

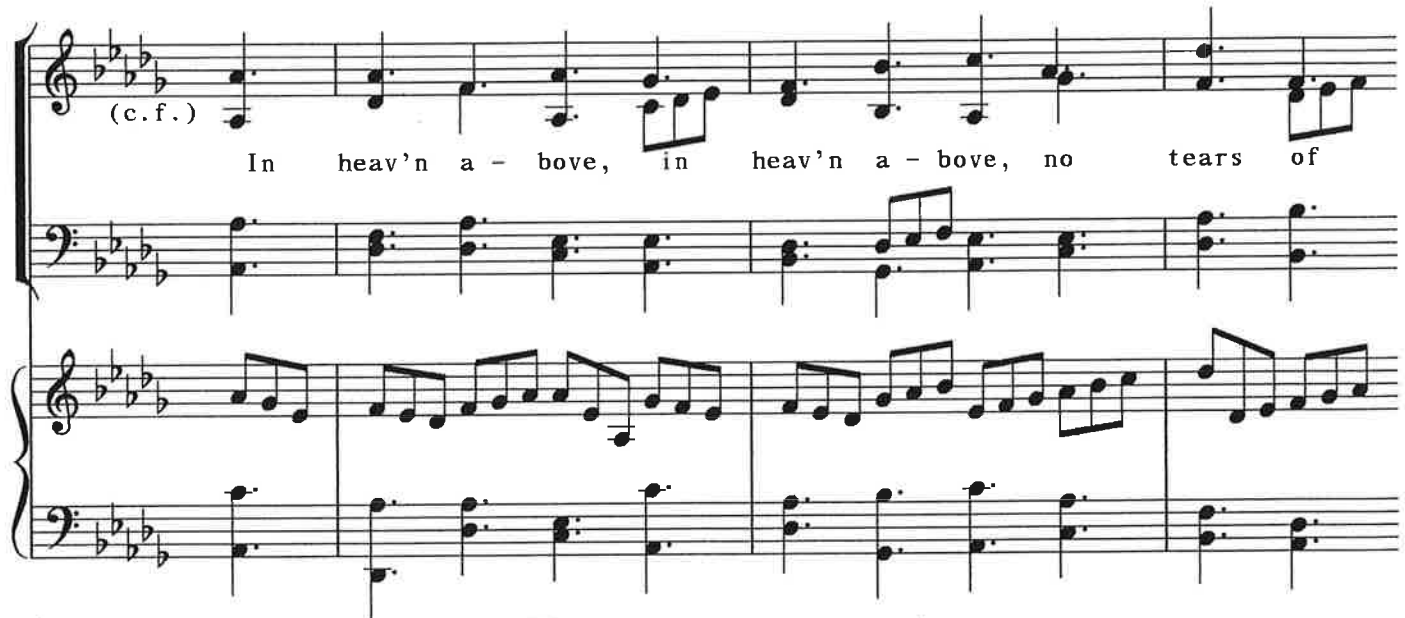
IN HEAVEN ABOVE

CHOIR: ST. 3

ARR. DONALD BUSAROW



Piano introduction in 12/8 time, key of B-flat major. The score includes a treble and bass clef staff. The tempo is marked $\text{♩} = 44$. The piano part includes markings for Sw. 8' 2', Gt. 8' fl., and Ped.



Vocal and piano accompaniment. The vocal line is marked (c.f.) and includes the lyrics: "In heav'n a - bove, in heav'n a - bove, no tears of". The piano accompaniment continues with a treble and bass clef staff.



Vocal and piano accompaniment. The vocal line includes the lyrics: "pain are shed, for noth- ing there can fade or". The piano accompaniment continues with a treble and bass clef staff.

die; life's full-ness round its spread, and like an

o - cean joy o'er- flows, and with im - mor - tal mer - cy

glows our God, the Lord of hosts!

slowing *A tempo*

The musical score consists of three systems of staves. The first system has two staves (treble and bass clef) with a key signature of three flats and a 3/4 time signature. The first two measures contain quarter notes, followed by two measures of whole rests. The second system also has two staves with the same key signature and time signature, containing two measures of whole rests. The third system has four staves. The top two staves (treble and bass clef) contain a melodic line with eighth notes, marked with the instruction *slowing*. The bottom two staves (piano accompaniment) contain a harmonic line with chords. The piece concludes with a fermata over the final note of the melody.