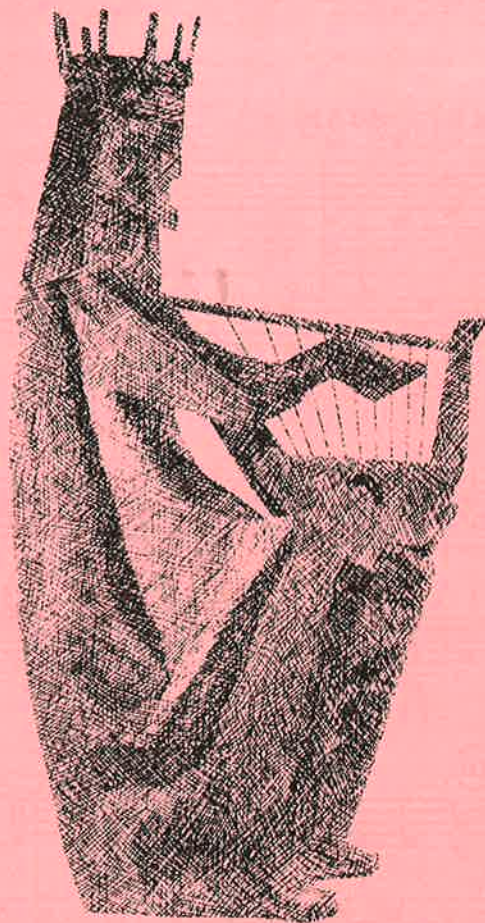


PSALMS FOR CHOIRS



Blessed Is the Nation

Donald Busarow

98-2850


CONCORDIA.
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SAINT LOUIS, MISSOURI 63118-3988

\$1.00

Blessed Is the Nation

for Choir, Congregation, optional Brass (Trumpets I and II,
Trombones I and II), and Organ

Psalm 33:1-5, 12, 20-22

DONALD BUSAROW

In a slow 2 (♩ = 50-52)

Organ
(and opt. Brass)

Gt. *f*

Ped.

5

10

15

slowing

*Brackets throughout indicate where optional brass quartet joins the organ.

Congregational page to be reproduced in the worship folder is on page 12.

Instrumental parts, including Trumpets in B \flat , are available separately, Order No. 98-2851.

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Refrain: Congregation and Choir

20

Bless - ed is the na - tion whose God is the Lord,

a tempo

the peo - ple he has cho - sen for his in - her - it -

25 ♩ = ♩. (100-104)

ance.

Sw. 8', 2'

Sw.

Man.

lively mf

30

S
A
T
B

Sing joy - ful - ly to the Lord, all you righ - teous; it is

fit - ting_ for the up - right to praise him._ Praise the

f

Gt.

35

Lord_ with the harp; make mu - sic to him on a ten - stringed lyre.

f

Gt.

40

Sing to him a new song;

f

Gt.

Ped.

mp play skill-ful-ly, — and shout for joy, and shout for joy.

f joy. *slowing*

mp *f* *slowing*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 3/4 time, with lyrics 'play skill-ful-ly, — and shout for joy, and shout for joy.' The dynamics are marked *mp* and *f*. The bottom staff is a piano accompaniment in G major, 3/4 time, with dynamics *mp* and *f*. Both staves include a 'slowing' marking over the final measure.

Tempo I
Refrain

Bless - ed is the na - tion — whose God — is the Lord, —

Detailed description: This section contains the first two staves of the Refrain. The top staff is a vocal line in G major, 3/4 time, with lyrics 'Bless - ed is the na - tion — whose God — is the Lord, —'. The bottom staff is a piano accompaniment in G major, 3/4 time.

50

— the peo - ple he has cho - sen — for his in - her - it -

Detailed description: This section contains the second two staves of the Refrain. The top staff is a vocal line in G major, 3/4 time, with lyrics '— the peo - ple he has cho - sen — for his in - her - it -'. The bottom staff is a piano accompaniment in G major, 3/4 time.

ance.

