

Christ Is the King

Hymn-Anthem
arranged by

Donald Busarow

SATB with congregation

ANTHEM



SERIES

FORTRESS

bew (4)

CHRIST IS THE KING

Hymn—Anthem for Choir (SATB), Congregation and Organ

G. K. A. Bell*

Charles Anders
Setting by Donald Busarow

Stately ($\text{d} = 52$)

Piano part: Treble clef, 13/8 time, dynamic f, Gt. full, Pedal (Ped.). Bass clef, 4/2 time.

(5)

Choir (Congregation)

(10)

Christ is the king! O friends, rejoice; Broth - ers and sis - ters,

with one voice

Let the world know he is your choice.

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(15)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

S. A. unison (20)

2. Oh, mag - ni - fy the Lord, and raise An - themes of joy and

Sw. *mf*

No Ped.

ho - ly praise For all his saints of an - cient days.

T. B. unison

For all his saints of an - cient days.

W.M.C.

4
25 (preferably unaccompanied)

div.

Musical score for voice and organ. The vocal part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The vocal line begins with "Al - le - lu - ia," followed by a fermata over the last note of the phrase. The organ part consists of a single bass staff, also in common time and one sharp (F#). The vocal part continues with "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!"

(30)

mp unison

Musical score for voice and organ. The vocal part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The vocal line begins with "O Chris - tian wom - en, Chris - tian men, All the world o - ver," followed by a fermata over the last note of the phrase. The organ part consists of a single bass staff, also in common time and one sharp (F#). The vocal part continues with "O Chris - tian men, All the world o - ver,"

seek _ a - gain The way his faith - ful fol - lowed then.

seek _____ a - gain The way his faith - ful fol - lowed.

(35)

div.

Musical score for voice and organ. The vocal part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The vocal line begins with "Al - le le - lu - ia," followed by a fermata over the last note of the phrase. The organ part consists of a single bass staff, also in common time and one sharp (F#). The vocal part continues with "Al - le le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!"

Gen (3)

(40)

Musical score for voice and organ. The vocal part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The vocal line begins with "ia!"

Organ

Gt. *mf*

Ped.

Musical score for organ, guitar, and pedal. The organ part consists of a single staff in common time and one sharp (F#). The guitar part consists of a single staff in common time and one sharp (F#), with dynamics "Gt. *mf*". The pedal part consists of a single staff in common time and one sharp (F#).

R

slight rit.

44

45

Let love's all rec - on - cil - ing - might Your scat - tered com - pa -

R

47

48

49

50

nies - u - nite In ser - vice to the Lord of light. —

51

52

53

54

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f

55

56

57

58

turn (4) full

Gt. full

59

60

61

62

Musical score for measures 55-59. The top two staves are blank. The bottom two staves show a piano reduction with bass and treble clefs, mostly rests, followed by a section with eighth-note patterns.

Soprano descant



Alto, Tenor, Bass (Congregation)

5. So

5. So shall the

Musical score for measures 60-64. The soprano descant part is silent. The congregation (alto, tenor, bass) sings a rhythmic pattern of eighth notes. The piano accompaniment consists of sustained bass notes.

Musical score for measures 65-69. The soprano descant part is silent. The congregation (alto, tenor, bass) continues their eighth-note pattern. The piano accompaniment consists of sustained bass notes.

shall the Church at last be one; So shall God's

Musical score for measures 70-74. The soprano descant part is silent. The congregation (alto, tenor, bass) continues their eighth-note pattern. The piano accompaniment consists of sustained bass notes.

Church at last be one; So shall God's will on

Musical score for measures 75-79. The soprano descant part is silent. The congregation (alto, tenor, bass) continues their eighth-note pattern. The piano accompaniment consists of sustained bass notes.

65

will on earth be done,
New lamps, new tasks be - gun.

earth be done,
New lamps be lit,
new tasks be - gun.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

broaden to the end

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia
broaden to the end

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia
broaden to the end

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia
broaden to the end

70

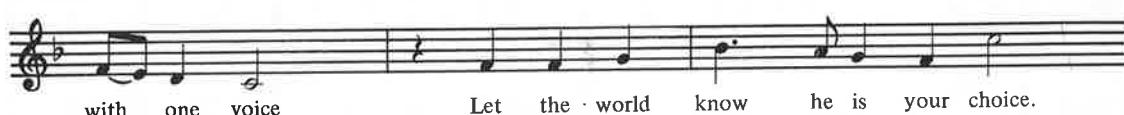
ia!

very broadly

ia!

CHRIST IS THE KING

G. K. A. Bell*

Congregation:Charles Anders
Setting by Donald Busarow**Choir:**

2. Oh, magnify the Lord, and raise Anthems of joy and holy praise For all the saints of ancient days Alleluia, Alleluia, Alleluia!
3. O Christian women, Christian men, All the world over, seek again The way his faithful followed then. Alleluia, Alleluia, Alleluia!
4. Let love's all-reconciling might Your scattered companies unite In service to the Lord of light Alleluia, Alleluia, Alleluia!

Congregation: