Commissioned for the 1992 National Convention of the American Orff Schulwerk Association and for the 1992 Fall Conference of the Minnesota ACDA

Three Rhymes
from
"A Child's Garden of Verses"

1. The Swing
2. Where Go the Boats
3. The Land of Counterpane

For unison and two-part treble voices and piano

Text by
Robert Louis Stevenson

Music by
Paul Bouman

1. The Swing

for Hannah

♩.= ca.94 Freely and happily

voices

piano

mf

Voices in unison

f

How do you like to go up in a swing,

mf

,

f

Up in the air so blue?

Oh, I do think it the pleas-ant-est thing

The metronome markings are mere suggestions, and it is hoped that the pieces would not be performed with a slavish adherence to these indications. From time to time it is necessary to bend the rhythm and the tempo to maintain the free child-like character of these delightful verses.

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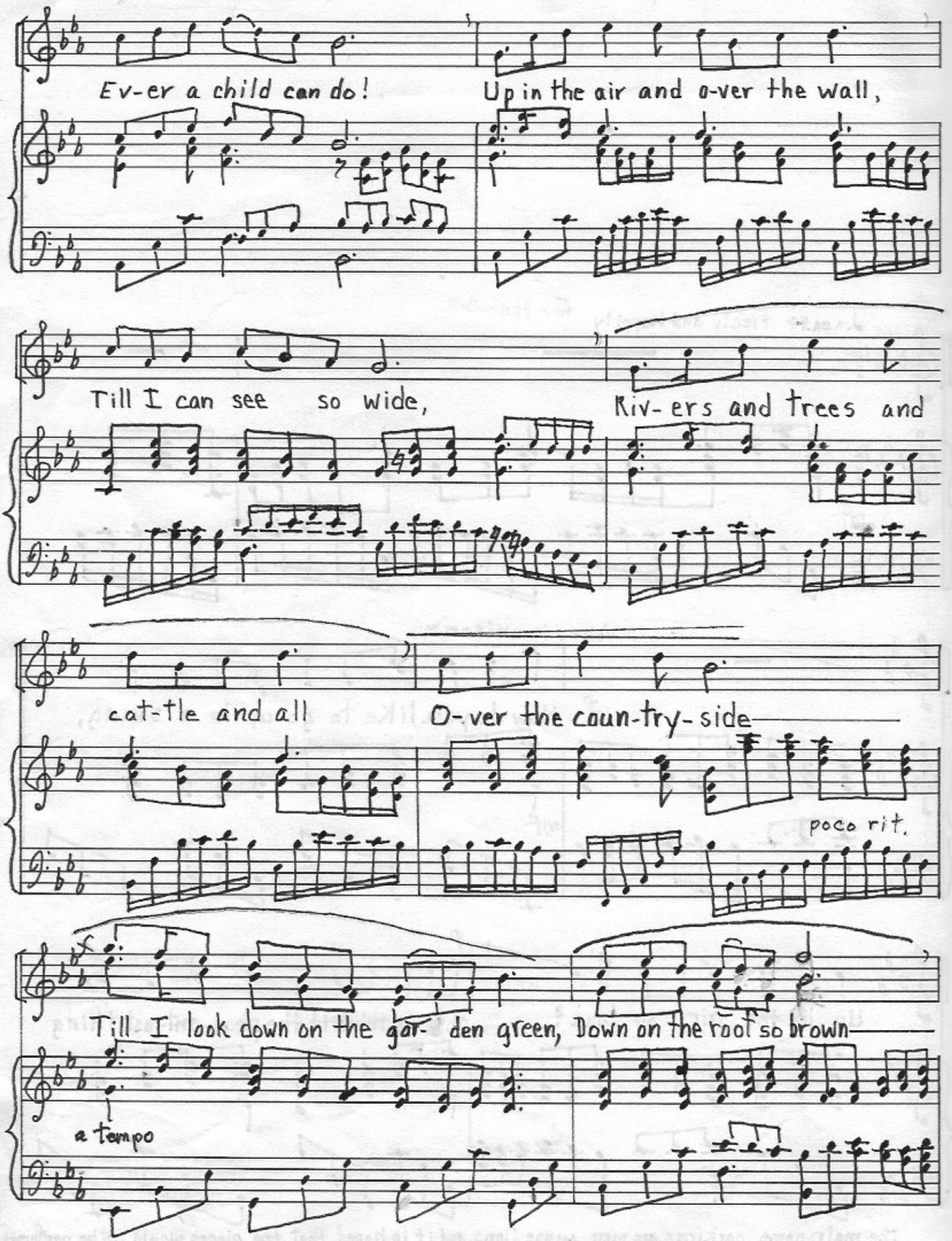
No. 51 12 Stave