(55)

Sw. Sw.

Tempo II (♩ = 46)

more relaxed *mp*

2 3

S
A

For the word of the Lord is right and true; he is

T
B

mp

2 3

slowing slightly

2

(60)

3

faith - ful in all he does. The Lord loves right - teous - ness and

3

(65) *slowing*

jus - tice; the earth is full of his un - fail - ing love.

slowing

Tempo I
Refrain

Bless - ed is the na - tion whose God

Gt.

Ped.

70

is the Lord, the peo - ple he has cho - sen

75 $\text{♩} = \text{♩}$

for his in - her - it - ance.

Sw.

Sw.

slowing

Man.

not too fast

S
A

We wait in hope **(80)** for the Lord; he is our help

mf

We wait in hope

T
B

not too fast

Sw.

and our shield. We wait in hope for the Lord;

for the Lord; he is our help and our shield.

We wait in hope for the Lord;

mf

(85)

he is our help and our shield. We wait in hope

mf

(Bass) We wait in hope for the Lord;

for the Lord; he is our help and our shield.

This system contains the first two systems of music. The top system features a vocal line with lyrics: "for the Lord; he is our help and our shield." The piano accompaniment consists of two staves. A circled number "90" is positioned above the vocal line.

In him our hearts re-joice, our hearts re-joice, for we

This system contains the third system of music. The top system features a vocal line with lyrics: "In him our hearts re-joice, our hearts re-joice, for we". The piano accompaniment consists of two staves.

Gt. Ped.

This system contains the fourth system of music. The top system is labeled "Gt." and the bottom system is labeled "Ped.". Both systems feature piano accompaniment for guitar and piano respectively, with two staves each.

trust in his ho-ly name.

This system contains the fifth system of music. The top system features a vocal line with lyrics: "trust in his ho-ly name." The piano accompaniment consists of two staves. A circled number "95" is positioned above the vocal line.

Sw.

This system contains the sixth system of music. The piano accompaniment consists of two staves. The label "Sw." is positioned above the right-hand staff.

mf

May your un - fail - ing love rest up - on us, O Lord,

mf

mp

100

you. *f* *slowing*

e - ven as we put our hope in you, our hope in you.

f *slowing*

f *slowing*

Gt. *mf*

Broadly Refrain

(Soprano, Tenor, Trumpet I) *f*

105

Descant

Melody

Bless - ed is the na - tion whose God is the

f (Choir, Congregation, Trumpet II)

Bless - ed is the na - tion whose God is the Lord,

Lord, _____ the peo - ple he has cho - sen for his
 _____ the peo - ple he has cho - sen _____ for his in -

(110)
 own in - her - it - ance, _____
 her - it - ance, _____

(Tpts. I and II)

full *ff*

(SA) *ff* (115) *slower*
 for his in - her - it - ance, _____

(TB) *ff*
slower

slower *slowing greatly*

Blessed Is the Nation

Psalm 33:1-5, 12, 20-22

DONALD BUSAROW

Introduction

REFRAIN

Bless - ed is the na - tion _____ whose God _____ is the Lord, _____

_____ the peo - ple he has cho - sen _____ for his in - her - it - ance.

Choir: Sing joyfully to the Lord, all you righteous;
it is fitting for the upright to praise him.
Praise the Lord with the harp;
make music to him on a ten-stringed lyre.
Sing to him a new song;
play skillfully and shout for joy.

Congregation: REFRAIN

Choir: For the word of the Lord is right and true;
he is faithful in all he does.
The Lord loves righteousness and justice,
the earth is full of his unfailing love.

