

# You Are the Way

for congregation and choir

for  
Faith Lutheran Church  
Easton, Pennsylvania

George W. Doane alt.

Tune: Dundee  
Psalter, Edinburgh  
Setting: Paul Bouman

Hymn tempo ( $\text{♩} = \text{about } 82$ )

choir and congregation

organ

*mf* man

ped. ped.

1. You  
are the way; through you a-lone Can we the Fa-ther find; In  
you, O Christ, has God re-vealed His heart, his will, his mind!

*sw p*



Choir women

mp 2. You

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "mp 2. You".

are the truth; your Word a-lone True wis-dom can im-part; You

The second system continues the vocal line with the lyrics "are the truth; your Word a-lone True wis-dom can im-part; You". The piano accompaniment provides harmonic support with chords and moving lines.

on-ly can in-form the mind And pu-ri-fy the heart.

mp

The third system concludes the vocal phrase with the lyrics "on-ly can in-form the mind And pu-ri-fy the heart." The piano accompaniment ends with a fermata and a final chord. The dynamic marking "mp" is present.

Choir in parts (unacc.) a little faster

3. You are the life; the rend-ing tomb Pro

S  
A  
T  
B

The fourth system introduces a new section for the choir in parts, labeled "Choir in parts (unacc.) a little faster". It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics "3. You are the life; the rend-ing tomb Pro" are written across the vocal lines. The piano accompaniment includes a "ped." (pedal) marking.

claims your conquering arm; And those who put their trust in you Not

death nor hell shall harm. Not death nor hell shall

harm.

Organ

mf cresc.

Congregation and choir

f You are the way, the truth, the life; Grant

f ped

us that way to know, That truth to keep, that

life to win, Whose joys e-ter-nal flow. *Choir* **ff** Whose

joys e-ter-nal flow.

*crescendo*