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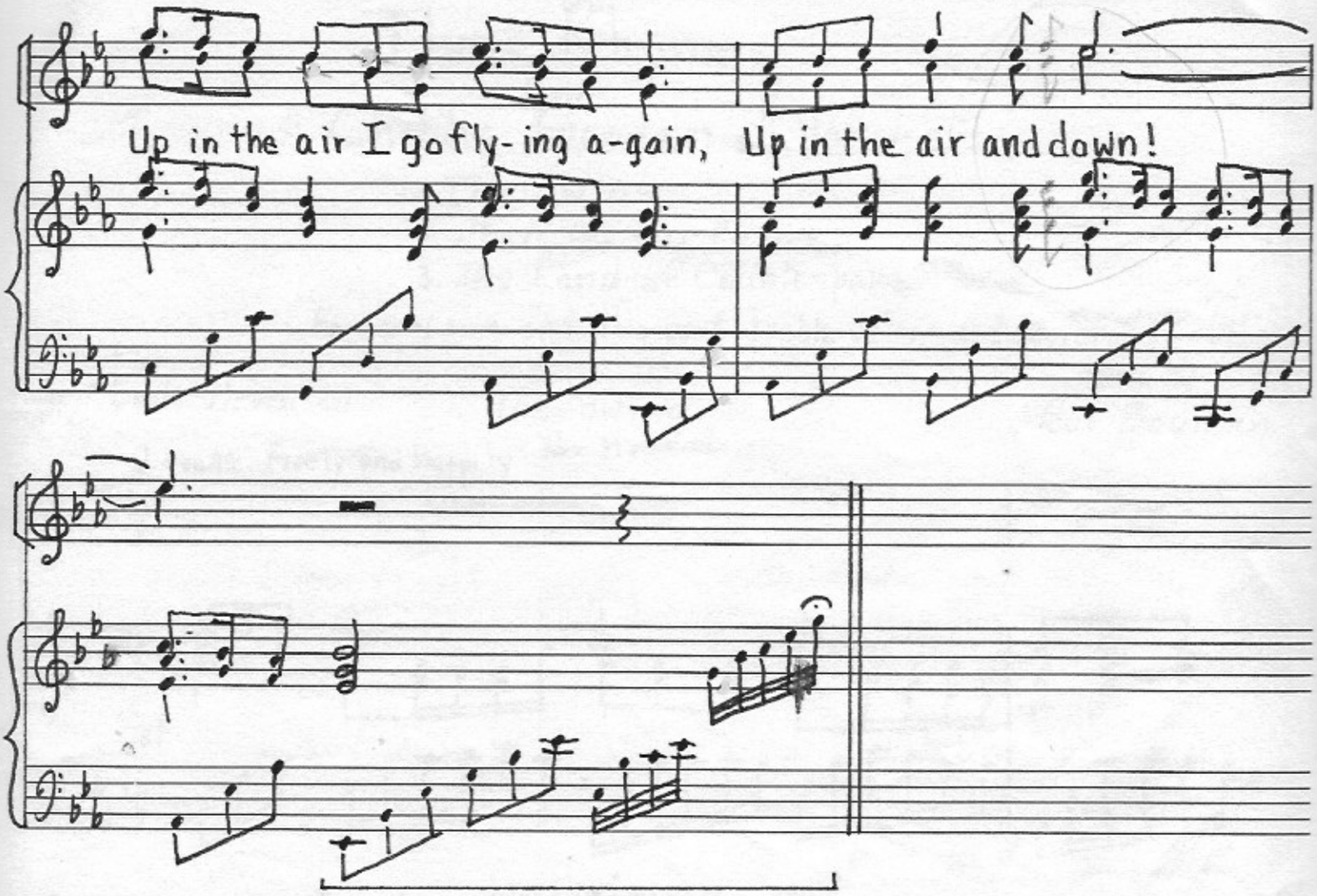

