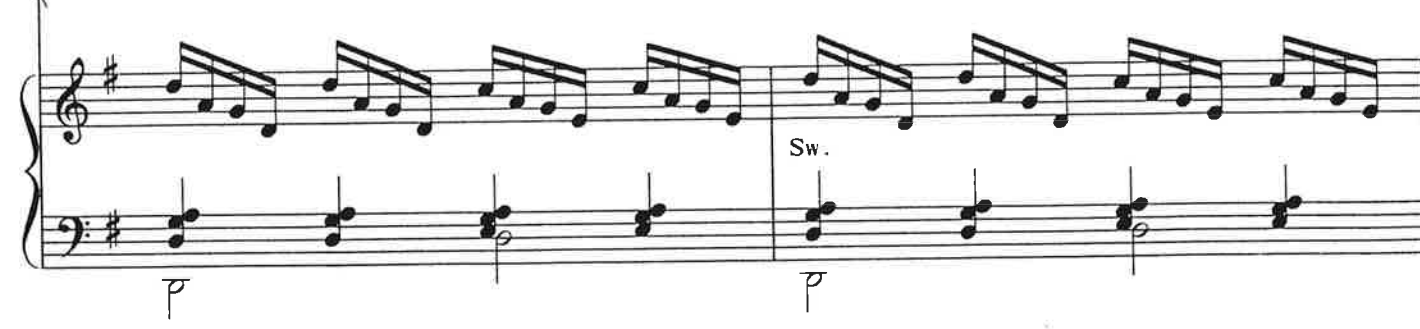
sing
world in ev'-ry cor-ner sing, in ev'-ry cor-ner sing My God and



King!



p *p* Sw.



(♩=64)

(Sop.)

The heav'ns are not too

slowing and dim.

sw. 8, 4 fl.

high,

His praise may thith- er fly;

(Ten.)

(Alto)

The earth is not too low,

slowing

flute:

a tempo

(Note: choirs may move to four corners here)

(Bass)

His prais-es there may grow.

slowing

a tempo

The musical score is arranged in five systems. The first system features a flute part in treble clef and a bass line in bass clef. The flute part begins with a rest, followed by a melodic line starting on G4. The bass line has a rest, then a melodic line starting on G2. The tempo changes from *slowing* to *a tempo* at the start of the second measure. A note indicates that choirs may move to four corners here. The second system continues the piano accompaniment with chords in the right hand and a bass line in the left hand. The third system shows the flute part continuing its melodic line. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment.

flute

soprano* *in slow 2 (♩=48)*

alto *mf* Let all the world in ev'-ry cor-ner sing. in

tenor *mf* Let all the world in

bass

holding back *in slow 2 (♩=48)*

mp rhythmic

f

ev'-ry cor-ner sing. Let all the world in

mf Let all the world in ev'-ry cor-ner sing, in ev'-ry cor-ner

ev'-ry cor-ner sing, in ev'-ry cor-ner sing.

mf Let all the world in ev'-ry cor-ner sing, in

*Suggested groupings: Voice sections in four corners, mixed voices in four corners, etc.

ev'ry cor-ner sing, in ev' - ry cor- ner sing. _____
 sing. _____ Let all the world in ev'-ry cor-ner sing, in
 Let all the world in ev'-ry cor-ner sing, in ev' - ry cor- ner
 ev'- ry / cor - ner sing. _____ Let all the world in

Let all the world in ev'-ry cor-ner sing, in ev' - ry cor- ner
 ev'- ry cor - ner sing. _____ Let all the world in
 sing. _____ Let all the world in ev'-ry cor-ner sing, in
 ev'-ry cor-ner sing, in ev' - ry cor- ner sing. _____

sing. Let all the world in ev'-ry cor-ner sing, in
 ev'-ry cor-ner sing, in ev' - ry cor- ner sing.
 ev'- ry cor - ner sing. Let all the world in
 Let all the world in ev'-ry cor-ner sing, in ev' - ry cor- ner

slowing *a tempo*
 ev'- ry cor - ner sing.
 let all the world sing.
 ev' - ry cor - ner sing.
 sing, in ev'-ry cor- ner sing. *a tempo* *slowing*

(in 4) (♩=64)
(Sop.)

