

409

S

them stir - ring in - side of me, walk - ing the long cor - ri - dors of my brain

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

415

S

sear - ching for some - thing ir - re - trie - va - ble pre - cious still there.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*f*

*f*

*f*

*f*

*f*

*f*

421

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mf*

*f*

425

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mp*

*p*

*mp*

*p*

*mp*

*p*

sempre

sempre

428 *p*

S  
On this street, a pow - d'ry dust

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

431

S  
set - tles on my shoul - - - ders

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

434

S  
as I think of the mo - - - ment

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

437

S  
just be - fore when it's still an or - di - na - ry

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

440

S  
morn - - - ing

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

443

S  
on a bright Sep - tem ber day

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

446

S

when the sky - line stret - ches up for - e - - - ver

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

449

S

*mp*

the glo - - - - ry of space stan - ding still as

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

452 <sup>3</sup>

S  
wor - kers mil - ling in - side or on the street each start in an or - di - na - ry

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

455

S  
day in an or - di - na - ry way.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mf*

458

S  
Now this is the mo - - - ment

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*f*

*mf*

461

S  
just af - ter when I think whose dust dust

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mp*

464

S  
is this blo - wing a - cross burnt

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*p*

467

S  
ground?

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs  
sultasto

470

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

sultasto

sultasto non-vibrato

474

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

sultasto non-vibrato

479

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mf*

*mp*

*p*

sul ponticello non-vibrato

484

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mf*

*p*

chant-like

A man sits down be-cause his world has burst and stares in-to the de-sert

*p*

vibrato pizz

490

S of his hands Though pow - der chokes him, he does not feel thirst. His mind de - scends a mil - lion

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

494

S flights of stairs. When suf - fo - ca - tion thun - dered up the street he could - n't re - mem - ber

494

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

arco

498

S  
a - ny of his prayers A - stran - ger tou - ches him. He tries to stand.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc  
vibrato, ordinary, lyrically  
*p*

Str bs

502

S  
but some - thing's mis - sing in his knees. He can't turn at his waist to take the stran - gers hand.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc  
pizz

Str bs

507

S He hears fresh voi - ces ru - shing un - der the din just as he did be - fore the cei - ling fell

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs arco

511

S the voi - ces of more fire men go - ing in and blinks back chalk to read swea - ted lines

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

516

S  
au - ge - ring in palms that he has years to live. If on - ly he be - lieved these sim - ple signs.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs  
pizz

520

S  
Where did the spar - rows and the he - ros go? when hea - ven dropped and rub - ble went on burn - ing

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs  
arco

524

S

He asks ten fin - gers None of them seems to know What were their names? How did they

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

528

S

get a-way Mute fin-gers ga-thers to a tem-ple door. To-mor-row he'll re-mem-ber how to pray.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*pizz*

533

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*arco*

*sempre*

538

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*p*

*mp*

*mp*

*sempre throughout section*

*sempre throughout section*

542

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mf*

*mf*

546

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*f*

*f*

*f*

550

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*f*

554

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*f*

*Qua*

558

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

562

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs



573

S  
each one a rain - bow where skin would be and some slid a - long with

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

576

S  
us, the wo - men and the men, shar - ing our bo - dily bliss pas - sion - ate with us

Vln. 1

Vln. 2

Vla. 1  
*mp* *mf*  
sempre throughout section

Vla. 2  
*pp*

Vc

Str bs

580 *mp*

S as if they lived. Some swam in the air be -

Vln. 1

Vln. 2

Vla. 1 *mf*

Vla. 2 *mp*

Vc *f*

Str bs

583 *f*

S tween the bed and the walls, and be-tween our breaths I could hear their long - ing their long - ing their long

Vln. 1

Vln. 2

Vla. 1 *f*

Vla. 2 *pp*

Vc

Str bs

587 *f*

S ing The child-ren ho - vered in the cor - ners si - - - lent -

Vln. 1

Vln. 2

Vla. 1 *f*

Vla. 2 *mf*

Vc

Str bs

591

S ly and saw what they would ne-ver know their lit-tle mouths on - ly glim - - - mers

Vln. 1

Vln. 2

Vla. 1 *ff*

Vla. 2 *pp*

Vc

Str bs



603

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

This system of musical notation covers measures 603 to 606. It features seven staves: Soprano (S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc), and String Bass (Str bs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part is mostly rests. The Violin 1 and 2 parts play a melodic line with a *glia* marking above the first measure. The Viola 1 part has a rhythmic pattern of eighth notes with slurs. The Viola 2 part has a continuous sixteenth-note accompaniment. The Vc and Str bs parts play a simple harmonic line.

607

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

This system of musical notation covers measures 607 to 610. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Soprano part is mostly rests. The Violin 1 part continues the melodic line with a *glia* marking above the first measure. The Violin 2 part continues the melodic line. The Viola 1 part continues its rhythmic pattern. The Viola 2 part continues its sixteenth-note accompaniment. The Vc and Str bs parts continue their harmonic line.



619 *mp* *p*

S  
wa - ters they made love with us, they wan-ted us and to be one of us, wan-ted to be flesh a-against warm flesh

Vln. 1

Vln. 2

Vla. 1

Vla. 2 *pp*

Vc

Str bs

624 *pp* *p*

S  
wan-ted to hold, wan-ted to hold, wan - ted to hold the be - lo - ved

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*mp*

631

S  
and plea - sured bo - - - dy close a -

Vln. 1

Vln. 2

Vla. 1

Vla. 2  
sempre throughout section  
*pp* *p* *mp*

Vc

Str bs

635

S  
gain

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla. 1  
sempre  
*mf* *f* *ff*

Vla. 2  
*mf* *f* *ff*

Vc  
*ff*

Str bs  
*ff*

639

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

643

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

647

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*f* *mf* *mp* *p*

Much slower, quarter note = 60

654

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

Die Blat - ter fal - len fal - len wie von weit Als welk - ten ja den Him - meln fer - ne

*p* *p* *p* *p* *p* *p*

662 *mp* *p*

S  
Gar ten; sie fal - len mit vern - ein - en - der Ge - bar - - - de. Und in den Nach - ten fällt

Vln. 1  
3

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

669 *pp*

S  
die schwe - re Er - de aus al - len Stern - en in die Ein - - - sam keit. Wir al - len

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

677 *p*

S fal - len. Die-se Hand da fällt. Und sieh di- an - dre an: es ist in al - len. Und doch ist

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

685 *mp* *p*

S Ei - ner, wel - cher die - ses Fal - len un - end - lich sanft in sien - em Han - - - den halt.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

693 *pp*

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*