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2. Where Go the Boats

For unison treble voices and piano

text by
Robert Louis Stevenson

for Christy

music by
Paul Bouman

♩ = ca. 110 with movement - thoughtfully and pensively

Voices in unison

Piano

mp Dark brown is the riv-er,

mf Gold-en is the sand. It flows a-long for-ev-er, With

trees on ei-ther hand.

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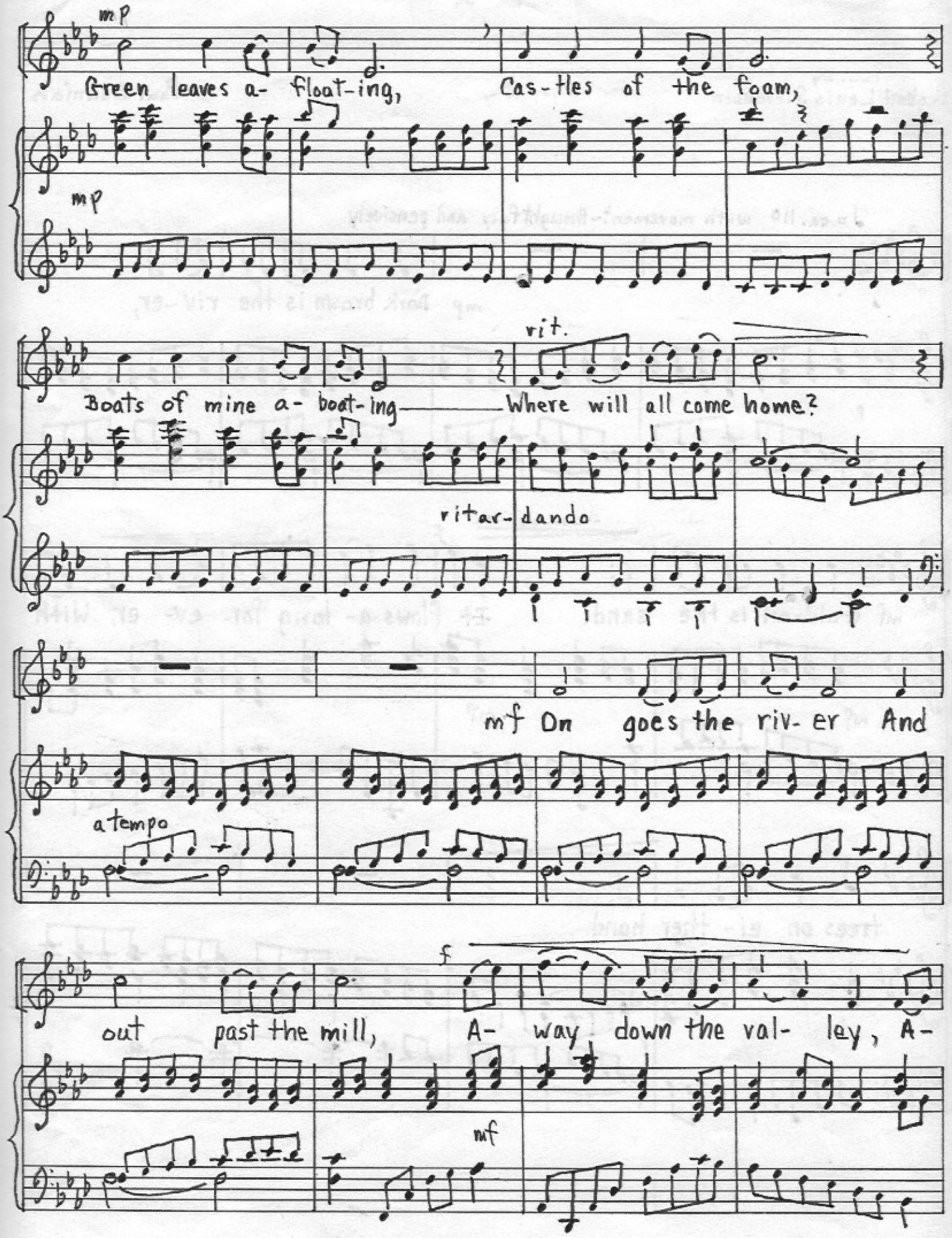

