

Opus 41-63 Composed in USA at Wittenberg University

Opus 41

Introduction, Fugue and Variations on "Kremser"
Abingdon, 1967. APM-709
organ
5 movements
Composed: 1965
Dedicated to HRH Prince Willem of the Netherlands
First performance: Dec. 12, 1965, by the composer in his first recital at Wittenberg University.

Text: *Doctrine and Covenants* 6:2a,b (by Joseph Smith)

Opus 43 No. 5

Sing, O Daughter of Zion
Concordia Choral Series
Concordia, 1981. 98-2517
choir SAB, S solo
motet
Text: Zephaniah 3:14; Zechariah 9:9
Completed: Oct. 10, 1979.

Commissioned by and dedicated to Dr. David Fienen.
First Performance: Dec. 7, 1979 at Christmas in Christ Chapel, Gustavus Adolphus College, conducted by David Fienen, with Kathryn Swanson, sopr.

Opus 42

Psalm 84
Chantry, 1968.
choir SSA and keyboard
English text
Revision of Op. 36 No. 6

Opus 44

Music for Reformation Day
Chantry, 1967. COC 672
choir SATB/SATB, S solo, woodwinds, brass, percussion
chorale cantata in 4 movements
Text: Psalm 119:105, 111 and chorale stanzas (published version has English text)
Chorales:
Ein feste Burg
Erhalt uns, Herr
Composed: Nov. 1965 (with German text)
Copied with English text: July 1966
Written at the request of Superintendent (Pastor) Gerhard Meyer (1958) for the St. Jakobi Kantorei in Göttingen.
First performance in English: April 9, 1967 in Weaver Chapel, Wittenberg University.

Opus 43 - English Motets (op. 12 continued)

Opus 43 No. 1

Hosanna to the Son of David
The Gateway Choral Series
Concordia, 1966. 98-1870
choir SAB
motet
Text: Matt. 21:9

Opus 43 No. 2

O Sing Unto the Lord a New Song
Concordia Choral Series
Concordia, 1967. 98-1876
choir SATB
motet
Text: Psalm 96:1-3

Opus 43 No. 3

Prayer from the Gallican Sacramentary
unpublished (as of August, 1995)
choir SAATTB and liturgist
Text: Grant Thy Servants, O God
Composed: Jan. 1968 for the Wittenberg Choir

Opus 43 No. 4

Behold, the Field is White
White Harvest, 1973.
choir SA, organ
motet

Opus 45

Mass in E
Chantry, 1965 (reproduction of autograph score).
choir SATB
5 movements:
Kyrie, Gloria, Credo, Sanctus, Agnus Dei (English text)
Composed: November 16-25, 1965
Agreement signed with Chantry Press: February, 1966.
First performance: April 10, 1966 in St. Therese, Springfield, OH

<p>Opus 46 Mass in A Chantry, 1966 (reproduction of autograph score, without cong. part) (Engraved and printed by Chantry, 1969, with cong. part) choir SATB, organ, cong. 5 movements: Kyrie, Gloria, Credo, Sanctus, Agnus Dei (English text) Composed: 1966 (originally without cong. part)</p>
<p style="text-align: center;"><u>Opus 47 - Partitas for organ</u></p> <p>Opus 47 No. 1 Four Variations for Organ on "Down Ampney" Augsburg, 1971. 11-0807 (reissued 1994, 11-00807) Dedicated to Elmer Blackmer Agreement signed: 1970</p> <p>Opus 47 No. 2 Meditation Chantry, 1972. prelude and 2 settings for organ Composed: Feb. 1972 Dedicated to Dale and Twila Rider</p> <p>Opus 47 No. 3 Edwards White Harvest, 1974. Setting, Dialogue, Toccata, Fughetta and Passacaglia for organ Agreement signed: 1973</p> <p>Opus 47 No. 4 Glorious Things of Thee are Spoken White Harvest, 1975. organ variations Tune: Austria 4 movements "(für meine liebe Frau, da wir uns ja nun doch für Deutschland entschieden haben.)" --autograph score Composed: "July 31st 1974."</p> <p>Opus 47 No. 5 Mit Freuden zart Chantry, 1974. ORG 738 Fantasy and setting for organ Commissioned by the Parish of St. Philomena, East Cleveland, OH for AGO 74 (also publ. in <i>Augsburg Organ Library: Easter</i>. Augsburg Fortress 2000. 11-11075)</p>

<p>Opus 48 Order of Matins unpublished (as of August, 1995) [location of manuscript unknown] liturgical music Commissioned by Wittenberg University for the dedication of Krieg Hall, 4. 9. 67. First performance: April 9, 1967 at Weaver Chapel</p>
<p style="text-align: center;"><u>Opus 49 - Wedding Music</u></p> <p>Opus 49 No. 1 Blessed is Ev'ryone Who Fears the Lord Concordia, 1968. 97-4887 medium voice and organ Text: Psalm 128:1-4 Dedicated to Christoph and Margo Bender</p> <p>Opus 49 No. 2 Wedding Sonata Hinshaw, 1980. HMO-134 trumpet (or oboe or trombone) and organ 3 movements: Introduction Voluntary Recessional (Tune: Komm, Heiliger Geist) Composed: May 1968 "Dedicated to my dear friends Dr. David Herman and his wife Lauri (for their silver wedding anniversary)" with handwritten autograph footnote on copy of first page of score: "you never know when these darned publishers get their stuff out!"</p>

Opus 50 - Triptych for double choir

Opus 50 No. 1

The Creation

Chantry, 1975. COA 7557

choir SATB/SATB

Text: Sermon no. 1 from *God's Trombones* by
James Weldon Johnson

Composed: 1969

Dedicated to L. David Miller

First performance: Dec. 20, 1970,
conducted by Grover Baber

Opus 50 No. 2

The Crucifixion

Chantry, 1977. COA 7759

choir SATB/SATB

Text: Sermon no. 5 from *God's Trombones* by
James Weldon Johnson

Composed: 1968

Dedicated to L. David Miller

First performance: March 9, 1972,
conducted by John Williams

Opus 50 No. 3

The Judgement Day

Chantry, 1977. COA 7760

choir SATB/SATB

Text: Sermon no. 7 from *God's Trombones* by
James Weldon Johnson

Composed: 1968

Dedicated to L. David Miller

First performance: May 12, 1968,
conducted by the composer

In his *Tagebuch*, (see excerpt reproduced below) Bender indicated his intention to set all seven sermons to music (January 19, 1968). He actually only completed three of the sermons. No. 3 in this opus, written first, was intended for the South America Tour of the Wittenberg Choir, but that tour didn't materialize.

