

# A HYMNE TO GOD THE FATHER

TO THE AUGSBURG COLLEGE CHOIR  
Thomas D. Rossin, Conductor

Freely, expressively (slow & pulse)

(all women or solo)

(mp) Wilt thou for-give, wilt thou for-give that sinne — where I be-

gun, which is — my — sinne, though it were done — be - fore?

(S.A.) Wilt — thou — for-give, wilt — thou — for-give those sinnes —

through which I runne, and do — them — still: Tho' still — I — do — pleare?

(mf) when thou hast done, thou hast not done, For I — have

dim. more, — (mp) for I have more. Wilt thou for-give that sinne by which I

alone Oth-ers to sinne? and made my sinne their doore? Wilt —

thou for-give, *(mp)* wilt thou for-give that *si* since which I did  
 which I did

a year or two, *(slowing)* in a score? *Tempo I*  
 and wal-lowed in a score: *(mf)* when thou hast done  
 shine a year or two and wal-lowed in a score: *(mf)* when thou hast done

not done — *(mf)* hast not done for I have more, *(mp)* for I have more.  
 hast not done for I have more, *(mp)* for I have more.

*Tempo I* I have a *si* sine of fare, *(of fears)* that when I have spanne my last  
 I have a sine of fare, *(of fears)* that when I have spanne my last

thread, *(stretch)* I shall per-ish *(mp)* on the shore, *(slowing)* I shall per-ish on the shore;  
 I shall per-ish on the shore;

driving *f* Swear by thy selfe, that at my death thy Sonne shall shine as it shines

*cresc.* *(ff)*

*(relaxing) dim.* *(mp)* now, and here-to-fore; *slowly* *(mp)* And, hav-ing done that, — Thou hast

*(p)* done, I have no more, *(pp)* I have no more.

Optional ending:

*(mf)* I have no more,

1/16/88