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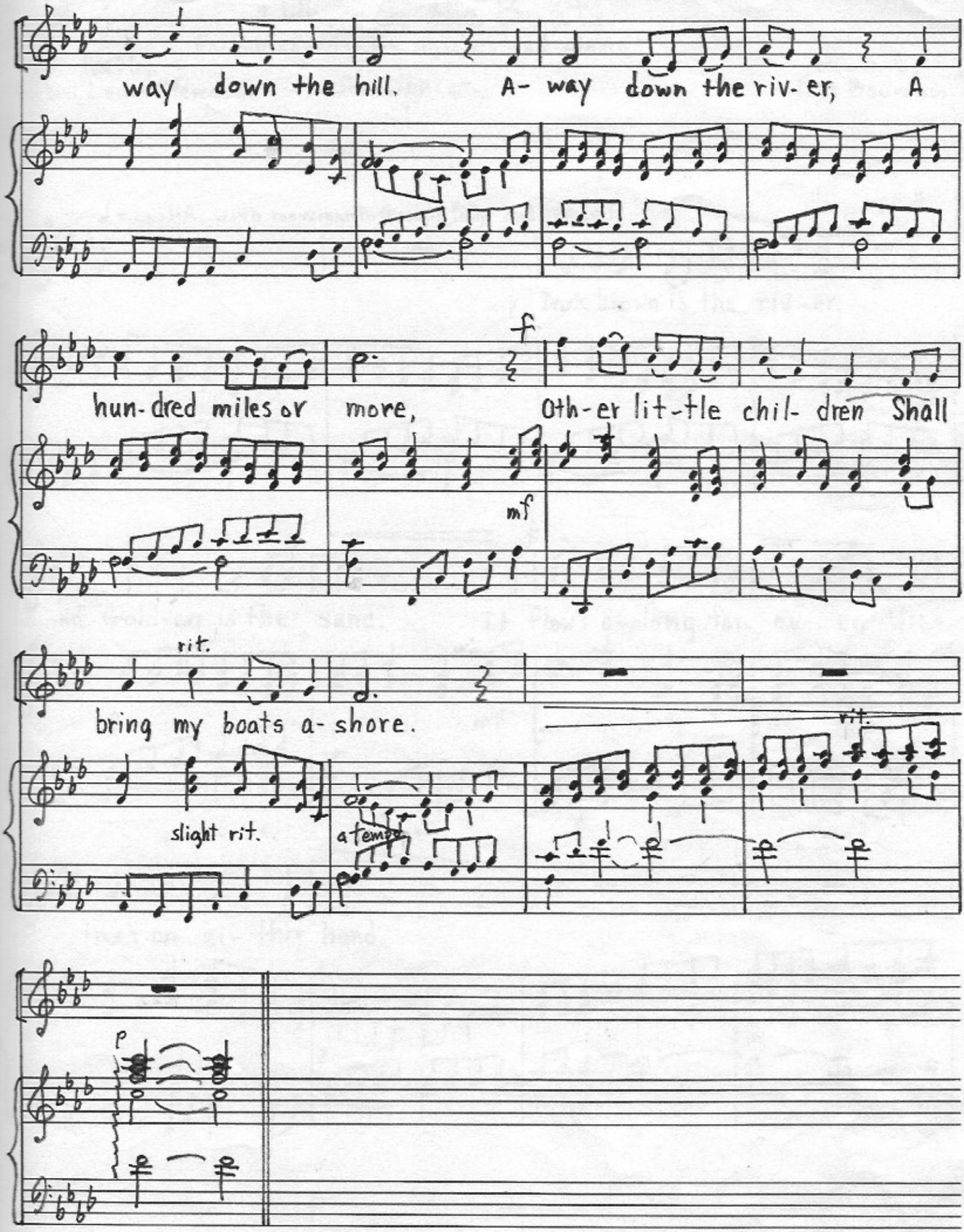

