

Works without Opus Numbers

Opus 00

Happy Birthday; A Medieval-Baroque Waltz
Chantry, 1968
choir SATB

Dedicated to: Fred Jackisch
Composed: 1967

Originally listed in composer's *Werkverzeichnis* as
op. 25 no. 4

No. 1 (w/out Opus)

Streichquartett in d
Renaissance Musik Verlag, 2/95, Ed. No. 10601
string quartet
movements:

Allegro vivace
Adagio (in 5/4!)

Scherzo

Tema con variazioni

Composed 1928

Autograph manuscript discovered in the
Benderhaus by David Fienen, January 5, 1995 (the day
after the composer's funeral).

Score includes evaluative comment by Bernhard
Capell, music teacher at Oberschule zum Dom (Lübeck).

Bender's *Zeugnis der Reife* from the
Oberrealschule zum Dom (in Lübeck) mentions this
composition as his "Jahresarbeit".

A recording of this composition may be found in
the Stadtbibliothek Lübeck.

No. 2 (w/out Opus): Miscellaneous Early Manuscripts

No. 2a (w/out Opus)

Ich kenne Dich lange
unpublished (as of August, 1995)
SATB

Manuscript dated June 30, 1935.

[given to Leo Wienbeck, with a long inscription at the
end.]

No. 2b (w/out Opus)

Wenn Du nur zuweilen lächelst
unpublished (as of September 1997)

song for male voice with piano

this song also appears in *Des musikalischen
Seelenspiegels; zweiter Band* [no. 3b]

"Zum Andenken an den 6.8.35. Bitte beziehe den Text
nicht etwa auf Dich, noch auf Sonst was. Es ist auch nur

wieder eine Art Brahms geworden, aber es musste eben
heraus. Trotz allem wage ich es Dir anzubieten. Dein
Jan." --autograph score

[This song was given to Leo Wienbeck.]

Composed: August, 1935

No. 2c (w/out Opus)

Aus hundert Wolken

unpublished (as of August, 1995)

song for male voice with piano

Text by Paul Carrière

manuscript inscribed "für Elke 1935."

also appears in his *Musikalisches Hauslied* [no. 6],
Musikalisches Seelenspiegel [no. 3b], and *Klavierwerke
I* (opus 3)

Composed: 1935.

No. 2d (w/out Opus)

Zwei Lieder

unpublished (as of August, 1995)

songs for male voice with piano

Contents:

Aus meinen grossen Schmerzen

Dichter "unbekannt"

Dated April 26, 1936.

Es kommt aus tiefem Bronnen

Text by Anna Schieber

Dated May 4, 1936.

These two songs are back-to-back on a single sheet of
music paper [given to Leo Wienbeck.]

No. 2e (w/out Opus)

Widmung

unpublished (as of August, 1995)

song for treble voice with piano

ink over pencil autograph manuscript dated

October 31, 1936.

Text: "Du meine Seele, Du mein Herz"

No. 2f (w/out Opus)

untitled

unpublished (as of August, 1995)

violin (?) part to a 3 movement work

clean pencil manuscript (autograph?) with

no date or name.

No. 2g (w/out Opus)

Aufzugsmusik für die 4 Reiter
unpublished (as of August, 1995)
keyboard (or brass?)
manuscript undated

Contents:

Aufzugsmusik für die 4 Reiter
[Die?] Freue steht zuerst, zuletzt.
accompaniment
Fanfare für Michael
Fanfare für die 4 Reiter
Eine andere Fanfare für Michael
Aufzugsmusik für Michael

a letter from Kantor Friedrich Meyer, Hannover-Kleefeld, dated August 31, 1955, refers to this composition.

No. 2h (w/out Opus)

Hindurch, hindurch
unpublished (as of August, 1995)
canon for voices

Manuscript has no date or signature. Reverse side is part of a draft of something—the paper is cut off. Ink looks very old.

No. 2i (w/out Opus)

Die Andere
unpublished (as of August, 1995)
piano

inscribed “für Elkchen. März 1933.”

The piece also appears in *Musikalisches Seelenspieglein* (No. 3a]. This copy of the autograph manuscript which had been in possession of Elke Wulk has the title cut off at the top.

