

Christ Is the King

Hymn-Anthem
arranged by
Donald Busarow

SATB with congregation

ANTHEM



SERIES

FORTRESS

Ben 4

CHRIST IS THE KING

Hymn—Anthem for Choir (SATB), Congregation and Organ

G. K. A. Bell*

Charles Anders
Setting by Donald Busarow

Stately ($\text{♩} = 52$)

Organ introduction musical score in 4/3 time, marked *f* **Gt. full**. The score consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A **Ped.** (pedal) marking is present under the first few measures. A circled number 5 is written above the first measure.

Organ accompaniment musical score in 4/3 time, marked *f* **Gt. full**. The score consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A circled number 5 is written above the first measure.

Choir (Congregation)

10

Choir and organ accompaniment musical score in 4/3 time. The score consists of two staves (treble and bass clef). The top staff is for the choir with lyrics: "Christ is the king! O friends, re - joice; Broth - ers and sis - ters,". The bottom staff is for the organ accompaniment. A circled number 10 is written above the first measure. Arrows point from the organ accompaniment to the choir staff.

Choir and organ accompaniment musical score in 4/3 time. The score consists of two staves (treble and bass clef). The top staff is for the choir with lyrics: "with_ one voice Let the world know he is your choice." The bottom staff is for the organ accompaniment. A circled number 10 is written above the first measure. Arrows point from the organ accompaniment to the choir staff.

15

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

S. A.

unison

20

2. Oh, mag - ni - fy the Lord, and raise An - thems of joy and

No Ped.

ho - ly praise For all his saints of an - cient days.

T. B. *unison*

For all his saints of an - cient days.

Un acc.

25

(preferably unaccompanied)

div.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

30

mp unison

3. O Chris - tian wom - en, Chris - tian men, All the world o - ver,
O Chris - tian men, All the world o - ver,

seek a - gain The way his faith - ful fol - lowed then.

seek a - gain The way his faith - ful fol - lowed.

35

div.

Al - le le - lu - ia, Al - le lu - ia, Al - le - lu -

Gen (3)

40

ia!

Organ

Gt. *mf*

Ped.

slight rit.

RH

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a steady bass line and chords in the right hand.

mp

(45)

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "Let love's all rec - on - cil - ing - might - Your scat - tered com - pa -". The piano accompaniment continues with a similar texture to the first system.

Piano accompaniment for the third system, showing a continuation of the harmonic and rhythmic patterns from the previous systems.

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: "nies - u - nite - In ser - vice to the Lord of light -". The piano accompaniment provides harmonic support.

(50)

Vocal line and piano accompaniment for the fifth system. The vocal line includes the lyrics: "Al - le - lu - ia, - Al - le - lu - ia, Al - le - lu - ia!". The piano accompaniment features a more active bass line and a dynamic marking of *f*.

turn (4)

release

Piano accompaniment for the sixth system. The right hand part begins with the instruction "Gt. full" and shows a melodic line. The left hand part continues with a steady bass line.

55

Musical score for measures 55-59. It includes vocal staves for Soprano and Alto/Tenor/Bass, and a piano accompaniment. The key signature has three sharps (F#, C#, G#).

Soprano descant

60

Musical score for measures 60-64. It includes vocal staves for Soprano and Alto/Tenor/Bass, and a piano accompaniment. The key signature has three sharps. Arrows point to specific notes in the vocal staves.

5. So

5. So shall the

shall the Church at last be one; So shall God's

Church at last be one; So shall God's will on

Piano accompaniment for the final section of the page, measures 65-69. The key signature has three sharps.

will on earth be done, New lamps, new tasks be - gun. —

earth_ be done, New lamps be lit, new tasks be - gun.

Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

broaden to the end

ia!

ia!

very broadly *head*

70

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Congregation:

1. Christ is the king! O friends, re - joice; Broth - ers and sis - ters,
with one voice Let the world know he is your choice.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Choir:

2. Oh, magnify the Lord, and raise
Anthems of joy and holy praise
For all the saints of ancient days
Alleluia, Alleluia, Alleluia!
3. O Christian women, Christian men,
All the world over, seek again
The way his faithful followed then.
Alleluia, Alleluia, Alleluia!
4. Let love's all-reconciling might
Your scattered companies unite
In service to the Lord of light
Alleluia, Alleluia, Alleluia!

Congregation:

5. So shall the church at last be one; So shall God's will on
earth be done, New lamps be lit, new tasks be - gun. Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia!

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