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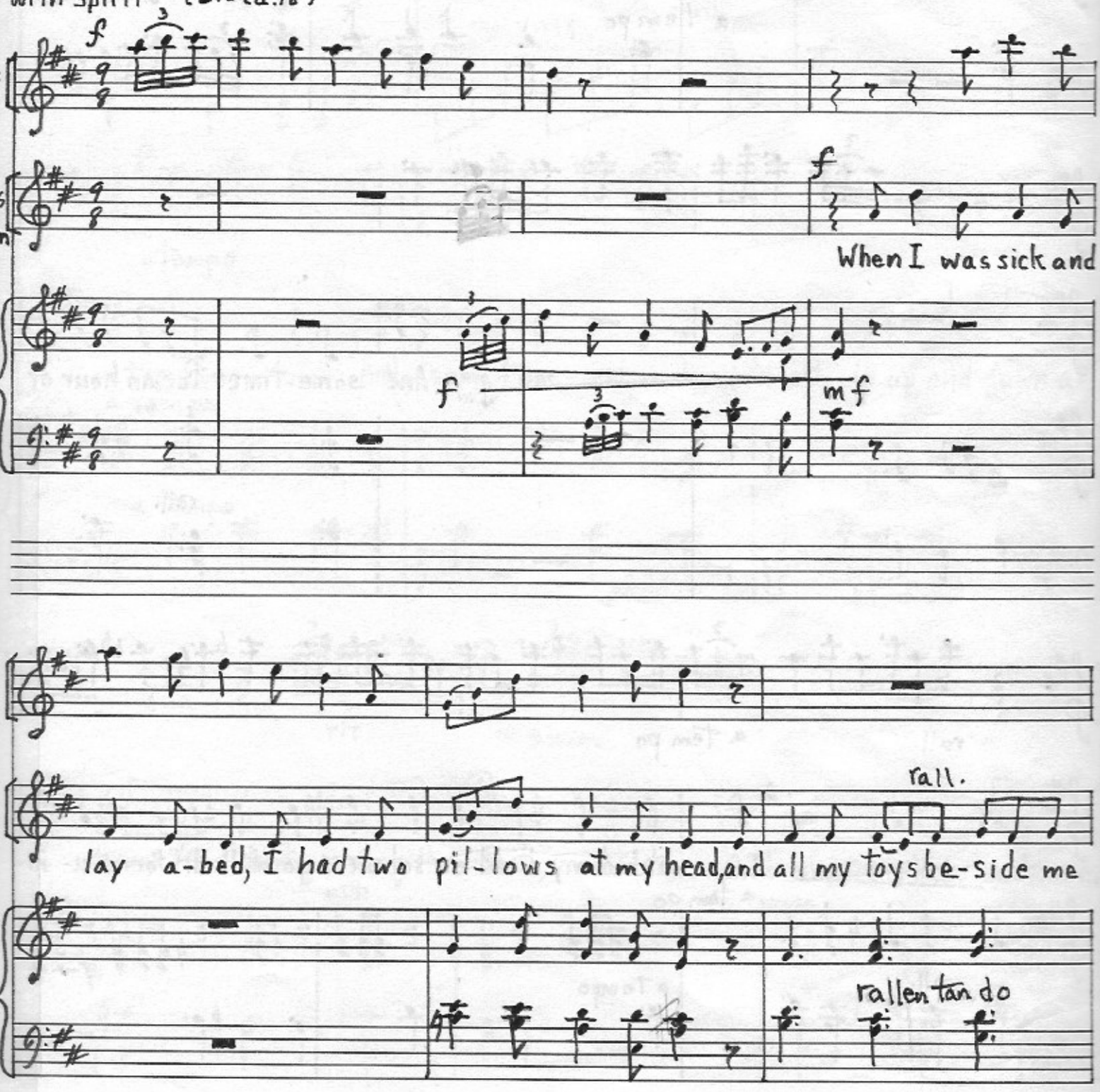
3. The Land of Counterpane

For unison treble voices, flute and piano

For Peter

text by
Robert Louis Stevenson

music by
Paul Bouman



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lay To keep me hap-py all the day.