No. 3 (w/out Opus) - Musikalisches Seelenspieglein

A two-volume bound manuscript collection of songs and piano pieces composed between 1928 and 1940. Some of these pieces also exist in individual manuscripts and/or in other manuscript collections by Jan Bender.

No. 3a (w/out Opus)

Musikalisches Seelenspieglein
unpublished (as of August, 1995)
songs with accompaniment (unless otherwise indicated)
small oblong bound manuscript volume

Contents:

Drie hampjes staan.
(Herrinnering aen Eestland. 1928)
Das Geheimnis der Tujadose. (Dez '32)
This piece also appears on a separate sheet inserted here which has written on the back side “Das Geheimniss der Tujadose ist wie das Geheimniss des Lebens. Löse es, wer

es zu lösen vermag. Gehe daran zu Grunde, wer es nicht vermag.”

Mein Lieb, ich muss Dich lassen (Nov. '32)
almost every measure is a different length!

Weiss mir ein schönes Blümelein (Nov. 32)

Der Maie, der Maie (Dez. '32)

Du bist es, die in me (Sommer '32)

Die Andere. (für Elkchen, im März 1933)
piano

Geburtstagsgruss an Günther Lietz. (March 28, 1933)

piano

Jesu wÿs ein wondermächtig (April 1929)

Text by Guido Gezelle

Dutch text with German translation included

Von edler Art (Sept. 1930)

SATB (TB in canon with SA at 1 meas.)

Ich armes Käuzlein kleine (Mai '33)

Herzlich warum, bist Du von mir gegangen (Mai 33)

SATB

Rätsel

two-line text, second half written upside down under notes, so sopr. becomes retrograde inversion of original sopr.

Text: “Was oche ich, gar auf dem Kopf stehn Text u. Noten hier / 's ist nur damit beschrieben sei, dies kleine Stück Papier.”
Key signature indicated as “H-dur”

Invention. (Nov. 32).

piano

Dedicated to Kurt Thomas and his students

Volkslied: (Juni. '33)

Text by P. A. Schroot

Alternates 6/8 and C measures

Kleine Bluhmen wie aus Glas. (Dez. 33)

Lobt Gott, Ihr Christen. (Dez. 33).

5-voice motet

Ich ging im Walde Dez. '33

Text by Goethe

2 strophes, melody in the middle voice in second strophe.

Der Jubilus auf der Landstrasse.

3-strophe song. Third strophe has longer “jubilus” near the beginning and at the end indicates “Magnum Jubilum ad libitum”

Ite, Ite finis est

Kanon (abwechselnd).

(This four-line canon is crossed out)

No. 3b (w/out Opus)

Des musikalischen Seelenspiegels zweiter Band.

Manuskript vom Verfasser.

unpublished (as of August, 1995)

songs with accompaniment (unless otherwise indicated)

large bound manuscript volume

Contents:

Mein Herz geht mir in Sprünge. Juli 32.

SAB, fl, vl I/II, vla.

Wach auf, wach auf. Juli 34.

SAB, vla

So wünsch ich ihr ein gute Nacht. Juli 34.

SAB, fl

Keramikesel. Mai 34.

piano

So nimm denn meine Hände. 23. Februar 34.

setting (not chorale)

Es flog ein Taublein. Juni 34.

Wenn Du nur zuweilen lächelst. August '35

Aus hundert Wolken. 13.12.'35.

Text by Paul Carrière.

[no. 2c w/out opus]

Es kommt aus tiefen Brunnen. 4.5.36.

Aus meinen grossen Schmerzen. Rensefeld.

26.4.36.

Ein Wunder, ein Wunder. 24.5.36.

Kreuzweg

Sacramentum

Stimme des Gebots.

“3 Gedichte aus dem “Geistlichen Kreis”

von Sigbert Stehmann. vertont im Okt. '37

von J.B.”

Sonne hat sich müdgelaufen spricht.

Heiligenstedten. 20.11.40. für Jan Eilhard.

Take my life and let it be. 1936.

A short letter, written in Dutch, loose in the book, requested Jan to write a setting for this text!

Weiss mir ein schönes Röselein. 1932.

