

FOR ALL YOUR SAINTS, O LORD

RICHARD MANT (1776-1848) For the Wittenberg University Chapel Choir

DONALD BUSAROW

(♩=88)

mf

1. For all your saints, O Lord, Who

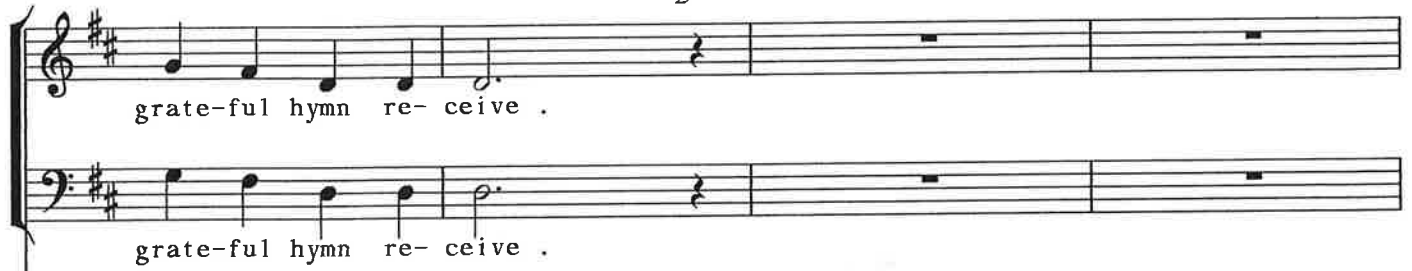
1. For all your saints, O Lord, Who

strove in you to live, Who followed you, obeyed, adored, Our

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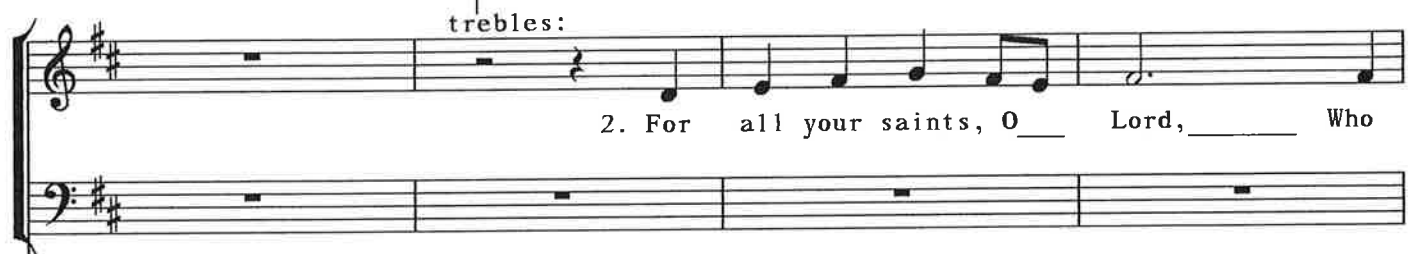
grate-ful hymn re- ceive .

grate-ful hymn re- ceive .



trebles:

2. For all your saints, O Lord, Who



strove in you to die Who count-ed you their great re-ward, Ac-



cept our thank-ful cry.

3. For this, your name we bless And hum- bly pray a - new That

Preferably unaccompanied:

we like them in ho - li-ness May live and die in you.

Sop.
4. To God the Fa- ther, Son and Spir-it ev- er blest, The

ATB
4. To God the Fa- ther, Son, And Spir-it, ev- er blest, The

One in Three, the Three in One, Be end-less praise, be end-less praise ad-

One in Three, the Three in One, Be end - less praise ad -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics: "One in Three, the Three in One, Be end-less praise, be end-less praise ad-". The second staff is another vocal line in treble clef, also in Bb and C, with the lyrics: "One in Three, the Three in One, Be end - less praise ad -". The third staff is a piano accompaniment in grand staff (treble and bass clefs), in Bb and C, featuring chords and moving lines.

dressed!

dressed!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, in Bb and C, with the lyrics: "dressed!". The second staff is another vocal line in treble clef, in Bb and C, with the lyrics: "dressed!". The third staff is a piano accompaniment in grand staff (treble and bass clefs), in Bb and C, featuring chords and moving lines.