

God Has A Plan For All

Hymn anthem for choir,
and congregation

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Setting by
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Festive - hymn tempo ♩ = 108

Trpt
Cott
inc

2

Tb
Tutti

2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

rit. mp

a tempo

mf

Handwritten musical score system 1. It consists of two staves for a vocal line and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a melodic phrase in the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Two empty musical staves, one for a vocal line and one for a piano accompaniment grand staff.

Handwritten musical score system 2. It consists of two staves for a vocal line and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Two empty musical staves, one for a vocal line and one for a piano accompaniment grand staff.



The image shows a handwritten musical score for two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains two measures of rests, followed by four measures of chords. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains two measures of rests, followed by four measures of chords. A handwritten *ff* dynamic marking is placed below the second measure of the bottom staff. The second system consists of a grand staff (treble and bass clefs). The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with quarter and eighth notes. A handwritten *ff rit.* dynamic marking is placed above the fifth measure of the top staff. The score concludes with a final chord in both staves of the grand staff.

Five sets of empty musical staves, each consisting of two staves, are arranged vertically on the page.



God Has a Plan for All

Hymn Tempo - Long

St. 1 God has a plan for all born chil-dren of the night, and calls the vic-tims

of the Fall to live in light, where love and grace their

fears re-place and fill their hearts with pure de-light.



St. 2 Children + Tpt. I

God has a plan for us new children of the light de-liv-ered from our

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "God has a plan for us new children of the light de-liv-ered from our". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes a circled number '1' and some handwritten notes.

om-i-nous and hope-less plight, to know the peace of Christ's re-lease

The second system continues the vocal line with the lyrics "om-i-nous and hope-less plight, to know the peace of Christ's re-lease". The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

and how his death sets all things right.

The third system concludes the vocal line with the lyrics "and how his death sets all things right." The piano accompaniment includes a "rit" (ritardando) marking over the final measures, indicating a gradual deceleration of the music.



Stanza 3

choir.

God has a

$\text{♩} = 72$

mp

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. A tempo marking of quarter note = 72 and a dynamic marking of mezzo-piano (mp) are present.

plan for each to play an hon-ored role,

This system contains the second vocal line and piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same melodic and bass lines as the first system.

with Christ to teach us how to reach God's gracious

This system contains the third vocal line and piano accompaniment. The vocal line continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the same melodic and bass lines as the previous systems.



Stanza 3 (page 2)

Re-born, and one

with God's dear Son

we learn and

goal. *S.* *A.* Re-born, and one with God's dear Son we learn and grow

grow

we learn and grow in church and school.

we learn and grow, we learn and grow in church and school. *rit.*

ritardando *acc.*



BRASS

a tempo ♩ = 108

ORGAN

BRASS I
BRASS II

Cong.

Voice

As-cend-ed Lord, we ask and won-der at the grace that calls us to this

ORGAN



no-ble task, this time, this place? What love you show what gifts be-stow

on those you seek and find and bless.