No. 4a (w/out Opus)

[Songs from *Lobgesang* by Rudolf Schroeder]

unpublished (as of September 1997)

songs for male voice and piano

[numbers following the titles are penciled dates for each song]

Contents:

Busslied 15.7.38

Abendlied 16.7

Weil ich hab 7.10

Abendsegen 1.10

Wanderlied 20.7

Das Jahr erwacht 25.7

Wir sind noch in der Hütten

Morgensegen 4.10

Jahrslied 30.8

Diese Drei 29.8

Osterlied

Brot und Wein

Der Abend sinkt 27.7 (original version dated 24.7)

Vor Weihnachten 22.7

Tag für Tag 22.7

Durch 1000 Pforten 25.

Lobgesang 21.

Mehr denn 12 Legionen 34

Vorm Dunkelwerden

Wir haben seinen Stern gesehen

Wenn der Abend kommt

46. Ps. 25.8

Pfingstlied 8.9

O Christenheit 18.7

Wir dienen 19.7

Zum Totensonntag 20.7

in *Musikalisches Hausbüchlein* (no. 6 w/out opus), eight of these are listed as “vertönte Gedichte aus Rudolf Alexander Schröders Sammlung ‘Ein Lobgesang’” (poems from R. A. Schröder’s collection “Ein Lobgesang” set to music)

No. 4b (w/out Opus)

Lieder (from No. 4a)

unpublished (as of August, 1995)

voice with keyboard

Contents:

Das Jahr erwacht

Diese Drei

Weil ich’s hab

Wanderlied

Durch tausend Pforten

pencil note, addressed “Mein lieber Hans!” dated “Aurich, 7.5.49.”

No. 5 (w/out Opus)

Sonatine für Klavier

ink autograph score

piano

4 movements

Marschtempo [called Zwergenmarsch in *Klavierwerke I* (opus 3)]

Gehend

Scherzo (u. Trio)

Mässige

“von Jan Bender. 1935. Gretchen Kuck gewidmet.”

--autograph score

No. 6 (w/out Opus)

Musikalisches Hausbüchlein für Grete Kuck
unpublished (as of August, 1995)

Contents:

Zwölf Sätze aus dem Auricher Singbüchlein
von 1942. [These are early versions of pieces
later published in opus 1, except "O
Tannenbaum", which has not been published.]

Lobe den Herren, den
Morgenglanz der Ewigkeit
Die güldene Sonne
Ich sehe mit Wonne
Mein schönste Zier
Macht hoch die Tür
O Tannenbaum, o Tannenbaum

Erschienen ist
Gen Himmel aufgefahren ist
Komm Gott, Tröster, heiliger Geist
Schmückt das Fest
Herr Gott Vater im Himmelreich
Acht vertonte Gedichte aus R. A. Schröders
Sammlung: "Ein Lobgesang". [from no. 4
w/out opus]

Das Jahr erwacht
Jahrlied
Tag für Tag.
Durch tausend Pforten.
Der Abend sinkt.
Wenn der Abend kommt.
Weil ich's hab . . .

Wir haben seinen Stern gesehen
Fünf verschiedene Lieder und Sätze.
Regenlied (Aus hundert Wolken, text by
Paul Carrière) [no. 2c w/out opus]
Wiegenlied für Jan Eilhard.
Weiss mir ein schönes Röselein - Dichter
unbekannt [from no. 3 w/out opus]
Elslein - Volkslied
Hüt Du Dich

[4] Kanons für zwei Blockflöten. [early
versions of pieces later published in opus 8
no. 6a]

Klaviermusik.

Thema mit 5 Variationen [über] Ännchen
von Tharau. [opus 3 no. 10]
Kleine Passacaglia. [opus 3 no. 11]
Drei Stücke aus der "Vergnügte
Klaviermusik." [from opus 3 no. 1]

No. 7 (w/out Opus)

Sonate für 3 Blockflöten + Cembalo
unpublished (as of September 1997)
3 movements

1. Satz. Tempo ordinario
2. Satz. Alla breve
3. Satz. Thema [mit 7 Var.]

No. 8 (w/out Opus) - Miscellaneous early publications

No. 8a (w/out Opus)

O Lamm Gottes, unschuldig
H.U. 48 x Bentheim
choir - 6 voice mixed

No. 8b (w/out Opus)

[Two Songs]
H.U. 49 x Aurich
SATB
Contents:
Wer die Musik sich erkiest (Ed. Möricke)
Ich weiß mir ein Maidlein

