



98-2334 \$.40

For SAB, Obligato Instrument,
and Keyboard



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Good Christian Men, Rejoice and Sing

SAB, Obligato Instrument, and Keyboard

Gelobt sei Gott
 MELCHIOR VULPIUS, c. 1570—1615
 Setting by DONALD BUSAKOW

* CYRIL ARGENTINE ALLINGTON, 1872—1955

(♩ = 120) Ritornello

**Obligato Instrument

Choir

1 Good Christian men, re-joice and sing! Now is the tri-umph of our King! To all the

S

world glad news we bring: Al-le-lu-ia! — Al-le-lu-ia! — Al-le-lu-ia!

B

world glad news we bring: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

To Ritornello

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 **Parts for C and Bb instruments available separately, Order No. 98 - 2392

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S
A

2 The Lord of life is ris'n for aye; Bring flow'rs of song to strew His way; Let all men-
+the

kind re-joice and say: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

To Ritornello

S
A

3 Praise we in songs of vic-to-ry That Love, that Life which can-not die, And sing with

S
A

hearts up-lift-ed high: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

To Ritornello

* Preferably unaccompanied; may also be sung in unison with keyboard.



S
A
4 Thy name we bless, O ris - en Lord, And sing to - day with one ac - cord The life laid

B
down, The Life re - stored: Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!



down, The Life re - stored: Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Ritornello may be repeated, if desired.

C Instrument

Good Christian Men, Rejoice and Sing

Setting by DONALD BUSAROW



Melody for stanzas 1 and 2 (optional):



Stanza 3: tacet

Descant, stanza 4:



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PUBLISHING HOUSE
3909 ROUTE 411, ST. LOUIS, MO. 63117

B♭ Instrument

Good Christian Men, Rejoice and Sing

Setting by DONALD BUSAROW

(♩ = 120) Ritornello — to be played at the beginning and after each stanza:

Melody for stanzas 1 and 2 (optional):

Stanza 3: *tacet*

Descant, stanza 4:

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