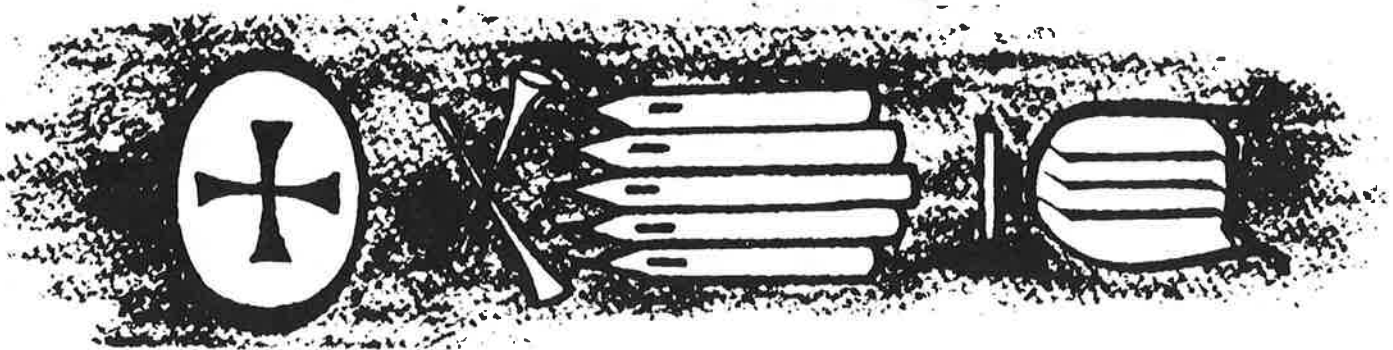


L. Busarow

chorale concertatos

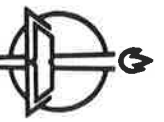
*A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments*



**Holy God,
We Praise
Your Name**

**Setting by
Donald Busarow**

**Full Score
No. 98-2530 \$4.00**



CONCORDIA®

Wm. Thirring
A 23
B x 3
C - 2
D

Available publications
Full Score Order No. 98-2530
Choir Score Order No. 98-2534
Instrumental Parts Order No. 98-2531

A 3, 5
B 2, 4
C

Wm. Thirring
A B B B B
part A

Commissioned for Bishop Benedict C. Franzetta
on the occasion of his Episcopal Ordination

Holy God, We Praise Your Name

A Chorale Concertato

for Congregation, Choir, Two Trumpets, Two Trombones, optional Timpani and Organ

Source unknown
Tr. CLARENCE A. WALWORTH, 1829-1900, alt.

MARIA THERESA, *Katholisches Gesangbuch*, 1774
Setting by DONALD BUSAROW

- I: 8¹, 2¹, 1¹₃
- II: 16¹, 8¹, 4¹ Reeds
- III: 8¹, 4¹ Flutes
- Ped.: 16¹, 8¹

Prelude: Organ
Dance-like (in 2)

*Beginn
Pg. 2*

The musical score is written for organ and includes three parts: I, II, and III. Part I is the main melody, marked with a '1' above it. Part II is for reeds, and Part III is for flutes. The score is in 2/4 time and G major. There are handwritten annotations: 'Ct' and 'SW' at the top left, and '1' and 'w' below the staves. The organ part has a '2' above it. The score ends with a double bar line and repeat signs.

Instrumental parts available separately, Order No. 98-2531. Choir score, Order No. 98-2534
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Handwritten: *Fin*

Man.
II

Man.
III

Fine
II

* Attacca Stanza I

1. c#

Sw III

1. c#

1. c#

1. c#

1. c#

D. S. al Fine

L.H.

Stanza I : Congregation, Choir, Brass Quartet and Organ

Stately, not too fast

Trumpets I *mf*

Trumpets II

Trombones I

Trombones II

Unison Voices *mf*

1 Ho - ly God, we praise Your name; Lord of all, we



bow - be - fore You. All on earth Your sheep - ter claim,

mf

This system contains a piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music begins with a series of chords and single notes, leading into a more melodic line in the treble staff. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning.

All in heav'n a - bove a - dore You. In - fi - nite — Your

This system contains the vocal line for the first system. The lyrics are: "All in heav'n a - bove a - dore You. In - fi - nite — Your". The music is written on a single treble clef staff. The melody is a simple, hymn-like line with some phrasing slurs and a fermata over the final note of the first phrase.

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, providing harmonic support for the vocal line. It features chords and moving lines in both hands.

vast do - main, Ev - er - last - ing is — Your reign.

This system contains the vocal line for the second system. The lyrics are: "vast do - main, Ev - er - last - ing is — Your reign.". The music is written on a single treble clef staff. The melody continues from the first system, with a fermata over the final note of the phrase.