No. 8c (w/out Opus)

Zwei Jägerlieder für Männerchor
H.U. 48 x Jägerlied
TTBB
Contents:
Ein Jäger aus Kurpfalz
Ein Jäger längs dem Weiher ging
"der 'Frisia' in Aurich gewidmet"

No. 8d (w/out Opus)

O was ist das für Herrlichkeit!
Der Gärtner, Sonntagsblatt für Gemeinde und Haus
- Zeitschrift Freier evangelischer Gemeinden, Witten,
14. Nov. 1954
SATB
printed on the cover

No. 9 (w/out Opus)

Neun neue Kirchenlieder

Renaissance Musik Verlag, Embühren, 8/95,
Ed.No. 10506

tunes and settings

Texts by Wilhelm Steinmeyer

Contents:

Breite, Vater, Deine Hand
SATB

Das ist von Gott geschehen
Vorspiel; unison w/ organ; SAA; unison w/
brass

Segne, Herr, das Werk der Hände
voice w/ organ

Nun jauchze hell
Vorspiel; voice w/ organ; unison w/ organ
or brass; SAB; SATB w/ organ and/or brass

O preist, ihr Völker, unsern Gott
SAB

Die Liebe höret nimmer auf
SATB w/ instrument [descant]

Erhör' den Schrei, Herr Jesu Christ
solo w/ organ; SATB

Die Stirn dem Sturm entgegen
Vorspiel; solo w/ organ

Stelle Du in unser Leben
SATB

These tunes and settings by Jan Bender of sacred poetic texts by Wilhelm Steinmeyer had been written many years ago. After Jan Bender's death, the Steinmeyer's widow requested that they be published, so Norbert Klose obliged.

No. 10 (w/out Opus)

Choralvorspiele

unpublished (as of September 1997-except as noted below)

organ

autograph manuscript hymn introductions and accompaniments for LBW, TLH, and EKG hymns. These manuscripts were not collected by the composer and were written at various times.

Contents:

Belmont - pencil. (w/ part of draft of Op. 29 no. 24 on back)
Published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Boylston - pencil - Prelude.
Published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Bryn calfaria - pencil – prelude and accomp
Prelude published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Clairvaux - pencil - prelude.

Die Sach ist dein - ink - Satz

Die Sach ist dein - pencil - Satz

Donne secours – ink over pencil - prelude
Published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Du hast uns, Herr, gerufen - copy - Oct. 89 -
Begleitsatz.

Dunstan - prelude - pencil

Engel auf den Feldern - copy - Begleitsatz.

Engel auf den Feldern singen - ink over pencil
- Satz

Fröhlich wir nun all - ink over pencil -
Vorspiel - 24.8.80

Geh aus, mein Herr - Intonation u. Choralsatz

Hail the festival day - intonation - ink

Herr, Deine Liebe - copy - Begleitsatz.

Jesu, meine Freude - pencil - Vorspiel u.
Begleitsatz.

Vorspiel published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

King's Lynn - ink over pencil - prelude.
Published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Komm, Herr, segne uns - copy - 20.4.89 -
Begleitsatz.

Komm, Herr, segne uns, 2nd version - copy -
Begleitsatz.

Komm, sag es allen weiter - copy - 20.4.89 -
Begleitsatz.

Laßt mich gehen - Begleitsatz.

Nous allons - ink over pencil - prelude.

Rockingham Old - ink over pencil - prelude.
w/ part of pencil draft for Op. 84, II
mvt.

Published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Vi lova Dig - ink - prelude. w/ LBW 446
Published in: *The Master Organ Works of Jan Bender*, vol. 3, ed. David Fienen. Concordia 2005. 97-7100)

Was Gott tut - pencil - untitled - prelude.
Published in: *The Master Organ Works of Jan Bender*, vol. 1, ed. David Fienen. Concordia 2005. 97-7098.

Weil Gott - copy - Begleitsatz.

Wer nur den lieben - pencil - Begleitsatz.

