

# Thanks Be to God

An Easter Response  
for two equal voices

Paul Bouman

1 Cor. 15:37

To Singer - You do me a great honor to want this manuscript! It's a great text, anyway! God bless you, dear friend!

The Centennial of the  
of Peace Church  
of Riverview Forest  
1902-2002  
Paul Bouman

Moderato

mp

Pavel

mp

Thanks be to God, Thanks be to God,

Thanks be to God who gives us the vic-to-ry through our Lord Je-sus

Christ. Thanks be to God! Thanks be to God! Thanks be to God! Thanks be to God!

*poco crescendo*

*p.*

Who gives — Who gives us the vic-to-ry  
God Who gives, Who gives us the vic-to-ry

*p.*

Through our Lord Je-sus Christ —

3

*mp*

Thanks be to God, Thanks be to God, Thanks be to

*p*

God who gives us the vic-to-ry through our Lord Je-sus

*dim.*

*p*

Christ.

The first system of the handwritten musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and contains two whole rests. The middle and bottom staves form a grand staff, also with a key signature of two sharps. The middle staff begins with a piano (*p*) marking and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff begins with a piano-piano (*pp*) marking and contains a bass line with chords and notes. The system concludes with a double bar line.

The second system of the musical score is blank, consisting of a single treble clef staff at the top and a grand staff (treble and bass clefs) below it.

The third system of the musical score is blank, consisting of a single treble clef staff at the top and a grand staff (treble and bass clefs) below it.