— Schreiben Sie sich im Augenblick an einer Negro-
predigt von James Weldon Johnson. Nr. 7 aus der
Reihe: „God's Trombones“ Meine heißt: „The Judgment
Day“. Ich möchte sie alle 7 vertonen, für 4 st. Chor
oder 2 vierstimmige Chöre. Aber ich wollte schon so
viele. Gut, daß ich überhaupt anfangen konnte. Sie
ist für die Süd Amerika Reise des Wittenbergchores
gedacht.

(Shortly I will set a sermon by James Weldon Johnson. No. 7 from the series: “*God's Trombones: [Seven Negro Sermons in Verse, published in 1927].*” Mine is titled “The Judgment Day.” I want to set all seven to music, for 4-voice choir or two 4-voiced choirs. But it is already so much to do. Good that I can begin anyway. It is conceived for the South America Tour of the Wittenberg Choir.)

--excerpt (dated 19. Januar 1968) from *Tagebuch 3*

Opus 51

Three Songs for Elizabeth Slocum
unpublished (as of September 2005)
soprano solo, piano

Contents:

- Bright is the Ring of Words (No. 1)
Words by Robert Louis Stevenson
- Communicate (No. 2)
Text by Elizabeth Slocum
- When Love Beckons to You (No. 3)
Text by Kahlil Gibran from *The Prophet*
Composed: 1968

Opus 52

Missa pro organo
Merseburger, 1971. EM-885
chorale preludes
Composed: 1970

Contents:

- Kyrie
 - Kyrie, Gott Vater
 - Christe, aller Welt Trost
 - Kyrie, Gott Heiliger Geist
- Allein Gott in der Höh sei Ehr
- Wir glauben all an einen Gott
- Jesaia, dem Propheten das geschah
- Christe, du Lamm Gottes
 - First performance: July 1, 1970 at
Concordia Seminary, St. Louis, MO, by the
composer.

Opus 53 - Single Settings

Opus 53 No. 1

Angel Hosts Rejoiced With Mirth
Chantry, 1975. COA 7352
choir SATB
Translation by F. W. Otto
Tune: Da Christus geboren ward
3 movements

Opus 53 No. 2

Like Silver Lamps in a Distant Shrine
Concordia Choral Series
Concordia, 1970. 98-1967
choir SATB
Text by William Dix
Composed: 1956

Opus 53 No. 3

In Thee Is Gladness
Concordia Choral Series
Concordia, 1970. 98-1968
choir SATB
Tune: In dir ist Freude
Composed: 1956

Opus 53 No. 4

How Lovely Shines the Morningstar
Concordia, 1975. 98-2211
choir SATB, S solo, trumpet, organ
chorale cantata
Tune: Wie schön leuchtet
1 new setting (7 strophes)
Outline:

- st. 1: setting for trpt, S solo, SATB, organ
- st. 2: from op. 22 no. 1
- st. 3: trpt & organ only from st. 1
- st. 4: ad libitum
- st. 5: trpt, S solo, organ from st. 1
- st. 6: another setting from op. 22 no. 1
- st. 7: same as st. 1

Opus 53 No. 5

Psalm 1
unpublished (as of September 2005)
choir and brass
Dedicated to Fred Jackisch

Opus 53 No. 6

Holy Spirit, Ever Dwelling
Concordia, 1980. 98-2501
choir SATB and organ
chorale concertato
Tune: In Babilone
2 movements
Composed: 1. Sunday in Advent, 1979
“dedicated to my dear friend David and his choir.”
--from the Autograph score
[Bender told this author that this dedication to “David”
was meant to cover all three Davids mentioned in the
Tagebuch entry reproduced below.]

Freitag, d. 27. 11.

Heute wird unser Margoli halb so alt wie ich.
 Über Thanksgiving waren wir vier herrliche Tage in Des Moines
 bei David und Lori Herman 21.-25. und wurden sehr ver-
 wöhnt. In 65 war er mein Schüler in Komposition, sie,
 meine Schülerin im Orgel. Er schrieb seine Dr.-Arbeit über
 meine Kompositionen und ~~im~~ 1976 wurde er mein Biograph.
 Drei treue Davide habe ich in USA: David Fienen,
 David Herman und L. David Miller. Gott möge Ihnen
 lohnen, was sie für mich getan haben. Herman's neue
 Gemeinde heißt „Messiah“ in der neuen AELC.

(Today is our Margo [daughter-in-law] half as old as I am. Over Thanksgiving we spent four wonderful days in Des Moines with David and Lori Hermann and were very spoiled. In 1965 he was my student in composition, she my organ pupil. He wrote his doctoral thesis on my compositions and my biography in 1979. Three true Davids have I in the USA: David Fienen, David Herman and L. David Miller. God grant them their reward for what they have done for me. Herman's new congregation is called Messiah in the new AELC.)

excerpt from *Tagebuch 15.1* (27. Nov. 1979)

Opus 53 No. 7

O Lord, We Praise You

Anniversary Anthem Series

Fortress Press, 1983. 3-8304

choir SATB and organ

Tune: Gott sei gelobet

3 movements

Opus 54

Concerto

unpublished (as of September 2005)

brass, timpani and organ or grand piano

3 movements:

Allegretto

Cantabile

Allegro

Composed: 1970

Dedicated to Robert and Joan Bergt

First performance: Feb. 16, 1971, Richard Butts,
 conductor, the composer at the keyboard.