Wie lieblich ist - pencil - Begleitsatz.
 Wie mit grimmen - ink over pencil - Satz
 Winchester New - pencil - prelude.
 Published in: *The Master Organ Works of
 Jan Bender*, vol. 1, ed. David Fienen.
 Concordia 2005. 97-7098.
 Wißt ihr nach - copy - Begleitsatz.
 Wohl denen die da wandeln - ink - Vorspiel
 and Satz - for the wedding of Michael
 and Ingrid Kostelecki nee Schade, on
 May 8, 1991.

No. 11 (w/out Opus) - Canons

No. 11a (w/out Opus)

KUBUKASA

special, elaborate small booklet bound with chord,
 handwritten by the composer

canons

“Aus KUBUKASA / zu deutsch: Kunterbunte
 Kanonsammlung oder des Jan Bender eigene
 Kanonkinder / abgeschrieben mit Erlaubnis
 des Komponisten. / Dezember 1958.

No. 11b (w/out Opus)

KUBUKASA

bound small music notebook

canons

“KUBUKASA / zu deutsch: Kunterbunte
 Kanonsammlung oder des Jan Bender eigene
 Kanonkinder.

contains most of what is in No. 11a plus
 additional canons written as late as 1982.

No. 11c (w/out Opus)

Am Dienstag

unpublished (as of August, 1995)

canon for voices

ink over pencil (no date, no signature -
 celebrates the birth of Nikolaus Friedemann
 (so probably composed 1983)

No. 11d (w/out Opus)

I + my house we'll serve the Lord

unpublished (as of August, 1995)

canon for voices

ink autograph score (unsigned) [on back of
 canon “Jack + Jill” in Jan’s hand]

No. 11e (w/out Opus)

A Prayer at graduation

unpublished (as of August, 1995)

tune and keyboard accompaniment

photocopy

tune and setting, 1962

Text by Mary Otto, 1962

No. 12 (w/out Opus): Songs by Ernst Hansen

No. 12a (w/out Opus)

Jesus Christus macht uns frei

unpublished (as of August, 1995)

hymn setting

Prelude, four-voice setting with two
 descants.

Melody by Ernst Hansen (Charlotte’s
 brother-in-law)

No. 12b (w/out Opus)

[Four Songs]

unpublished (as of August, 1995)

songs for voice and piano

Text by Ernst Hansen

Setting: Jan Bender

copied with Begleitsatz for KKG 730-Herr,
 Deine Liebe

Contents:

Morgen

Mittag

Abend

Nacht

No. 13 (w/out Opus)

Choräle für Flöte

unpublished (as of September, 1997)

flute descants

Contents:

O Mensch, beweine

O Haupt voll Blut und Wunden (rhythmisch)

Du großer Schmerzensmann

Jesu, deine Passion

Wir wollen alle fröhlich sein

Auf, auf, mein Herz

Lobe den Herren

Morgenglanz

Cover of autograph score has the name Inga Stotz [a
 young musician in Hademarschen] on it in the
 composer’s hand.

No. 14 (w/out Opus) - Manuscripts

No. 14a (w/out Opus)

Liturgie No.

unpublished (as of September, 1997)

organ

order of service with Ordinary and Responses
harmonized.[Includes "Von guten Mächten" - Begleitsatz.
- ink over pencil - on last page, but does not
use the tune from EKG]

No. 14b (w/out Opus)

O Tannenbaum, o Tannenbaum

autograph score

voice, descant, keyboard

"Mit einer Oberstimme und Klavier-begleitung versehen
von J.B. für Mutter im Haushalt zu gebrauchen."(Provided with a descant and keyboard accompaniment
by J[an] B[ender] for [his] mother[-in-law] to use in the
home)

no date - ink autograph w/ typed text.

No. 14c (w/out Opus)

30 Takte zum 30-jährigen Hochzeitstag

photocopy of autograph score

piano

"30 Takte zum 30-jährigen Hochzeitstag am 17.4.83 für
Mannfred und Elisabeth von Jan." (30 measures for the
30th wedding anniversary on April 17, 1983 of
Mannfred [Charlotte's brother] and Elisabeth from Jan)

No. 14d (w/out Opus)

Nur Gott allein! O gold'nes Wort!

photocopy of autograph score (without inscription)

voice with keyboard

includes a short intonation

Text by Gerhard Tersteegen

"Für Mannfred und Elisabeth von Jan. Juli 1970." (For
Mannfred [Charlotte's brother] and Elisabeth
[Mannfred's wife] from Jan...)