a tempo

And some-times for an hour or

rall.

rall. a tempo

so I watched my lead-en sol-diers go, With dif-fer-ent u- ni-

rall. a tempo a tempo

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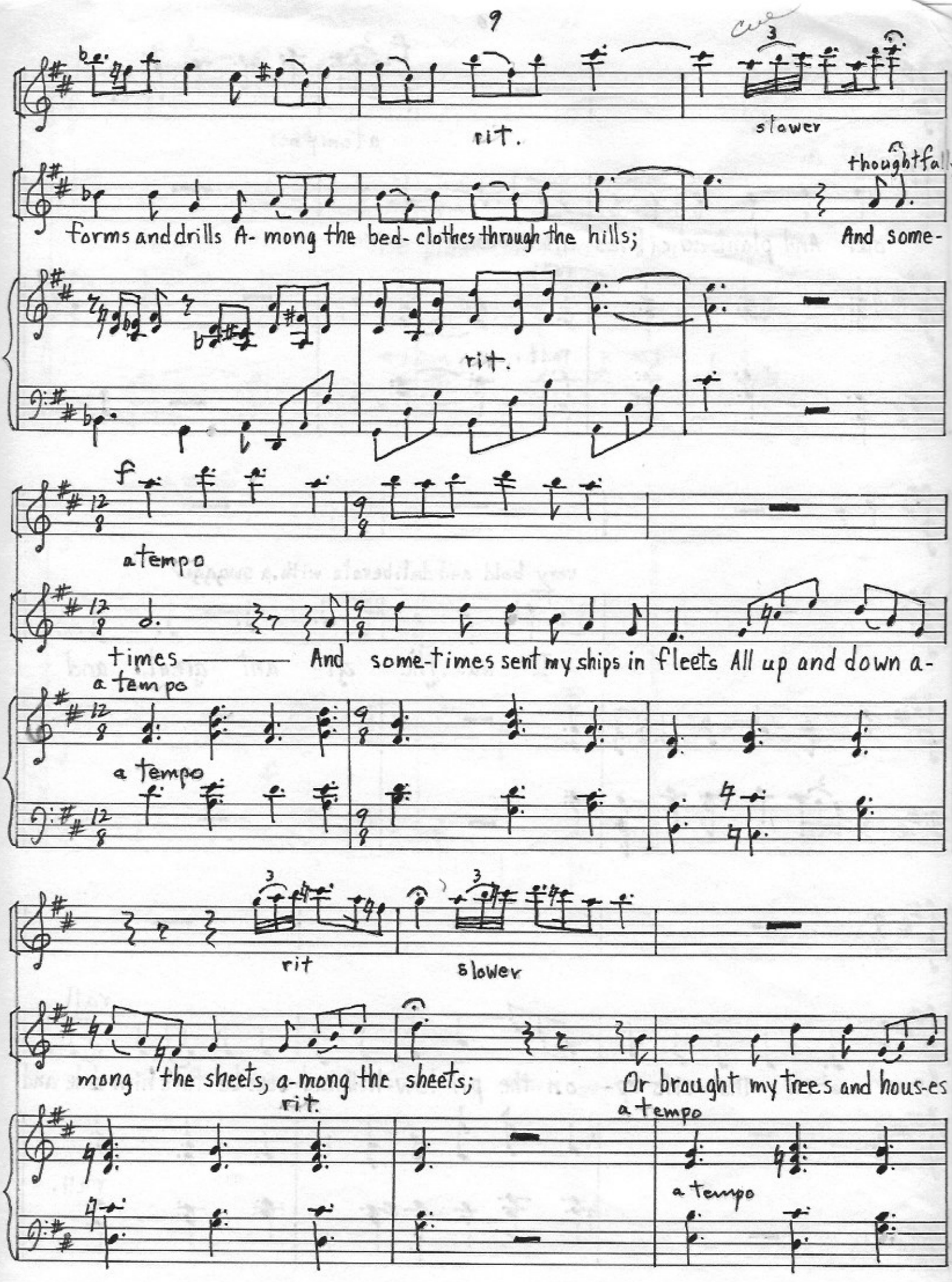

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f

atempo

out And plant-ed cit-ies all a-bout

rall.

rall.

very bold and deliberate with a swagger

I was the gi- ant great and

still That sits up- on the pil-low-hill, And sees be-fore him dale and

rall.

rall.