Opus 55

Experimentum organo

Chantry, 1974. ORG 749

12 pieces for organ

Composed: Feb. 1971.

Dedicated to Theodore Beck

Contents:

Prelude

Canon

Invention

Fughetta

Passacaglia (on Series II)

Voluntary (Perpetuum Mobile)

Anthem

Canzona

Pastorale (for one rank only)

Electronics

Fugue

Postlude

Opus 56 - Hymn introductions

Opus 56 No. 1

Twenty Hymn Introductions

Concordia, 1974. 97-5273

organ

Composed: September 1971.

Dedicated to Herbert Peter --publ. score

"composed for and dedicated to Don

Rotermund." --autograph score

Contents:

Diademata

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Duke Street

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Gott sei Dank

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Ich singe dir

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Isleworth

Jesus, meine Zuversicht

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen.

Concordia 2005. 97-7098)

Kyrie, Gott Vater

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Macht hoch die Tür (Lemke)

(also publ. in *The Concordia Hymn Prelude Series* vol. 1. Concordia, 1982. 97-5536)(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

Meinen Jesum laß ich nicht

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

Munich

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

O heilige Dreifaltigkeit

O Jesu Christ, mein's

Olivet

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

Patmos

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

Ringe recht

Sine nomine

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen.

Concordia 2005. 97-7098)

St. Thomas

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen.

Concordia 2005. 97-7098)

Vienna

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

Voller Wunder

Winchester Old

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen.

Concordia 2005. 97-7100)

Opus 56 No. 2

Twenty-Four Hymn Introductions

Concordia, 1974. 97-5303

organ

Composed: October 1971.

Dedicated to Herbert Peter --publ. score

"composed for and dedicated to

George Launer, McAllen, Texas

Herb Peter, Seward, Nebraska

Don Rotermund, Dallas, Texas

and all people in the same boat."

--autograph score

Contents:

All' Ehr' und Lob

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Aurelia

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen.

Concordia 2005. 97-7098)

Boylston

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen.

Concordia 2005. 97-7099)

Chesterfield

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Consolation (Naar mit öie)

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Der am Kreuz

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Energy

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Evan

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Friend (also known as: Converse)

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Galilean

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Gott sei gelobet

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Guide Me

Jesaia, dem Propheten

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Laßt uns erfreuen

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Llanfair

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Meribah

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Morning Hymn

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Neander

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

O daß ich tausend (Dretzel)

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Orientis partibus

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Reuter

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Stephanos

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

St. Crispin

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Wem in Leidenstagen

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Opus 56 No. 3

Twenty-Two Hymn Introductions

Concordia, 1979. 97-5496

organ

Composed: 1978.

Dedicated to Rodney Schrank

Contents:

Azmon

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Coronation

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Darwall's 148th

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Dix

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

- Dundee
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Franconia
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Gethsemane
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Hanover
(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)
- Italian Hymn
(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)
- Lancashire
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Mendon
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Morning Star
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Nicaea
- Old 124th
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Potsdam
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Regent Square
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Southwell
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- St. George's, Windsor
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- St. Flavian
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- St. Peter
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Winchester New
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Yigdal
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Opus 56 No. 4
Twenty-One Hymn Introductions
Concordia, 1980. 97-5553
organ
Composed: 1978.
Dedicated to my organ student Ingrid Schade, "des Pastors Tochterlein"
- Contents:
Dir, dir, Jehova
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Fang dein Werk
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Fred til Bod
Freu dich sehr
(reworking of same title from opus 2/1)
(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)
- Gottes Sohn ist kommen
(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)
- Großer Gott, wir loben dich
(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)
- Ich will dich lieben
(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Jesu Kreuz, Leiden und Pein
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Kirken den er et
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Komm, o komm, du Geist des Lebens
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Kommt her zu mir

Lobe den Herren, o meine Seele
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Nun danket all
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

O daß ich tausend (König)
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

O du Liebe meiner Liebe
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

O quanta qualia
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Schönster Herr Jesu
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Was frag ich nach der Welt
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Wir glauben all
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Wittenberg New
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Wo Gott zum Haus
 (also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Opus 56 No. 5

Twenty-Three Hymn Introductions
 Concordia, 1984. 97-5788

organ

Dedicated to Rodney Schrank
 Completed in October, 1982 in Hanerau (some having been written in Columbia, SC the previous winter. The manuscript had been inadvertently packed in a box for the return to Hanerau and laid there undiscovered until mid-October.)

Contents:

America

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Ein feste Burg

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Ewing

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Freut euch, ihr lieben

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Gott des Himmels

Herr Jesu Christ, meins

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Hyfrydol

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Komm, Gott Schöpfer

(also publ. in *The Master Organ Works of Jan Bender*, vol. 2, ed. David Fienen. Concordia 2005. 97-7099)

Lasset uns mit Jesu ziehen

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

Machs mit mir, Gott

(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Magdalen

(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)

- O Durchbrecher
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- O Mein Jesu, ich muß sterben
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Old Hundredth
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Rathbun
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Ratisbon
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- Rhosymedre (2 settings)
(also publ. in *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098)
- St. Agnes
- St. Michael
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Sieh, hier bin ich
- Straf mich nicht
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)
- Stuttgart
- Victory
(also publ. in *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Opus 56 No. 101

O Day full of Grace

The Master Organ Works of Jan Bender, vol. 2, ed. David Fienen. Concordia 2005. 97-7099.

organ chorale prelude

Tune: Den signede Dag

Composed: 16. Jan. 1982

“written for Michael Held” –autograph score

Opus 57

Quartet for woodwinds

unpublished (as of September 2005)

flute, oboe, clarinet, bassoon

4 movements:

Adagio-Presto

Andante

Scherzo

Finale-Vivo

Composed: November 1971

Dedicated to Mark Bangert

“written for Richard Butts and his friends Harold Ashenfelter, Gilbert Byerman and Robert Gray.”

