

~~Seeing I Am Jesus' Lamb~~

Anthem for
Unison and/or
Mixed choir

by
Paul B. Bouman

I Am Jesus' Little Lamb

Henriette L. von Hayn, 1778
Tr. composite.

Tune: Sei getreu
Paul Bouman

+

Je-sus is my Guide and Friend All his bless-ings never end
I am Je-sus' lit-tle lamb, Ev-ery glad at heart I am

*

For my Shep-herd gent-ly guides me, Knows my need, and well pro-vides me,
Loves me ev-ry day the same Ev-en calls me by my name.

Tune: Weil ich Jesu Schaflein bin

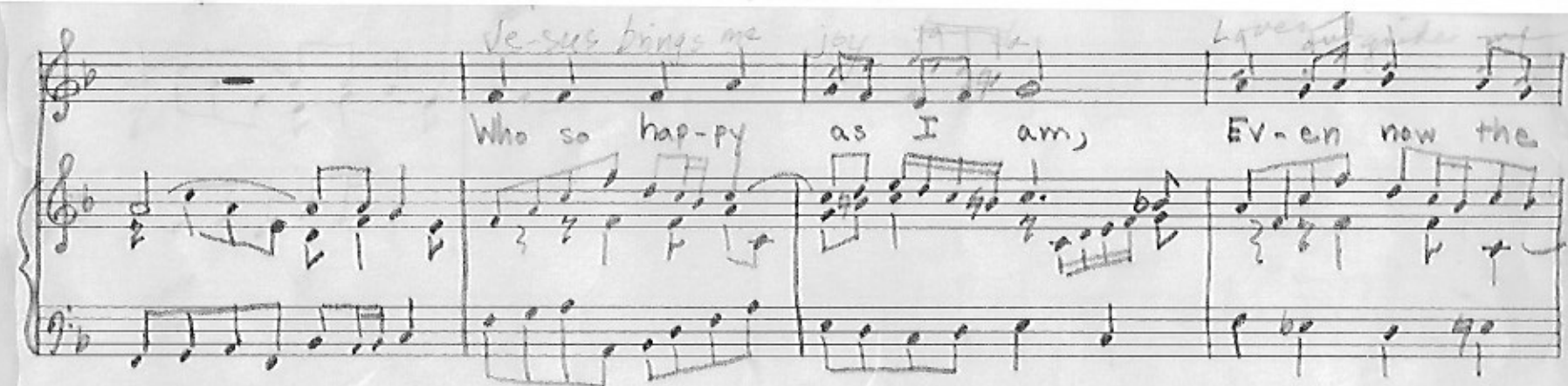
Day by day, lat

home, a-way, Je-sus is my Staff and Stay. When I hun-gar, Je-sus feeds me,

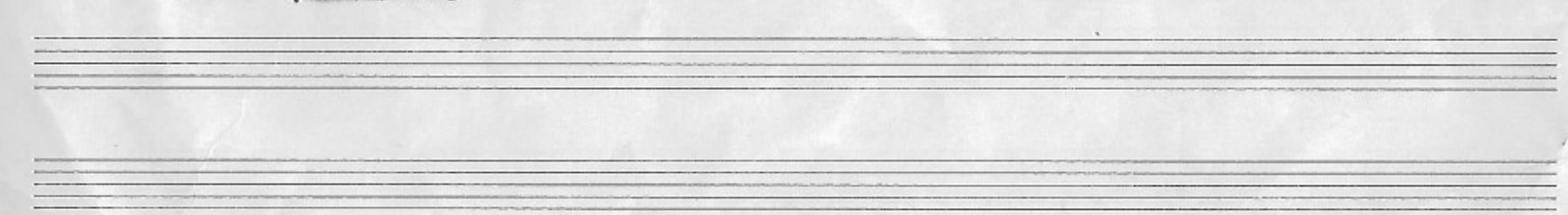

In-to pleas-ant pas-tures leads me; When I'm thir-sty, He bids me go - Where the

quilted wa-ters flow.

Je-sus brings me joy
Who so hap-py as I am,
Ev-en now the



on my way
Shep-herd's lamb?



When my life on earth is end-ed And I am to

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is written in a simple, accessible style.

And when my short life is end-ed, By His an-gel

him ~~com-~~men-ded

host at-tend-ed, He shall fold me to His breast, There with-

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

in His arms to rest.

Handwritten musical notation for the third system. It concludes the vocal line and piano accompaniment. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord.

Handwritten musical notation on a single staff system. The system consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of whole rests. The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains four measures of music. The first measure has a piano (p) dynamic marking. The second measure has a '2' marking below the bass line. The third measure has a fermata over the treble line. The fourth measure has a fermata over the bass line. The system ends with a double bar line.

PARCHMENT
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