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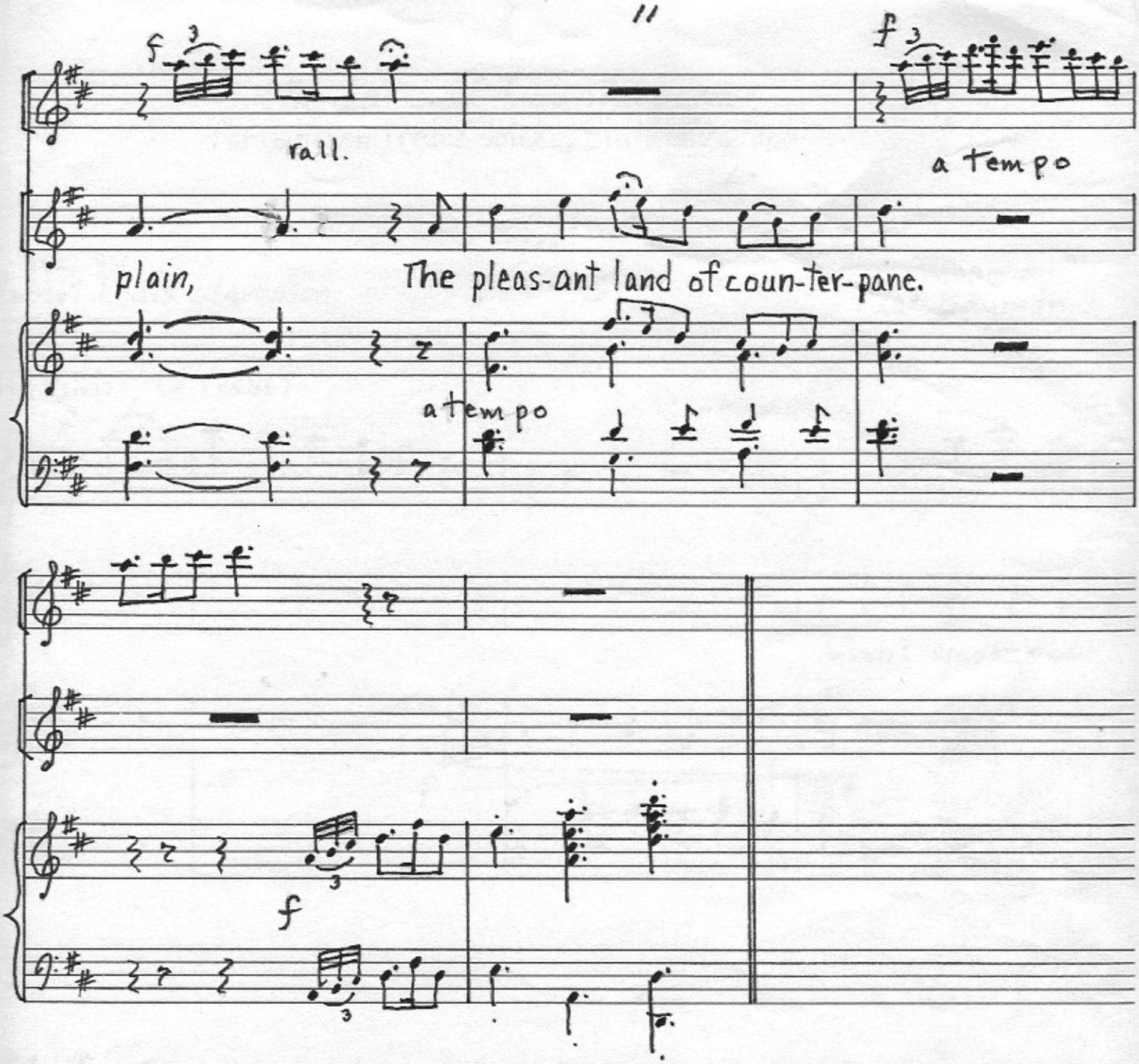

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