--autograph score

First performance: May 14, 1972 in Krieg Hall, Wittenberg University

Opus 58

A Cantata for Baptism

Chantry, 1973. COC 735

choir SATB, T (or S) solo, solo instr, keyboard

9 movements (2 are repeats)

Composed: March 1972

Dedicated to the Donald Rotermund family

Outline:

Ritornel (instrument and organ)

Stanza 1 "Liebster Jesu" (choir)

Solo (Mark 10:14)

Stanza 2 "Liebster Jesu" (choir)

Ritornel (instrument and organ)

Stanza 3 "Liebster Jesu" (same as stanza 1)

Solo (Mark 10:14-15)

Stanza 4 "Liebster Jesu" (same as stanza 2)

Ritornel (instrument and organ)

Stanza 5 "Liebster Jesu" (choir, solo, instrument, organ)

Opus 58a

Two Solos for Baptism

Chantry, VOS 736

T (or S) solo, solo instr, keyboard

(from Opus 58)

Opus 59

Improvisation for Beginners

Concordia, 1975. 75-2934

A Book of Self-Instruction for Church Musicians

Written in 1973

Prof. Bender made a set of tape recordings to accompany this text, but the tapes were never published.

Opus 60

Five New Hymns

Valparaiso University Church Music Seminar, 1974.

Texts by Herbert Brokering

Composed: 1974

Commissioned by the Valparaiso

University Church Music Seminar 1974.

Contents:

Father, Saviour, Spirit (No. 1)

voice, organ

Tune and setting by Jan Bender

I Think of Jesus (No. 2)

voice, organ

Tune, setting and descant by Jan Bender

Rise Up, My Heart (No. 3)

choir SATB, cong., organ

Tune by Werner Gneist (copyright by
Bärenreiter)

He Comes to the People (No. 4)

voice, organ

Tune and setting by Jan Bender

antiphonal

New Woman and New Man (No. 5)

choir SATB, cong., organ

Tune and setting by Jan Bender

refrain is SATB

Opus 60a

Two Hymn Settings

unpublished (as of September 2005)

Contents:

Sing out, use your voice (1)

Text by Thomas Belt

Give us, O God, the grace (2)

Text by Roger Kronmann

Opus 61 - Music for Handbells

Opus 61 No. 1

Prelude, 10 Christmas Chorales and Postlude

Concordia, 1977. 97-5401 (parts 97-5402; choir
98-2319)

unison choir and 2 oct. handbells

Dedicated to Rev. Larry and Gundula

Houff

Contents:

Prelude

Wachet auf

Macht hoch die Tür (Halle)

Es ist ein Ros

Gelobet seist du, Jesu

In dulci jubilo

Ich steh' an deiner Krippen hier

Vom Himmel hoch

Wie soll ich dich

Fröhlich soll mein Herze

Wie schön leuchtet

Postlude

Opus 61 No. 2

Prelude, 10 Chorale Settings and Postlude

Concordia, 1976. 97-5387 (parts 97-5388; choir
98-2308)

unison choir and 2 oct. handbells

Dedicated to Karen Buck

Contents:

Prelude

Auf, auf, mein Herz

Christ ist erstanden

Llanfair

Orientis partibus

Es ist genug

Ach bleib bei uns

Gelobt sei Gott

Easter Hymn

Jesus, meine Zuversicht

Laßt uns erfreuen

Postlude

“Opus 61 / Glockengebimmel”

--Title on Folder in Archives

Opus 62

Weihnachtsgeschichte

manuscript lost (last known in possession of Otto
Brodde in Hamburg)

(10 minutes long, to be sung in church
service. Written for Otto Brodde in
October, 1975.)

Opus 63 - Works for Organ

Opus 63 No. 1

America (Prelude and Fugue in C)
unpublished (as of September 2005)
organ
programmatic, with 12-tone fugue subject
2 movements

Composed: Prelude is dated Jan. 12, 1976;

Fugue is dated Dec. 18, 1975

Dedicated to Harald Rummeler

“The Prelude depicts the majesty and the beauty of the land. In the middle sections horse riders can be heard.

Do they explore the land, do they conquer it? The fanfares in Mrs. 20 and 25 almost let us guess the warfare. Or is it merely the pony express?

The first theme of the fugue reveals the frayed fabric of the American nation. Great tensions everywhere, but the second theme with its energy and wide range overwhelms more and more the power of evil. From Mr. 51 on to 90 the struggle goes on until from 91 to the end the second theme has gained the victory, rising like a beaming sun sending its rays over all the land and its inhabitants. In God we trust forever. J.B.”

--typed preface pasted on title page of autograph score

Opus 63 No. 2

Prelude, Aria and Jig-Fugue in C
Music for a Sunday Morning #7
Concordia, 1978. 97-5436

organ

Tune: O wie selig seid ihr doch (in the Aria)

3 movements

Dedicated to Holy Shepherd Luth. Church,
West Columbia, SC

Opus 63 No. 3

Prelude, Voluntary and Recessional
The Master Organ Works of Jan Bender, vol. 5, ed.
David Fienen. Concordia 2005. 97-7102

organ

Tune: Carn Brea (in the Voluntary)

3 movements

Composed: November 1982

Dedicated to Prof. Horace Fishback III

“Organ sonata for Arlene Hilding” --folder in archives

Opus 64-80 composed in Hanerau, Germany

Opus 64

Missa brevis in canone á 2 vocibus
Chantry, 1982. LIT 8213
unison voices (2 pt. canon)
2 movements (total of 10 sections):

Kyrie, Gloria (Latin text)

Composed: 1976

Dedicated to Hugo Gehrke

“in canone duabus vocibus
opus LXIV anno MCMLXXVI
IOANNE LIGARIUS eam
pro HUGO GEHRKENE amico
filiisque eius composuit”

--published score

“This work was not intended for use in worship, but to aid singers in their meditation. At the same time it has a pedagogical purpose: it can serve as an exercise in sight-reading and singing, and trains the singer to an exact hearing. One should study this work without the aid of an instrument. Singing at first hand the content, the meaning of the text, its performance could certainly

become a devotional experience and be to the glory of God. That is what sacred music ought to be.