Congregation: REFRAIN

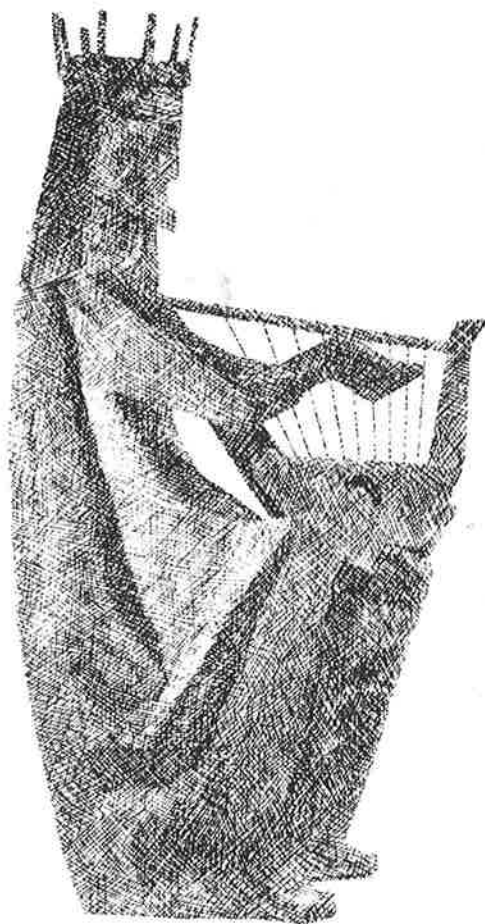
Choir: We wait in hope for the Lord;
he is our help and our shield.
In him our hearts rejoice,
for we trust in his holy name.
May your unfailing love rest upon us, O Lord,
even as we put our hope in you.

Congregation: REFRAIN

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Donald Busarow

Instrumental Parts
98-2851


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PUBLISHING | HOUSE
3358 SOUTH JEFFERSON AVENUE
SAINT LOUIS, MISSOURI 63118-3088

\$4.95

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DONALD BUSAROW

In a slow 2 (♩ = 50-52) **f** 5

15 **Refrain a tempo** 20 **f** 25 ♩ = ♩. (100-104) 30

35 **f** 40

45 **Refrain Tempo I** 50 *mp* *slowing* **f** 55

65 **Tempo II (♩ = 46)** 70 **Refrain Tempo I** *slowing* **f**

75 ♩ = ♩. *slowing* 90 **f** 95

100 **Refrain Broadly** 105 *slowing* **f**

110 115 *Slower* **ff** *slowing greatly*

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In a slow 2 ($\text{♩} = 50-52$)

f

5

15 *Refrain a tempo*

slowing *f*

20 25 $\text{♩} = \text{♩} (100-104)$

30 35 40

f

45 *Refrain Tempo I*

mp *slowing* *f*

50 55

Tempo II ($\text{♩} = 46$) 65 *Refrain Tempo I* 70

slowing *f*

75 $\text{♩} = \text{♩}$ *slowing*

90 11

f 100 *Refrain Broadly* 105

slowing *f*

110

115 *Slower*

ff *slowing greatly*

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DONALD BUSAROW

In a slow 2 ($\text{♩} = 50-52$)

f

5

15 *Refrain a tempo*

slowing f

20

25 $\text{♩} = 100-104$

30

35

40

(b)

45

mp slowing

50

f

55 *Tempo II* ($\text{♩} = 46$)

65 *Refrain Tempo I*

slowing f

70

75 $\text{♩} = \text{♩}$

80

85

90

95

100

slowing

105 *Refrain Broadly*

110

115 *Slower*

ff

slowing greatly

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DONALD BUSAROW

In a slow 2 ($\text{♩} = 50-52$)

f

Refrain
a tempo

slowing *f*

20

25 $\text{♩} = \text{♩} (100-104)$ 30 35

f

40 45

Refrain
Tempo I

f *mp* *slowing*

50

55 Tempo II ($\text{♩} = 46$) 65

Refrain
Tempo I

slowing *f*

70

75 $\text{♩} = \text{♩}$

slowing *f*

90

95 100

slowing

Refrain
Broadly

f 105

110 115 *Slower*

ff *slowing greatly*

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