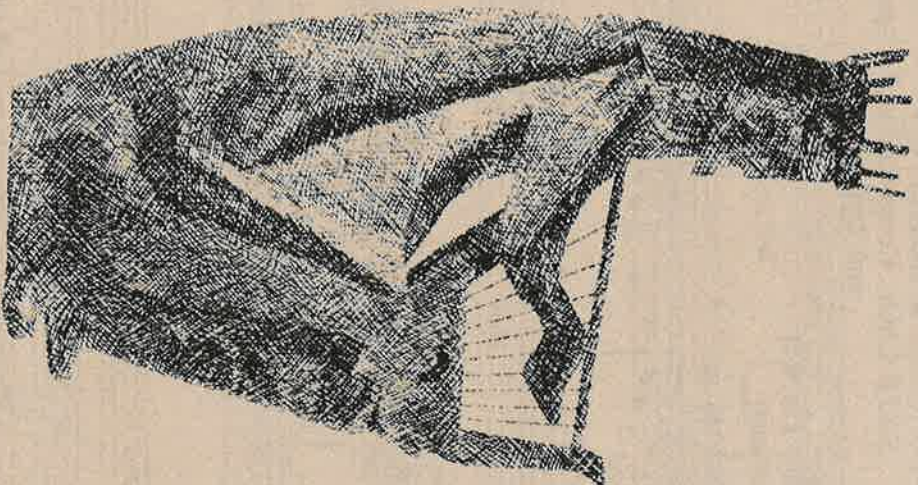


PSALMS FOR CHOIRS



*For the Lord Is Both
Sun and Shield*

Donald Busarow



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Commissioned for the 150th anniversary of
Zion Lutheran Church, Wooster, Ohio
For the Lord Is Both Sun and Shield
Psalm 84

SATB Choir, Congregation, * Organ,
and Trumpet

DONALD BUSAROW

Psalm 84: 2-3, 5 (Refrain: 11a, 12)
Adapted by DONALD BUSAROW

Lively (♩ = 116)

Organ
mf detached
(8', 4' 2')

Man.

Tpt.
(in C)

mf

legato

Ped. (16', 8')

S

A

T

B

*The congregational part, found on page 20, may be duplicated for use in worship folders. Trumpet in B♭ part 98-3043.
Psalm text is adapted from THE BOOK OF COMMON PRAYER of the Episcopal Church of the United States.

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20
21
22
23
24

detached

Man.

25
26
27
28
29

30
31
32
33
34

legato

Ped.

35
36
37
38
39

f

Man.

35

40

f

45

Ped.

45

slowing greatly to Refrain tempo

(♩ = 92)

Refrain: *all*

For the Lord is both sun and shield; He will give you grace and glo -

50

rv: Lord of hosts, how_ blest are they who put their trust in you.

SA unison How dear to me is your dwell-ing, O

Sw. *div.*

Lord of hosts. My soul has a de-sire and

(65) long-ing for the courts of the Lord.

(Tpt.)

70

Refrain
a tempo

slowing

For the Lord is both sun and shield;

75

He will give you grace and glory; Lord of hosts, how—

80

blest are they who put their trust in you.

Energetically (♩ = ♩.)

My heart and my flesh,

Energetically (♩ = ♩.)

(rehearsal only) p

85

My heart and my flesh, my heart and my flesh, my heart and my flesh, my heart and my flesh, re-joice in the living God, my heart and my flesh, re-joice in God, my

(90)
(♩.=♩)

heart and my flesh re - joice in the liv - ing God.
 heart and my flesh re - joice in the liv - ing God.
 heart and my flesh re - joice in the liv - ing God.

heart and my flesh re - joice in the liv - ing God.
 (♩.=♩)
 Gt. (Organ)

(Tpt.)
slowing
Refrain
a tempo
 For the Lord is both sun and shield;

slowing
a tempo

(95) He will give you grace and glory; Lord of hosts, how

blest are they who put their trust in you.

Choir: SA
The spar-row has found her a house and the swal-low a

nest, where she may lay her young, by the

side of your al - tar, O Lord of hosts.

Refrain
a tempo

For the Lord is both sun and shield;

slowing

slowing

Gt.

a tempo

120

121

He will give you grace and glo - ry;

Lord of hosts, how -

125

blest are they who put their trust in you.

Sw.

S

130

(♩ = ♩.)

A

mf

O

T

mf

B

(♩ = ♩.)

p

(rehearsal only)

mf
 O Lord of hosts, my King and my God, O
 Lord of hosts, my King and my God, O Lord of hosts, my
 King and my God, O Lord of hosts, my King and my God, O
 O Lord of hosts, my King and my God, O

(♩ = ♪)

(135)
 Lord of hosts, my King and my God, my God!
 King and my God, my King and my God, my God!
 Lord of hosts, my King and my God, my God!
 Lord of hosts, my King and my God, my God!

(♩ = ♪)

Gt. (Organ)

Refrain
a tempo

(140)

slowing

For the Lord is both sun and shield;

a tempo

ry; Lord of hosts, how

slowing

ry; Lord of hosts, how

a tempo

He will give you grace and glo ry; Lord of hosts, how

a tempo

ry; Lord of hosts, how

He will give you grace and glo

blest are they who put their trust in you.

(145)

(♩ = 132)
excitedly

f

blest are they who put their trust in you.

f

ry; Lord of hosts, how

(150)

f

S A

Bless - ed are they who dwell in your house!.

T B

f

Tpt.