Stanza 2 : Choir

With restraint

An-gel choirs a - bove

S *mf*
A
T B *mf*

2 Hark! The glad - ce - les - tial hymn An - gel choirs a -

are - rais - ing; In un -

bove are rais - ing; Cher - u - bin and ser - a - phim,

ceas - ing cho - rus prais - ing,

In un - ceas - ing cho - rus prais - ing, Fill the heav'n's with

sweet ac - cord: "Ho - ly, ho - ly, ho

mf

Slowing

Handwritten: "Kamida"

Handwritten: "by Rachel L..."

Stanza 3 : Congregation, Choir, Brass Quartet, Timpani and Organ

Tempo I

Trumpets I
Trumpets II
Trombones I
Trombones II
Timpani G, C, D
Choir
Organ
Man.

mf *mf* *mf*

3 Lo, the ap - os - tol - ic train Join Your sa - cred

mf *mf* *mf*

+ Cong.

name — to hal - low; Proph - ets swell — the glad — re - frain,

Add

Ped.

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

musical score for the second system, featuring vocal line and piano accompaniment. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment continues with the same rhythmic pattern.

musical score for the third system, featuring vocal line and piano accompaniment. The vocal line continues with a half note A4, followed by quarter notes G4, F4, and E4. The piano accompaniment continues with the same rhythmic pattern.

musical score for the fourth system, featuring vocal line and piano accompaniment. The vocal line continues with a half note D4, followed by quarter notes C4, B3, and A3. The piano accompaniment continues with the same rhythmic pattern.

musical score for the fifth system, featuring vocal line and piano accompaniment. The vocal line continues with a half note G3, followed by quarter notes F3, E3, and D3. The piano accompaniment continues with the same rhythmic pattern.

set of sun Through the Church—the song— goes on.

Add

Broadly

Musical score for the first system, featuring a treble and bass clef with notes and rests. A dynamic marking 'f' is present in the bass staff.

Broadly

Md

Musical score for the second system, featuring a treble and bass clef with notes and rests. A dynamic marking 'f' is present in the bass staff.

Slowing greatly

Accented

Musical score for the third system, featuring a treble and bass clef with notes and rests. A dynamic marking 'ff' is present in the bass staff.

Slowing greatly

Musical score for the fourth system, featuring a treble and bass clef with notes and rests. A dynamic marking 'ff' is present in the bass staff.

turn

6

Stanza 4 : Congregation, Choir, Brass Quartet, Timpani and Organ

Slightly broader than Tempo I

Trumpets I
II

f *Accented throughout*

Trombones I
II

Timpani
G, C, D

Descant T
S

Unison
Voices

4 Ho - ly Fa - ther, ho - ly Son, Ho - ly

Organ

Ped.

Spir - it, Three we name — You, Though in

Ho - ly Spir - it, Three — we name You, Though in

es - sence on - ly one; Un - di - vid - ed
 es - sence on - ly one; Un - di - vid - ed

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "es - sence on - ly one; Un - di - vid - ed". The piano part features complex chordal textures with some slurs and accents.

God - we claim You And, a - dor - ing,
 God - we claim You And, a - dor - ing,

This system contains the vocal line and piano accompaniment for the second system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "God - we claim You And, a - dor - ing,". The piano part features complex chordal textures with some slurs and accents. The system concludes with a double bar line and repeat dots.

First system of musical notation, including vocal lines and piano accompaniment with chords.

Piano accompaniment line for the second system.

Vocal line for the second system.

Vocal line for the second system with lyrics: bend the knee — While — we own — the

Vocal line for the second system with lyrics: bend the knee — While we own — the

Piano accompaniment line for the third system.

Vocal line for the third system with lyrics: While we own — the

Vocal line for the third system with lyrics: While we own — the

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fourth system.

Piano accompaniment line for the fourth system.

Slowing greatly

Slowing greatly

SA
Cong. A
TB
men.

Roll in

Trumpets I and II in B \flat

Holy God, We Praise Your Name

Setting by DONALD BUSAROW

Prelude : Trumpets tacet

Stanza 1 : Congregation, Choir, Brass Quartet and Organ

Stately, not too fast

Tpt. I
Tpt. II

mf

mf

f

f

Stanza 2 : Trumpets tacet

Stanza 3 : Congregation, Choir, Brass Quartet, Timpani and Organ

I
II

mf

f

Broadly

f

ff

Accented and slowing greatly

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Trumpets I and II in B \flat

Stanza 4 : Congregation, Choir, Brass Quartet, Timpani and Organ
Slightly broader than Tempo I

I
II
f Accented throughout

ff

Slowing greatly

Trombones I and II

Holy God, We Praise Your Name

Setting by DONALD BUSAROW

Prelude : Trombones tacet

Stanza 1 : Congregation, Choir, Brass Quartet and Organ

Stately, not too fast

8 *mf*

8 *mf*

5

Stanza 2 : Trombones tacet

Stanza 3 : Congregation, Choir, Brass Quartet, Timpani and Organ

12 *mf*

12 *f*

Broadly

f

ff

Accented and slowing greatly

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Trombones I and II

Stanza 4 : Congregation, Choir, Brass Quartet, Timpani and Organ
Slightly broader than Tempo I

I

II

f Accented throughout

ff

ff

Slowing greatly