The Church with psalms must shout, No door can keep them

(Ten.)

Detailed description: This system contains the vocal parts for Soprano and Tenor. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor part is on a bass clef staff with the same key signature and time signature. The lyrics are: "The Church with psalms must shout, No door can keep them".

Detailed description: This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble clef and a bass clef. The music is in the key of D major and 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

out; But a-bove all, the

(Alto)

Detailed description: This system contains the vocal part for Alto. It is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "out; But a-bove all, the".

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble clef and a bass clef. The music continues from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support.

heart Must bear the long-est part

Bass)

Detailed description: This system contains the vocal part for Bass. It is on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "heart Must bear the long-est part".

slowing

Detailed description: This system shows the piano accompaniment for the third system. It consists of a grand staff with a treble clef and a bass clef. The music concludes with a "slowing" instruction. The right hand plays a melodic line, and the left hand provides harmonic support, ending with a final chord.

Hymn tempo (♩=64)

0 for a thou-sand tongues to sing My great Re-deem - er's praise.

0 for a thou-sand tongues to sing My great Re-deem - er's praise.

0 for a thou-sand tongues to sing My great Re-deem - er's praise.

0 /for a thou-sand tongues to sing My great Re-deem - er's praise.

slowing

The glo-ries of my God and King, The tri-umph of His grace!

The glo-ries of my God and King, The tri-umph of His grace!

The glo-ries of my God and King, The tri-umph of His grace!

The glo-ries of my God and King, The tri-umph of His grace!

grace.

Musical notation for vocal parts (Soprano and Bass) with a fermata over the word "grace." in the Soprano part.

a tempo
f

Piano accompaniment for the first system, marked *a tempo* and *f*.

SA *Stately* (♩=60)
To God all glo - ry,
TB *Stately*

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with lyrics and tempo markings.

Stately (♩=60)

Piano accompaniment for the second system, marked *Stately* (♩=60).

praise and love Be now and ev - er giv'n By

Vocal parts with lyrics for the second system.

Piano accompaniment for the final system.

saints be - low and saints a - bove. The Church in earth and

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment consisting of chords and simple rhythmic patterns.

This system contains the next two staves of music, continuing the piano accompaniment from the first system.

heav'n.

This system contains the next two staves of music. The piano accompaniment continues, with some chords held across measures.

holding back

This system contains the next two staves of music. The piano accompaniment continues, with a melodic line in the right hand that is marked "holding back".

original tempo (♩=88)

ff

This system contains the next two staves of music. The tempo is marked "original tempo (♩=88)" and the dynamic is marked "ff". The piano accompaniment features a more active, rhythmic pattern.

slowing

This system contains the final two staves of music on the page. The tempo is marked "slowing". The piano accompaniment continues with the same rhythmic pattern.

a tempo

SA
TB

Let all the world in ev'-ry cor-ner sing. let all the

Musical notation for Soprano (SA) and Tenor (TB) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3. Both parts have a fermata over the final note.

a tempo

Piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature is three sharps and the time signature is 4/4. The music is marked *a tempo*.

world in ev'-ry cor-ner sing, in ev'-ry cor-ner sing My God and

Musical notation for the second system. The Soprano part continues with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part continues with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. Both parts have a fermata over the final note.

Piano accompaniment for the second system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature is three sharps and the time signature is 4/4.

King!

Musical notation for the third system. The Soprano and Tenor parts are shown as empty staves with a fermata over the first measure, indicating a full rest for the vocalists.

Piano accompaniment for the third system. The right hand plays a continuous eighth-note pattern in the treble clef, and the left hand plays chords in the bass clef. The key signature is three sharps and the time signature is 4/4.

slowly
My God and

slowing *slowly*

King!
King, my God and King!

(3/29/01)

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The voice part has lyrics: "My God and King, my God and King!". The tempo markings are "slowly" and "slowing". The score is dated (3/29/01).