

GREAT GOD, YOUR LOVE HAS CALLED US

arrangement

Donald Busarow

text

Brian A. Wren



SATB, organ, 2 treble instruments



AUGSBURG CHORAL LIBRARY

commissioned for the Centennial Celebration of St. John's Lutheran Church, Summit, New Jersey

Great God, Your Love Has Called Us

for SATB voices and organ with 2 contrasting C or Bb instruments

Brian A. Wren, b. 1936

RYBURN

Norman Cocker, 1889–1953
arr. Donald Busarow, 1934–2011

The musical score is written for SATB voices and organ with two contrasting instruments (C or Bb). It begins with a tempo marking of 1 ♩ = 72 and a dynamic of *mf*. The organ part features a 3/4 time signature and a key signature of one sharp (F#). The vocal parts are in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Great God, your love has called us here, / Your living likeness still we bear." The score includes a section for "Unison voices" starting at measure 9, marked *mf*. The organ part has a section marked *mf* and "Man." starting at measure 5. The score ends with a repeat sign at measure 9.

* Instrument I first time, Instrument II on repeat. Parts available for download at www.augsburgfortress.org.

** Female voices first time, male voices on repeat

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

as we, by love, for love were made. beyed.
 though marred, dis - hon - ored, dis - o

Soprano, Tenor

unis.

Alto, Bass

We come with all our

heart — and mind your call to hear, — your

26

Musical notation for measure 26, vocal line. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The note is a half note G4 with a fermata above it.

rit.

rit.

love — to find.

Musical notation for measures 27-28, piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/4 time signature. Measure 27 features a descending eighth-note pattern in the right hand and a steady eighth-note bass line. Measure 28 features a descending eighth-note pattern in the right hand and a steady eighth-note bass line. Both measures end with a fermata over the final chord.

rit.

31 S/A *a tempo*
2 We come with self - in - fict - ed pains of bro - ken trust and

Musical notation for measures 31-32, piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/4 time signature. Measure 31 features a descending eighth-note pattern in the right hand and a steady eighth-note bass line. Measure 32 features a descending eighth-note pattern in the right hand and a steady eighth-note bass line. Both measures end with a fermata over the final chord.

mf a tempo

Man.

34
cho - sen wrong, half - free, half - bound by in - ner chains,

Musical notation for measures 35-36, piano accompaniment. Treble and bass clefs, key signature of two sharps, 6/4 time signature. Measure 35 features a descending eighth-note pattern in the right hand and a steady eighth-note bass line. Measure 36 features a descending eighth-note pattern in the right hand and a steady eighth-note bass line. Both measures end with a fermata over the final chord.

37 Instrument 1

by so - cial forc - es swept a - long, by pow'rs and sys - tems

40

close - con - fined, yet seek - ing hope for hu - man-kind.

43 **Soprano**
mf
 3 Great God, in Christ you call our name, _____ in Christ you

Alto
mf
 3 Great God, in Christ you call our name, _____ in

Tenor
mf
 3 Great God, in Christ you call our name, _____ in

Bass
mf
 3 Great God, in Christ you call our name, _____ in

43
f
 (for rehearsal only)

47 **Instrument II**
f

call our name, _____ and then re -

Christ you call, you call our name, and then re -

Christ you call, you call our name, and then re -

Christ, in Christ you call our name, and then re -

47

59

mer - it, right, or claim, but by your gra - cious

mer - it, right, or claim, but by your gra - cious

mer - it, right, or claim, but by your gra - cious

mer - it, right, or claim, but by your gra - cious

63

love a lone. We strain to glimpse your mer - cy

love a lone. We strain to glimpse your mer - cy

love a lone. We strain to glimpse your mer - cy

love a lone. We strain to glimpse your mer - cy

67

67
seat and find you kneeling at our feet.

68
seat and find you kneeling at our feet.

69
seat and find you kneeling at our feet.

70
seat and find you kneeling at our feet.

71
seat and find you kneeling at our feet.

Organ

mf

72

72
Great God, your love has called us.

73
Great God, your love has called us.

74
Great God, your love has called us.

75
Great God, your love has called us.

76
Great God, your love has called us.

Ped.

79 T/B
 4 Then take the towel, and break the bread, and hum-ble us, and

mf
 Man.

82 Instrument I

8 call us friends. Suf - fer and serve till all are fed,

85

and show how grand - ly love in - tends to work till all cre -

88

a - tion sings, to fill all worlds, to crown all things.