Epiphany 1982”

--Published score foreward

Opus 65

Variationen für Klarinette und Klavier
unpublished (as of September 2005)

clarinet and piano

theme and 6 variations

Tune: In een blauwgeruiten kiel

Composed: Aug-Sep 1976 in Hanerau

Dedicated to Cindy Miller, whose parents allowed Jan and Charlotte Bender to live in their house for their last two weeks in America. The Theme was written in their house, the Variations in Hanerau (his first composition written there in retirement).

First Performance: 1. May 1977 in Krieg Hall at Wittenberg University. Cindy Miller, cl, Robert Wynn, pno

Opus 66

Chorale Preludes for Organ or Keyboard Instrument
(edited by Jan Bender)

Concordia, 1979. 97-5474, 97-5520

organ

2 volumes

Edited: 1976

Contents:

35 chorale preludes and free compositions for organ by:

Carl Philipp Emanuel Bach (1714-88),
Michael Samuel David Gattermann
(1748-1829),

Johann Samuel Harsow (18th century),
Hans Leo Hassler (1564-1612)

Johann Philipp Kirnberger (1721-83),
Johann Christoph Kühnau (1735-1805),
Johann Christoph Oley (1738-89),
Christian Friedrich Schale (1713-1800),
Johann Gottfried Vierling (1750-1813),

Johann Christoph Kühnau (1735-1805) published his *Vierstimmige alte und neue Choralgesänge mit Provinzial-Abweichungen* in two parts in 1786 and 1790. His son, Friedrich Wilhelm, edited and republished part two in 1798, including some additional pieces by his Father. In 1976, Jan Bender found a copy of this 1798 edition in the attic of his brother-in-law's house in Hanerau, where it was part of the extensive family archives dating back to 1799 when his wife (Charlotte)'s ancestor, Johann Wilhelm Mannhard, had acquired the estate from the King of Denmark. J. W. Mannhard was one of the original subscribers to this 1798 edition, which Jan Bender here edited for modern use. He prepared this edition in Oct.-Nov., 1976.

Opus 67 - Hanerauer Motetten

Opus 67 No. 1

Die Güte des Herrn ist's

H. Constabel, Hademarschen, 1977.

(printed with op. 67 no. 2)

choir SATB

Text: Jeremiah 3:22-23

Dedicated to Hademarscher Kirchenchor,

Frau Thea Kruse, director

Composed: [Dec.], 1976

Opus 67 No. 2

Schaffe in mir, Gott, ein reines Herz

H. Constabel, Hademarschen, 1977.

(printed with op. 67 no. 1)

choir SATB

Text: Psalm 51:12-14

Dedicated to Hademarscher Kirchenchor,

Frau Thea Kruse, director

Composed: [Dec.], 1976

Opus 67 No. 3

Ich will dem Herrn loben

H. Constabel, Hademarschen, 1978.

(printed with op. 67 no. 4)

choir SATB

Text: Psalm 34:2-4

Dedicated to KMD Raimar Kannengiesser

(Heide)

Opus 67 No. 4

Selig sind, die Gottes Wort hören

H. Constabel, Hademarschen, 1978.

(printed with op. 67 no. 3)

choir SATB

Text: Luke 11:28, Luke 8:15

Dedicated to KMD Raimar Kannengiesser

(Heide)

Opus 67 No. 5

Si qua ergo in Christo nova creatura

Renaissance Musik Verlag, 8/95. Ed. No. 10505

choir SATB

Text: II Corinthians 5:17-19 (in German); Kto

sis wapieke (in Polish)

Tune: Kto sis wapieke

Completed: July 20, 1979

First performance, Oct. 7, 1979.

“Versöhnungsmotette” (Reconciliation Motet) written for the Polish concert tour of the Rendsburger Marienchores.

Dedicated to the Kantatenchor St. Marien Rendsburg, KMD Hans Jürgen Baller and other Polish friends.

A recording of this composition is housed in the Stadtbibliothek Lübeck

Opus 68

Psalm 23

Choral Settings of the Psalms

Augsburg, 1981. 11-0679

choir SSATTB, S solo

English text

Renaissance Musik Verlag, 8/94. Ed. No. 10502

German text

Text: Psalm 23, Job 19:25, 2 Tim 1:10,

Psalm 17:15, and chorale stanzas

Tune: Christus, der ist mein Leben

English manuscript copy dated

Hanerau/Holstein, Dec. 1976.

First performance: Sept. 18, 1977 in

Weaver Chapel for the memorial service of

Margareth Ermarth by the Wittenberg

Choir, conducted by John Williams.

Also sung by the Wittenberg Choir on their concert tour of Sweden, Finland, and the Soviet Union, June 1978.

“This work was commissioned by the School of Music at Wittenberg University, Springfield, Ohio, and therefore it is wholeheartedly dedicated to the Wittenberg Choir and its outstanding conductor Professor John W. Williams.

The composer has in mind that this piece mainly should be sung at funeral= or memorial services. Then the first Chorale text should be used: ‘To live for me is Jesus.’

Of course the music also can be used on the Sunday of the Good Shepherd, Misericordias Domini as a service anthem, or it may be used as a piece for choir concerts. For the last case it would be good when it would be placed at the end of the program. The second chorale text: ‘Abide, O faithful Savior’ would be more appropriate for such an occasion.

--English autograph score

“Dem Lübecker Singkreis überreicht zu seinem 50. Geburtstag.

Das Stück ist gedacht für Begräbnis= oder Gedächtnisfeiern. In diesem Fall wäre der Choral: ‘Christus, der ist mein Leben’ zu singen.

Es kann aber natürlich auch am Sonntag des Guten Hirten, Misericordias Domini, oder als Psalmotette an anderen Sonntagen gesungen werden. Hierzu würde sich eine Strophe aus dem Liede: ‘Ach bleib mit Deiner Gnade’ besser eignen.”

(Presented to the Lübeck Singkreis for its 50th anniversary [1978].

