

VON GOTT WILL ICH NICHT LASSEN

Gt; Principal 8', Principal 4'
Sw: Flute 8', Flute 4', Flute 2'
Ped: Flute 16', Flute 8'

♩ = 90-96
Gt

setting: Ralph C. Schultz

Organ

Pedals

Detailed description: This system contains the first six measures of the piece. The Organ part is written in a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble. The Pedals part is written in a single bass clef staff, mirroring the bass line of the Organ.

7

Org.

Ped.

Detailed description: This system contains measures 7 through 13. The Organ part continues with the same accompaniment and melody. The Pedals part follows the same rhythmic pattern. The notation includes various chordal textures and melodic lines.

14

Org.

Sw

Ped.

Detailed description: This system contains measures 14 through 17. The Organ part has a rest in measure 14, then resumes with a new melodic line. The Sw (Swell) marking is placed above the Organ staff in measure 14. The Pedals part continues with its accompaniment. The system concludes with a repeat sign in measure 17.

20

Org.

Ped.

25

Org.

Ped.

31

Org.

Ped.

36

Org.

Ped.

41

Org.

Ped.

46

Gt + Flute 2'

Org.

Ped.

53

Org.

Ped.

59

rit.

Org.

Ped.

41

Org.

Ped.

46

Gt + Flute 2'

Org.

Ped.

53

Org.

Ped.

59

rit.

Org.

Ped.