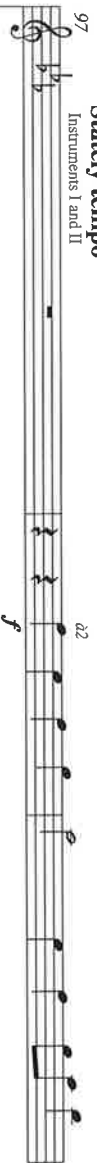
91

f
Ped.

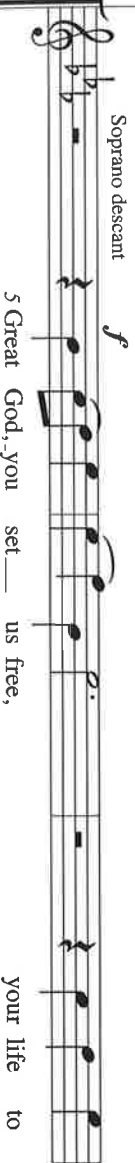
94

f
rit.

Stately tempo
Instruments I and II

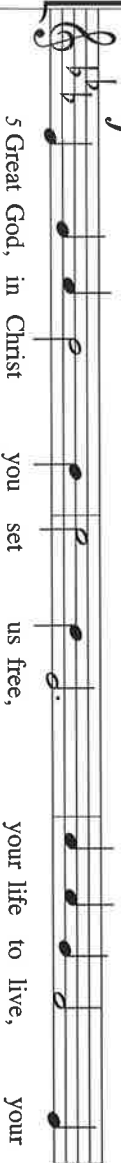
97 

Soprano descant

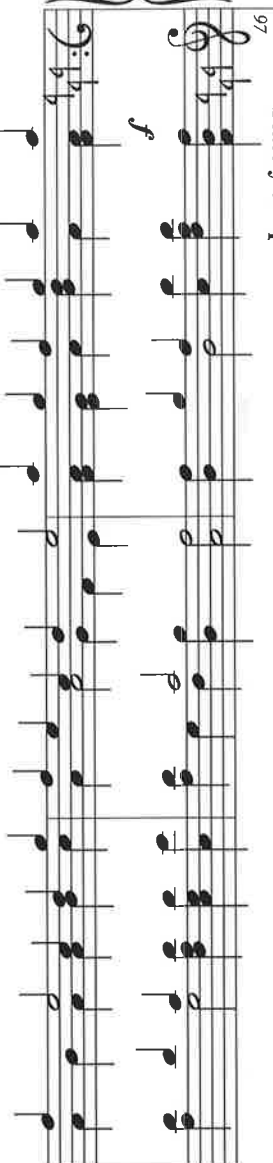
f 

5 Great God, you set us free,
ATB and opt. assembly

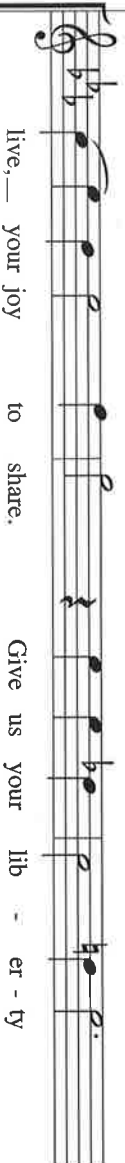
your life to

f 

5 Great God, in Christ you set us free, your life to live, your
Stately tempo

97 *f* 

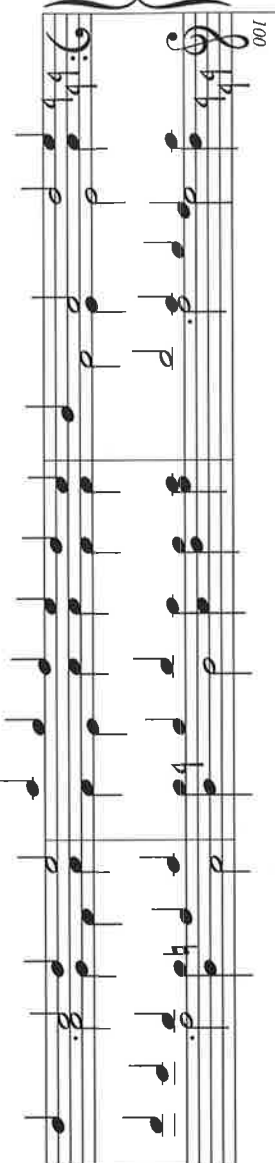
100 



live, — your joy to share, Give us your lib - er - ty



joy to share. Give us your Spir - it's lib - er - ty

100 

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