The piece is conceived for funeral or memorial service. In this case the chorale: “Christus, der ist mein Leben” would be sung.

It can also naturally be sung on Good Shepherd Sunday, Misericordias Domini, or as a Psalm motet on

another Sunday. Then a stanza from the chorale: “Ach bleib mit Deiner Gnade” would be better to use.)
--deutsche Fassung

Opus 69

6 Variations for Piano on a theme by Beethoven unpublished (as of September 2005)

Tune: Ich liebe dich

Composed: Jan. 1977

Opus 70

Fantasy on Sine nomine

Augsburg, 1979. 11-9108

organ

3 movements

Dedicated to Trudy Faber

Opus 71

12 Hymn Introductions and Settings

Preludes and Accompaniments vol. 1

Augsburg, 11-9397

organ

published on loose-leaf sheets

24 settings

Contents:

Herr Jesu Christ, dich zu uns wend

Herr Jesu Christ, meins

Jesu, meine Freude

Lobt Gott, ihr Christen

Mit Freuden zart

Nun komm, der Heiden Heiland

O heilige Dreifaltigkeit

Rhosymedre

Sonne der Gerechtigkeit

Stille Nacht

Tallis' Canon

Valet will ich dir geben

Opus 72

Psalm 103

unpublished (as of September 2005)

S solo, violin, organ (cello ad lib)

German and English text versions

Text: Psalm 103, Nun lob mein Seel (st. 3)

Tune: Nun lob, mein Seel

Composed: 20. Oct. 1977

“Frau Margarethe Beck in Hamburg zur Vollendung ihres 80. Lebensjahres in herzlicher Zuneigung gewidmet.”

--deutsche

Fassung

Dedicated to my friend Rodney Schrank

--English version

First performance: Dec. 11, 1977 in St. Severinkirche, Hademarschen by Thea Kruse, sop., Elizabeth Peters (sister-in-law), vl, and the composer, org.

Opus 73

12 Winzlinge für Klavier (12 little ditties for piano)

H. Constabel, Hademarschen, 1978.

piano

Contents:

Approach

Courting

Fulfillment

The Prude

Jester

Blockhead

Etude

Fugue

Canon

Chromatic Game

Passacaglia

Postlude

“Klavierstück für Stefan [a nephew] von seinem Lehrer Jan Bender.”

--autograph score

Opus 74

Six Variations for Organ on "Fortitudo"

Chantry, 1980. ORG 8014

Tune: Fortitudo (by L. David Miller)

“for my dear friend L David [Miller] for his 60th

birthday. J.B. 7.31.78”

--autograph

score

Opus 75a

Choralintonationen und - vorspiele zum EKG —

Tausend Takte zur Jahrtausendwende

unpublished (as of September 2005)

organ

“für Helga und Matthias” -- title page

119 settings of 74 Chorales from *EKG* (one is from *Ein Neues Lied* and one tune from *SBH-Service Book and Hymnal*) including 52 Vorspielen (Preludes), 14 Intonations, 42 Singen am Klavier (paired accompaniments, one w/ c.f. in sopr., one w/ c.f. in lower voice), 11 Begleitsätze (accompaniments)

The autograph manuscript of this collection is arranged alphabetically, with all 264 tune names from *EKG-Ausgabe für Niedersachsens* entered first, then pieces entered for 74 of the tunes. Compositions were entered at, I believe, three different times. The pieces marked below with (*) were entered earliest, probably ca. 1954. Judging by calligraphic evidence, the “Singen am Klavier” settings were entered last, probably around 1983-84, while the remaining pieces seem to have been written about 1978 (which is probably when this collection was assigned its opus number and the dedication to Matthias and Helga).

Contents:

No.	EKG	Chorale	V	I	S	B
		<i>V=Vorspiel (Prelude)</i>				
		<i>I=Intonation</i>				
		<i>S=Singen am Klavier (Accompaniment--usually 2 settings, one w/ c.f. in sopr., one w/ c.f. in inner or bottom voice)</i>				
		<i>B=Begleitsatz (Accompaniment)</i>				
		volume 1:				
1	168	Ach Gott und Herr			2	
2	177	Ach Gott vom Himmel			2	
3	327	Ach wie flüchtig	1		2	
4	131	Allein Gott in der Höh sei Ehr			2	
6	329	Alle Menschen müssen sterben	1			
8	336	All Morgen ist ganz frisch und neu			2	
9	35	Also liebt Gott die arge Welt	1			
10	8	Auf, auf, ihr Reichsgenossen	1			
17	294	Befiehl du deine Wege			2	
18	162	Brich uns, Herr, das Brot	1		2	
20	212	Christe, Du Beistand (= opus 9 no. 16d)	1*	1*		
21	354	Christe, Du bist der helle Tag				1
23	72	Christe, Du Schöpfer aller Welt	1			
26	76	Christ lag in Todesbanden			2	
29	56	Christus, der uns selig macht	1*	1*		
35	20	Den die Hirten lobeten schre (Resonet in laudibus) (from opus 2 no. 3)	1			
37	178	Der Herr ist mein getreuer Hirt	1	1		
42	351	Der Tag ist seiner Höhe nah	1			
43	369	Die ganze Welt, Herr Jesu Christ	1			

