

LORD, WE HOLD YOUR GOODNESS PRECIOUS*

Paul Bouman

d = about 80 for Noel and Carl Schalk

S *mp* Lord, we hold, we hold your good-ness pre- cious, your good-ness

A Lord, we hold, we hold your good-ness

T

B

Acc. for rehearsal only

pre- cious, your good- ness pre- cious, your good- ness pre-

pre- cious, Lord, we hold your good-ness pre- cious

Lord, we hold your good-ness pre-

Lord, we

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*The text is a translation by Jaroslav V. Vajda from the German song "Herr, wir trau'n auf deine Güte" © 1987 in the collection "Now the Joyful Celebration" published by Marninn Star

cious, In it we are most se- cure, In it we are se- cure;
 In it we are most se- cure, In it we are most se- cure;
 cious, In it we are most se- cure, In it we are most se- cure; *with spirit*
 hold your good- ness pre- cious, In it we are most se- cure; *f* We shall *with spirit*

We shall sing for love so gra- cious so
 We shall sing for love so gra- cious love so gra-
 we shall sing for love so gra- cious, we shall sing for love so gra- cious, love so
 sing, for love so gra- cious, we shall sing for love so gra- cious



marcato

gra-cious, so gra-cious, We shall sing joy-ful an-thems ev-er

ious We shall sing for love gra-cious We shall sing joy-ful an-thems ev-er

gra-cious, so gra-cious, We shall sing for love so gra-

love so gra-cious, We shall sing for love so gra-

slight rit.

more, joy-ful an-thems ev-er more, ev-er more.

more, joy-ful an-thems ev-er more, ev-er more, ev-er more.

ious, joy-ful an-thems ev-er more, joy-ful an-thems ev-er more, ev-er more.

ious, joy-ful an-thems ev-er more, joy-ful an-thems ev-er more, ev-er more.

slight rit.

marcato



f *a tempo*

We shall sing, for love so gra-cious far love so

a tempo We shall sing, for love so gra-cious, so

We shall sing, for love so gra-cious, so

We shall sing, for love so

a tempo

mf *a tempo*

gra-cious, *f* Joy-ful an-thems ev-er more ev-er more, joy-ful

gra-cious, *f* Joy-ful an-thems ev-er more ev-er more, Joy-ful

gra-cious, *f* Joy-ful an-thems ev-er more ev-er more, Joy-ful

gra-cious, *f* Joy-ful an-thems ev-er more ev-er more, joy-ful

rit. *a tempo*



slight rit.

an-thems ev-er- more, ev-er-more, ev-er- more, ev-er-more. Lord, we

an-thems ev-er- more, ev-er-more, ev-er- more, ev-er-more.

an- thems ev-er- more, ev-er-more, ev-er- more, ev-er-more.

an- thems ev-er- more, ev-er-more, ev-er- more, ev-er-more.

slight rit.

p *mp*

hold, we hold your good- ness pre- cious, your good-ness

Lord, we hold, we hold your good- ness



pre- cious, your good- ness pre- cious, your good- ness

pre- cious, Lord, we hold your good- ness

Lord, we hold your good- ness

pre- cious, In it we are most se- cure, In it

pre- cious, In it we are most se- cure, In it

pre- cious In it we are most se- cure, In it

Lord, we hold your good- ness pre- cious, In it



7
gradually slowing to end

Handwritten musical score for the song "We are most secure". The score is written on a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures. The lyrics are: "we are most se- cure, we are most se- cure." The first measure contains the first two words of the first phrase. The second measure contains the rest of the first phrase and the first two words of the second phrase. The third measure contains the rest of the second phrase. The score includes a piano accompaniment in the bass clef and a vocal line in the treble clef. The tempo instruction "gradually slowing to end" is written above the first measure.

we are most se- cure, we are most se- cure.
we are most se- cure, we are most se- cure.
we are most se- cure we are most se- cure.
we are most se- cure we are most se- cure.

A set of blank musical staves, consisting of a grand staff with a treble and bass clef, intended for additional musical notation.

