

A BABE IS BORN IN BETHLEHEM

Gracia Grindal

Donald Busarow

(♩ = 88)

mp

1. A babe is born in Beth-le-hem, a
2. And when the shep-herds heard the song the

mp

rose of Jes-se's stem. The Vir-gin Ma-ry's lit-tle child, God's Son so sweet and mild.
an-gels sang that night, Their hearts were filled with fear and dread, as hea-ven filled with light.

mf

Here in the man-ger lay your head, A sta-ble for your
"Fear not," the an-gels sang, "Fear not, Peace be to all the

intensity mf

bed. earth. Come down to us and be our guest, O Sav-ior, ev-er blest.
Rise up and has-ten to the child And see this ho-ly birth."

flute:

1,2. 3. *mf*

3. They ran, re-joic-ing to the child and found him ly-ing

there Be-side the don-key and the lambs be-neath the gleam-ing star. _____

They knelt in won-der at his side and praised the Lord a-bove for

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The vocal line begins with a forte (f) dynamic and includes the lyrics "send-ing them Em-man-u-el the babe whom we call Love." The piano accompaniment features chords and moving lines. Performance markings include "slowing + dim." and "mp" (mezzo-piano).

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature remains B-flat major. The vocal line continues with a "slowly" marking and a dynamic change to "pp" (pianissimo). The piano accompaniment continues with chords and moving lines. Performance markings include "slowly" and "pp".

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.