No.	EKG	Chorale	V	I	S	B
45	339	Die helle Sonn leucht jetzt herfür (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1			
46	356	Die Nacht ist kommen	1			
242	406	Eines wünsch ich mir (copied from vol. 3)	1			
57	259	Eins ist Not (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1			
61	78	Erstanden ist der heilig Christ (= opus 9 no. 16a)	1*	1*		
69	54	Es sind doch alle selig, die				1
73	319	Freu Dich sehr, o meine Seele (the intonation = opus 9 no. 16f) (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1*	1*		
76	27	Fröhlich soll mein Herze springen (=opus 29 no. 22)	1			
78	15	Gelobet seist Du, Jesu Christ			2	
79	79	Gelobt sei Gott im höchsten Thron (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1			
80	92	Gen Himmel zufgefahen ist	1			
83	109	Gott der Vater, wohn uns bei (= op. 32 no. 10)				1
84	345	Gott des Himmels und der Erden				1
86	163	Gott sei gelobet (= opus 9 no. 16b)	1*	1*		
93	158	Herr Jesu Christ, Du höchstes Gut (one from op. 9 no. 11f)	1			1
244	426	Herr, wir stehen Hand in Hand (copied from vol. 3)	1			
96	311	Herzlich tut mich erfreuen (= opus 9 no. 16e)	1*	1*		
98	60	Herzliebster Jesu			2	
100	116	Heut singt die liebe Christenheit			2	
volume 2:						
103	355	Hinunter ist der Sonnen Schein	1			
104	342	Ich dank Dir schon		1*		
107	244	Ich ruf zu Dir, Herr Jesu Christ (tune: Mein schönste Zier; different text)	2			
112	272	Ich will, solange ich lebe	1*			
114	165	Im Frieden Dein	1*	1*		
115	179	In Dich hab ich gehoffet, Herr (= opus 9 no. 16g)	1*	1*		

No.	EKG	Chorale	V	I	S	B
116	288	In Dir ist Freude				2
126	39	Jesu, nun sei gepreiset				2
130	330	Jesus, meine Zuversicht (Spätere Form) (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 2, ed. David Fienen. Concordia 2005. 97-7099)	1*			
131	97	Komm, Gott Schöpfer, Heiliger Geist (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1	1		
136	245	Kommt her zu mir, spricht Gottes Sohn (Bglstz.=op. 9 no. 23d)		1*		1
141	234	Lobe den Herren, den mächtigen König (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1*			2
143	347	Lobet den Herren, alle, die ihn ehren (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 2, ed. David Fienen. Concordia 2005. 97-7099)	1			
152	358	Mein schönste Zier	1			
160	231	Nun danket all und bringet Her				2
163	1	Nun komm, der Heiden Heiland	1			1
166	188	Nun lob, mein Seel, den Herren				1
168	364	Nun sich der Tag geendet hat	1			
169	26	Nun singet und seid froh (also publ. in <i>The Master Organ Works of Jan Bender</i> , vol. 1, ed. David Fienen. Concordia 2005. 97-7098)	1*			
171	225	O Christenheit, sei hoch erfreut	1			
184	203	O König Jesu Christe (= opus 9 no. 16c)	1	1		
187	47	O süßer Herre Jesu Christ	1			2
194	233	Sei Lob und Ehr dem höchsten Gott	1*			1
198	338	Steht auf, ihr lb. Kinderlein				2
199	176	Straf mich nicht in Deinem Zorn				2
volume 3:						
201	13	Tröstet, tröstet, spricht der Herr	1			
204	241	Vater unser im Himmelreich (from opus 25)	1			1
217	360	Werde munter, mein Gemüte	1			
218	307	Wer kann der Treu vergessen	1			

No.	EKG	Chorale	V	I	S	B
220	331	Wer weiss, wie nahe mir mein Ende	1			
223	48	Wie schön leuchtet der Morgenstern			2	
226	59	Wir danken dir, Herr Jesu Christ, daß du für uns	2		2	
230	82	Wir wollen alle fröhlich sein	1			
242	406	Eines wünsch ich mir (an alternate, shorter ending is notated for use as an Intonation)	1*	(1)		
244	426	Herr, wir stehen Hand in Hand	1*	1*		1*
255		Schönster Herr Jesu (SBH version)			2	
263	445	Wir dienen, Herr, um Keinen Lohn	2			
	247	Herzlich lieb hab ich Dich, o Herr (from opus 32 no. 23, with vocal descant)				1
		Hochgelobet seist Du, Jesu Christe (c.f. from "Neuen Lied"-1st setting w/ chant-like accomp., 2nd setting more elaborate with intro. and Zwischenspielen)				2

Opus 75b

L.B.W.; A piano edition for the christian home unpublished (as of September 2005) manuscript in 35 vols.

802 piano settings of all *LBW* hymns most have two settings, one w/ c.f. in soprano, other w/ c.f. in lower voice. Written between Feb. 10, 1984 and Feb. 24, 1985.

Klavier-Choralbuch für den Hausgebrauch unpublished (as of September 2005) manuscript in 7 vols.

Excerpts from Opus 75b of the 78 tunes which also appear in *EKG*.

[The original title, crossed out and pasted over:] Auszug der deutschen Melodien aus dem LBW (Lutheran Book of Worship, USA) Für Klavier bearbeitet von Jan Bender. Op. 75

Bender's Nachwort (postscript) is reproduced below:

Nachwort.

Die zunächst als vollkommen willkürlich erscheinende Zusammenstellung von Liedern des Evangelischen Kirchengesangbuches (EKG) erklärt sich wenn man weiß, daß es sich hierbei um dieselben Melodien handelt, welche auch die Amerikanischen Lutheraner aus ihrem „Lutheran Book of Worship“ (LBW) singen und spielen.

Eine Klavierausgabe möchte das Musizieren dieses Liedgutes auch im Hause anregen, einmal für den Spieler, zum andern für die Hausgemeinschaft zum Singen.

Der Verfasser wünscht allen Musizierenden viel Freude und Genugtuung, da es sich bei ihrer Tätigkeit um „die Ehre Gottes und zur Erbauung des Gemütes“ handelt.

Jan Bender

Kameran,

(The principal behind this seemingly completely arbitrary collection of chorales from the *Evangelisches Kirchengesangbuch* becomes clear when one knows that the same melodies treated here are also sung and played by American Lutherans from their *Lutheran Book of Worship*.

It is hoped that a keyboard edition might encourage the playing of the wealth of songs at home, as well—not only for the player, but also for the household to sing.

The composer wishes all musicians much joy and satisfaction, since their engagement is about the “praise of God and the uplifting of the soul.”)