--handwritten dedication at end of score in their possession

No. 14e (w/out Opus)

Wedding-Cantata

incomplete, unpublished pencil draft

Cantata

"Op. 74

(engl version dedicated to Norma Gehrke
(deutsche Fassung für Helga Schlottmann + Matthias
Bender.Sopr I, II, Flute, Violin, Cello (ad lib) Organ
Congr. may join hymn. Stanzas can be sung 4 part by
SATB."

--Title page

[This title was originally listed as opus 74 in Bender's
Werkverzeichnis 3, but was then crossed out and
replaced with the Variations on "Fortitudo"]

No. 14f (w/out Opus)

My Prayer

unpublished (as of August, 1995)

voice with keyboard

unfinished pencil draft (or remaining page(s)
are missing)

"John Alsbrooks: My prayer"

unsigned, but text is definitely in Jan's
handwriting. notation also looks like his
rough drafts.

No. 14g (w/out Opus)

Die Pest in Gokels

unpublished (as of August, 1995)

fair copy in ink & pencil draft

SA

Text: a poem written by Frau Weilbach (Pastor's wife)
for dedication of memorial stone commemorating the
residents of Hanarau who brought food to the residents
of Gokels during a plague there in 1713. Sung by the
Frauencor of the church in Gokels.

No. 14h (w/out Opus)

4 Choralvorspiele (sic)

unpublished (as of August, 1995)

organ

Dedicated to: Thea Kruse for her 50th
birthday[Gott des Himmels is a chorale prelude, the
rest are accompaniment settings]

Contents:

Gott des Himmels

Komm, heiliger Geist

Gib uns Frieden

Du hast zu deinem Abendmahl

O Herr, nimm unsre Schuld

In Christus ist nicht Ost noch West

Gelobt sei deine Treu

No. 14i (w/out Opus)

Earth and All Stars

The Master Organ Works of Jan Bender, vol. 1, ed.
David Fienen. Concordia 2005. 97-7098.

organ prelude

"für Juli [Sutton-Deems]"

"Souvenir: March 28, 1980. Dr. Fienen's Inauguration."
[to tenure]

--autograph score

<p>No. 15 (w/out Opus) Peace came to Earth unpublished (as of September, 1997) organ Theme and 2 variations (title says "4 Variat.")</p>	<p>originally listed as opus 25 no. 2</p>
<p><u>No. 16 (w/out Opus) - Lost Compositions</u> [No. 16a-c are listed under opus 25 in the composer's earliest two extant <i>Werkverzeichnisse</i>, but are crossed out there. The location of the manuscripts is unknown as of September, 1997. Bender subsequently assigned opus 25 to his <i>Partita on Our Father, Thou in Heaven Above.</i>]</p>	<p>No. 16c (w/out Opus) Sketches for Woodwinds unpublished (as of September, 1997) fl, ob, hn, bsn 2 sketches Written for Quentin Marino. originally listed as opus 25 no. 3</p>
<p>No. 16a (w/out Opus) Mysterious Biography unpublished (as of September, 1997) Choir, pno, trpt, bass, perc. Text by Carl Sandburg Premier performance: April 1, 1961 - Carlos Messerli's Concert. The composer played the piano part. originally listed as opus 25 no. 1</p>	<p>No. 16d (w/out Opus) Processional for Organ unpublished (as of September, 1997) [location of manuscript unknown] "A thousand measures processional dedicated to Elmer Blackmer. First performed Sunday, June 11, 1967 in the Baccalaureate Service + Monday morning June 12, 1967 Commencement. from the original score." --Jan Bender <i>Werkverzeichnis 2</i> (The composer originally cataloged this as opus 47 in his <i>Werkverzeichnis 2</i>, but then crossed it out and entered op. 47 no. 1-5.)</p>
<p>No. 16b (w/out Opus) March for Band unpublished (as of September, 1997) piano duet Written as greeting for the homecoming of his family members. Originally for piano four-hands (Matthias and the composer) Sept. 62.</p>	<p>No. 16e (w/out Opus) Concerto for 2 Pianos and Orchestra [probably never completed] (This title listed in composer's <i>Werkverzeichnis 2</i> as opus 60, but then crossed out. No other evidence of this composition is known.)</p>