(155)

They will

f

al - ways be prais - ing you, al - ways be prais - ing you,

cresc.

f

al - ways be prais - ing you!

cresc.

(160)

ff

al - ways be prais - ing you!

slowing (♩=92) 165 **Refrain**

Descant

For the Lord is both

Choir, Congregation

For the Lord is both

(♩=92) *slowing*

170

sun and shield; He will give you grace and glo-ry;

sun and shield; He will give you grace and glo-ry;

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a single melodic line with a few notes and a whole note at the end.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with lyrics underneath.

Lord of hosts, how blest are they who put their trust in you.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with lyrics underneath.

Lord of hosts, how blest are they who put their trust in you.

Musical score for piano accompaniment. It features a grand staff with treble and bass clefs, key signature of two sharps, and 4/4 time signature. The right hand has a complex melodic line with chords, and the left hand has a simpler accompaniment pattern.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a single melodic line with a circled measure number 175.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a single melodic line with a few notes.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a single melodic line with a few notes.

Musical score for piano accompaniment. It features a grand staff with treble and bass clefs, key signature of two sharps, and 4/4 time signature. The right hand has a complex melodic line with chords, and the left hand has a simpler accompaniment pattern. A tempo marking "(♩ = 132)" is present.

180

f

S A T B

f They will al - ways be prais - ing you!

p.

185

ff

p.

Musical score for measures 187-190. The score is written for four staves: Treble, Bass, Treble, and Bass. The key signature is one sharp (F#). The tempo is marked *slowing*. Measure 187 features a melodic line in the upper Treble staff and a bass line in the lower Bass staff. Measure 188 continues the melodic line with a *p* (piano) dynamic marking. Measure 189 shows a melodic line in the upper Treble staff and a bass line in the lower Bass staff, with a *p* dynamic marking. Measure 190 concludes with a melodic line in the upper Treble staff and a bass line in the lower Bass staff, with a circled measure number **190** below the staff.

Musical score for measures 191-194. The score is written for four staves: Treble, Bass, Treble, and Bass. The key signature is one sharp (F#). The tempo is marked *slowing*. Measure 191 features a melodic line in the upper Treble staff and a bass line in the lower Bass staff. Measure 192 continues the melodic line with a *slowly* dynamic marking. Measure 193 shows a melodic line in the upper Treble staff and a bass line in the lower Bass staff, with a *full* dynamic marking. Measure 194 concludes with a melodic line in the upper Treble staff and a bass line in the lower Bass staff, with a *slowly* dynamic marking.

For the Lord Is Both Sun and Shield

Psalms 84

Psalms 84

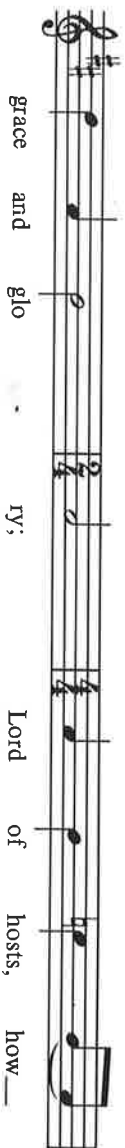
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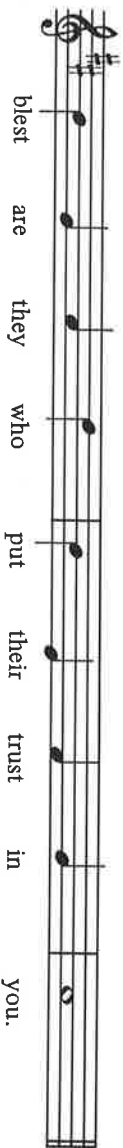
Refrain



For the Lord is both sun and shield: He will give you



grace and glo ry; Lord of hosts, how



blest are they who put their trust in you.

Choir

How dear to me is your dwelling, O Lord of hosts.

My soul has a desire and longing for the courts of the Lord.

Refrain

Choir

My heart and my flesh rejoice in the living God.

Refrain

Choir

The sparrow has found her a house and the swallow a nest,
where she may lay her young, by the side of your altars, O Lord of hosts.

Refrain

Choir

O Lord of hosts, my King and my God!

Refrain

Choir

Blessed are they who dwell in your house!

They will always be praising you.

Refrain

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Trumpet in Bb

For the Lord Is Both Sun and Shield

Lively (♩=116)

DONALD BUSAROW

11
mf 15

20 6 30 7 f

30 11 45 7 f

45 15 50 12 60 7 f

60 11 70 12 75 7 f

75 11 80 12 90 7 f

80 11 85 12 90 7 f

95 11 100 12 105 7 f

100 11 105 12 110 7 f

105 11 110 12 115 7 f

Trumpet in B \flat

115 *slowing* **Refrain** *a tempo* 125

115 116 117 118 119 120 121 122 123 124 125

120 $(\text{♩} = \text{♩})$ 130 $(\text{♩} = \text{♩})$ 125

120 121 122 123 124 125

Refrain *a tempo* 140 $(\text{♩} = \text{♩})$ *slowing*

140 141 142 143 144 145

145 $(\text{♩} = 132)$ *f*

145 146 147 148 149 150

160 *cresc.* *ff* *slowing*

160 161 162 163 164 165

$(\text{♩} = 92)$ **Refrain**

165 166 167 168 169 170

170 $(\text{♩} = 132)$ *f*

170 171 172 173 174 175

185 *ff*

185 186 187 188 189 190

190 *slowing* *slowly*

190 191 192 193 194 195