<p>Opus 76 A Letter of Anne Frank unpublished (as of September 2005) choir SATB, S solo, flute, strings Dutch and English texts Text: letter of Feb. 12., 1944 from Anne Frank to Kitty Dedicated to the Ohio Youth Chorale Completed Jan. 31, 1978 First performance: Aug. 8, 1978 in the Waalse Kerk, Amsterdam, by the Ohio Youth Chorale.</p>	<p>Opus 79b 32 Klavier-Choralsätze unpublished (as of September 2005) easy keyboard settings of 32 selected hymns from <i>EKG</i> “32 Choralsätze für Klavier für meine Frau Charlotte.” --Jan Bender <i>Werkverzeichnis 4</i></p>
<p>Opus 77 Vier Lieder H. Constabel, Hademarschen, 1982. S (or T) solo, piano songs Texts by Else Limbach Daniel Contents: Stille Wünsche Verweht Zweifel Gebet</p>	<p>Opus 80 Geburtstagsmarsch für . . . unpublished (as of September 2005) piano March with Trio 2 movements “Geburtstagsmarsch für Vater Komponiert von Onkel Jan gespielt von Gisela. zum 5.4.1972.” [this title is crossed out!] -- title page, autograph score [this would be for Manfred Peters, Charlotte’s oldest brother, who lives in Pinneberg - 11.9.97]</p>
<p>Opus 78 5 Festival Preludes on Easter Hymns Concordia, 1979. 97-5495 (also publ. in <i>The Master Organ Works of Jan Bender</i>, vol. 4, ed. David Fienen. Concordia 2005. 97-7101) organ preludes and settings 11 movements Contents: Vruechten Gaudeamus pariter Sonne der Gerechtigkeit Jesus, meine Zuversicht Duke Street Composed: 1978</p>	
<p>Opus 79a Wir haben Arme und Beine unpublished (as of September 2005) piano Alten-Tänze (there were supposed to be 6, but only this one was written) Composed: July, 1979 for his sister-in law, Elizabeth (Lies) Peters, a dance instructor. Exercise music w/ instructions for the elderly.</p> <p>-----</p>	

Opus 81-85 composed 1979-81 in USA
at Gustavus Adolphus College



Jan Bender, internationally-known organist and composer of church music, sits at the organ in Christ Chapel on the campus of Gustavus

Adolphus College. The world traveler is calling St. Peter his home this semester as he teaches organ and composition classes at Gustavus. John Cross photo

Jan Bender at the organ console, Christ Chapel, Gustavus Adolphus College
(from the Mankato *Free Press*, Nov. 22, 1979, page 14C)
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Opus 81

Partita on "Oh God, Our Help in Ages Past"

Augsburg, 1981. 11-9307

organ

Tune: St. Anne

6 movements

Composed: Sept. 1979

Dedicated to David Fienen

(This, his opus 81, was eventually published in '81,
and the registrations were worked out on the Noack

organ at Gustavus Adolphus College, which was that
builder's opus 81!)

First performance: Oct. 28, 1979 by David Fienen for
organ dedication recital at Calvary Lutheran Church,
Edina, MN.

Opus 82

A Little Lenten Cantata on "Herzliebster Jesu"

Concordia, 1981. 97-5672

choir SATB, tenor, organ (and congregation)
10 movements

Composed: 1979

Written for and dedicated to Dan Reuning,
Concordia Seminary, Ft. Wayne, IN.
First performance: March 26, 1980 at
Gustavus Adolphus College by Christ
Chapel Choir, David Fienen, conductor.

Outline:

Introduction—Is. 53:4-5 "Surely he hath
borne" (Choir and Organ)

Prelude—"Herzliebster Jesu" (organ)

Stanza 1—"Ah, holy Jesus" (Choir)

Stanza 2—Choir, Congregation and organ

Interlude—Is. 38:17-19 (Choir)

Interlude—Psalm 32:1-2 (Choir)

Stanza 3—(Choir)

Stanza 4—(Choir, Congregation and organ)

Recitative—1 John 1:8-9 (T solo)

Stanza 5—(Choir and organ)

Opus 83

Keyboard Accompaniment for Giuseppe Tartini's "Art of
Bowling"

unpublished (as of September, 1997)

accomp. for theme and variations 1, 13, 23,
25, 37, 40-42, 45

11 movements

Composed: 1980

Dedicated to Prof. Gerald Lewis

Opus 84

Sonata for Organ

Concordia, 1983. 97-5701

organ

4 movements:

Allabreve

Pastorale

Tune: Deutschland und Deutsch-Österreich

Scherzando

Rondo

Completed: Sept. 14th 1980

Commissioned by First Lutheran Church,
St. Peter, MN, in celebration of their new Hendrickson
organ. Premiered there by David Fienen on April 26,
1981.

Dedicated to Helga Bender-Schlottmann.

[While Bender was writing this Sonata, he was also
practicing his Opus 38 for a performance at his class
reunion in Lübeck during summer 1980, which may
account for the inclusion of the Distler tune in the
Pastorale.]

Opus 85

Granlund Cantata

unpublished (as of September, 1997)

Dedicated to Paul Granlund (autograph
score in his possession)

Contents:

Creation (No. 1)

choirs SAATB/SAATB brass

Text: Exodus 20:2 and Job 38:4-7

Tune: Wie schön leuchtet

Composed: 1981

For a Small Moment Have I Forsaken Thee (No. 2)

choir SAATTB

Text: Is. 54:7, 8, 10

(English version of op. 36 no. 4)

Praise to the Lord (No. 3)

(= Houghton Cantata op. 34 no. 2)

choir SATB, SB solos, orchestra

Tune: Lobe den Herren

Text: Psalm 103:1-22

Come Holy Ghost (No. 4)

(arrangement of op. 20, 3rd movement)

choir SATB, orchestra

Tune: Komm, Heiliger Geist

Written and compiled Sept. 1, 1980— April 30, 1981 for
the dedication of a major Granlund sculpture group at St.
Olaf College, Northfield MN.First performance: Sept. 12, 1982 by St. Olaf choirs and
orchestra, Kenneth Jennings, conductor. A recording of
this performance is housed in the Stadtbibliothek
Lübeck.

