



AUGSBURG CHORAL HYMN SERIES

Give Thanks for Saints

arr. Donald Busarow

SATB, organ, horn, trombone, or cello, opt. assembly



*in memory of Mildred Oakleaf Preston, 1912–2010,
by Patricia Preston Berger, organist at Good Shepherd Lutheran Church, Springfield, Ohio. All Saints' Day, 2011*

Give Thanks for Saints

for SATB and organ with opt. horn, trombone, or cello*, opt. assembly
Martin E. Leckenbusch, b. 1962

REPTON
C. Hubert H. Parry 1848–1918
arr. Donald Busarow, 1934–2011

$\text{♩} = 76$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Organ part includes a Pedal line. The score is divided into systems, with measure numbers 5, 10, 16, and 17 indicated. Performance instructions include 'holding back' and 'a tempo' markings. The organ part begins with a *mf* dynamic and includes a triplet of eighth notes in measure 10. The vocal parts enter in measure 5. The organ part has a 'Ped.' line below it with vertical strokes indicating when to use the pedal.

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21

Soprano
Alto
Tenor
Bass

rit. *rit.* *rit.* *rit.*

lacet

26

Soprano
Alto
Tenor
Bass

rit. *rit.* *rit.* *rit.*

unus. myf

I Give
Man.

30

a tempo *a tempo* *a tempo* *a tempo*

thanks for those whose faith is firm when all a - round seems

33 *unis. mf*
 on God's good prom - ise they re - ly, so

bleak:

36
 while they live and when they die how - ful - ly — they —

39
 speak — the strong, who once were weak!

rit. *div.*
 2 Give

43 Relaxed tempo (♩ = 72)

Soprano
Alto
Tenor
Bass

thanks for those whose hope is clear, be - yond mere mor - tal

46

sight: who seek the city God has planned, the
sight: who seek the city God has planned, the

49

planned, the - ter - nal prom - ised land, and - steer on toward that
true, e - ter - nal prom - ised land, and steer on toward that
planned, the - ter - nal prom - ised land, and - steer on toward that

52

light: a bea - con ev - er bright. 3 Give
light: a bea - con ev - er bright. 3 Give

rit.
a cappella, ad lib.

55

Soprano $\text{♩} = 66$

thanks for those whose love is pure, for those whose love is

Alto

thanks for those whose love is pure, for those whose love, whose

Tenor

thanks for those whose love is pure, for those whose love, whose

Bass

3 Give thanks for those, for those whose love, whose

55

$\text{♩} = 66$

3 Give thanks for those whose love, whose

Man.

58

Horn, trombone, or cello

mf

pure, whose love is pure, a spar - kling pre - cious -

love is pure, whose love is pure, pure, a

love is pure, whose love is pure, pure, a

love is pure, whose love is pure, for those whose love is pure, a

58

love is pure, whose love is pure, for those whose love is pure, a

61

spar - king pre - cious stone: they show by what_ they_ say and
 spar - king pre - cious stone: they show by what they say and
 spar - king pre - cious stone:_ they show_ by_ what they say and
 spar - king pre - cious - stone: they show by what they say and

64

do, by what they do an in - ward beau - ty,
 do, by what_ they_ say and do an in - ward beau - ty,
 do, by what_ they_ say and do an in - ward beau - ty,
 do, by what_ they_ say and do an in - ward beau - ty,

64

do, by what they do an in - ward beau - ty,
 do, by what_ they_ say and do an in - ward beau - ty,
 do, by what_ they_ say and do an in - ward beau - ty,
 do, by what_ they_ say and do an in - ward beau - ty,

67

warm and true, an in - ward beau - ty warm and true, for

warm and true, an in - ward beau - ty warm and true, for

warm and true, an in - ward beau - ty warm and true, for

warm and true, an in - ward beau - ty warm and true, for

67

warm and true, an in - ward beau - ty warm and true, for

warm and true, an in - ward beau - ty warm and true, for

70

God's con - cerns they own - God's love through them is

God's con - cerns they own - God's love through them is

God's con - cerns they own - God's love through them is

70

God's con - cerns they own - God's love through them is

God's con - cerns they own - God's love through them is

73 *rit.* *tacet* $\text{♩} = 76$

known. Give thanks for those whose love is pure.

rit.

known. Give thanks for those whose love is pure.

rit.

known. Whose love is pure.

rit.

73 *rit.* $\text{♩} = 76$ *f* *Ped.*

76

79 *rit.*

82 Horn, trombone, or cello $\text{♩} = 72$ **83**

Soprano

4 Give thanks for saints of a - ges past and

Alto, Tenor, Bass
+ opt. assembly

unifs. *f*

4 Give thanks for saints of a - ges past and saints a - live to -

83

$\text{♩} = 72$

86

saints a - live to - day: de - spised, are rich - ly

day: though of - ten by this world de - spised, their hearts by God are

86

90

prized. Give thanks, give_ thanks that we may say _____ we

90

rich - ly_ prized. Give_ thanks that we_ may_ say we

93

rit.

molto rit.

rit.

share their pil - grim way.

molto rit.

93

rit.

molto rit.

Give Thanks for Saints

Choir

- 1 Give thanks for those whose faith is firm when all around seems bleak:
on God's good promise they rely, so while they live and when they die
how forcefully they speak—the strong, who once were weak!
- 2 Give thanks for those whose hope is clear, beyond mere mortal sight:
who seek the city God has planned, the true, eternal promised land,
and steer on toward the light, a beacon ever bright.
- 3 Give thanks for those whose love is pure, a sparkling precious stone:
they show by what they say and do an inward beauty, warm and true,
for God's concerns they own—God's love throug^h them in known.

Assembly

4 Give thanks for saints of a - ges past and
saints a - live to - day: though of - ten by this
world de - spised, their hearts by God are rich - ly prized. Give.
thanks that we may say we share their pil - grim way.

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