

227 228 229 230 231

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

God si - lent, sear - ching flight When my - Lords head is fill'd with dew and all His locks are wet with the clear drops of night His

Passion According to Nicodemus

OB
VL

232

233

234

235

236

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

still, soft call, His still, soft call; His still, soft call; His knock- ing time the souls dumb watch. When Spirits their fur- kin- dred catch.

237

238

239

240

241

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

Were all my load, e-vil days Calm and un-beam- ted as thy dark feet, Whose peace but by some the An- gels wing- or voice is

T

Bar.

Bs.

Mrb.

Hpschd.

Passion According to Nicodemus

OB

242

243

244

245

246

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

247

248

249

250

251

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Ba.

Mrb.

Hpschd.

But li - ving where the Sun Deth all things wake and where mix and tyre Them selves and o - thers I ean sent and run To

Passion According to Nicodemus

OB

252

253

254

255

256

257

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

258

259

260

261

262

263

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

is in God... some say A sleep... but jaz - ailing dark ness, As men... here Say it is late and dur-ky be - cause they see not all clear, not all clear, not all clear U

T

Bar.

Bs.

Mrb.

Hpschd.

Hpschd.

264 265 266 267

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

VLI

VII

VC I

VC II

pp

pp

pp

mp

MARIMBA

S

271

272

273

274

275

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

how he would be lif ted up - like the snake in the de - sert de - sert

But I now want to tell you my sto - ry of his pas - sion

de - sert and death

de - sert and death

Handwritten notes: *down*, *T*, *B*, *p*, *f*, *2*

276 277 278 279 280 281 282

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

my eyes — of God —
my eyes — of God —

For I saw it with my own eyes . . . my eyes that you might believe that he is the Son of God.

MARIMBA

290

291

292

293

294

Ob.

Vln. I *pp*

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S. *mp*
We know that this man is the son of Jo-seph the car-pen-ter and was born of Ma-ry but he says... he is the Son of

A. *mp*
We know that this man is the son of Jo-seph the car-pen-ter and was born of Ma-ry but he on s...

T.

B.

Sop.

T.

Bar. They ... said

Bs.

Mrb.

Mrb.

Hipschd.

Hipschd.

295 296 297 298 299

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S.
God and a king More-over he pol-lutes the Sab - bath and wi-shes to de-stroy the law of our fa-thers

A.
he is the Son of God and a king More-over he pol-lutes the Sab - bath and wi-shes to de-stroy the law of our fa-thers

T.

B.

Sop.

T.
mp

Bar.
And what

Bs.
And Pi-late said

Mrb.

Hpschd.

DB

BAR

HPSCHD

3

300

301

302

303

304

Ob.

Vln. I

Vln. II

Fl.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

We have a law that we should not heal any one on the Sabbath

We have a law that we should not heal but this man with his things does he do that he wishes to deny

The Jews said.

305 306 307 308 309

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S

A

T
has heal-ed on the Sab-bath the wi-thered, the blind and the pos-sessed.

B
e-vil deeds the lame, the bent the pa-ra-ly-tic

Sop.

T
With what e-vil deeds?

Bar.
Then Pi-late asked them: They an-swered him

Bs.

Mrb.

Hrpschd.

pp

mf

310

311

312

313

314

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S
He is a sor-cer-er, and by Be-el - ze bub the prince of the de - vils

A
he casts out e - vil spi - rits and all are sub-ject to him

X
He is a sor-cer-er, and by Be - el ze bub the prince of the de - vils

B
he casts out e - vil spi - rits and all are sub-ject to him

Sop

T

Bar.

Bs.

Mrb.

Hpschd.

315 316 317 318 319 320

Db.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

VC

pp

Tempo

BAR

This is not to cast out de-mons by an un-clean spi-rit but by the god As-cle-pi-us As-cle-pi-us

Dy-late said to them: The Jews said to Dy-late

B

321

322

323

324

325

326

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

an echo

p

mf

We be seech your ex-cel-len-cy your judge-ment seat and try _____ him

We be seech your ex-cel-len-cy to place him be fore your judge-ment seat and try _____ him

Bar

And Pi-late called to them and said:

327 328 329 330 331 332

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

We do not say that he is a king.

We do not say that he is

Tell me! Tell me! Tell me how can I a gu-er-nor ex-a-mine ex-a-mine a king, a king?

They answered:—

333

334

335

336

337

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

but he says he is but he says he is but he says he is but he says he is

A.

a king but he says he is but he says he is but he says he is

T.

B.

Sop.

T.

Mes - sen - ger

Bar.

And Pi-late sum-moned his mes-sen-ger and said to him:

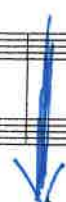
Bs.

Mrb.

Hpschd.

ten *mf*

BAR.



338 339 340 341 342 343 344 345

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

mp *p*

let Je-sus be brought let Je-sus be brought let Je-sus be brought with gen-tle-ness

VL

p

VC

VL

p

346

347

348

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

f

Spir in my face you Jews and pierce my side, Duf - fet, and soiff soulange sad cru - ci - ly me

Passion According to Nicodemus

349 350 351

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

For I have sinned, and sinned, and on - ly he, Who could do no - ni - qui - ty buth

VL

VC

VC

352

353

354

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

VC

death can not be sa-tis-fied pass the Jew's im-pi - o - ty

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 64, covering measures 352, 353, and 354. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hn.), Violin I (Vc. 1), Violin II (Vc. 2), Double Bass (D.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (Sop.), Tenor (T.), Baritone (Bar.), Bass (Bs.), Mallets (Mrb.), and Harpsichord (Hpschd.). Measures 352 and 353 contain instrumental parts for the strings and woodwinds. Measure 354 features a vocal line for the Tenor (T.) with the lyrics: 'death can not be sa-tis-fied pass the Jew's im-pi - o - ty'. A handwritten 'VC' is present above the Vc. 1 staff in measure 354. The page number '64' is at the top left, and the title 'Passion According to Nicodemus' is at the top center. Measure numbers '352', '353', and '354' are written above their respective measures.

Passion According to Nicodemus

355

356

357

358

359

360

361

362

Ob.

Vln. I

Vln. II

Hn.

Vc. I

VC Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

OB + horns

Temp + OB

They killed him unce as in glo-ri-ous man but I cru-el-ly - him - de-ly

363

364

365

366

367

368

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

being new - glo - ri - fied

Oh, let me then, his strange love

p

p

f

VLI

VII

VI

Passion According to Nicodemus

369

370

371

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. II

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Ba.

Mrb.

Hpschd.

still ad-mi-re King's par-don, but he bare our pain-ment. And Je-cob curi-ously clothed in

372

373

374

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

vi le haeris at-ti-re But to sup-plant and with gain-ful in
und einmich selbst in

Bar.

Bs.

Mrb.

Hipschd.

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 68. The score is divided into three measures, numbered 372, 373, and 374. The instruments listed on the left are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hr.), Violoncello I (Vc. I), Violoncello II (Vc. 2), Double Bass (D.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (Sop.), Tenor (T.), Baritone (Bar.), Bass (Bs.), Mallets (Mrb.), and Harpsichord (Hipschd.). The vocal parts (Sop., T., Bar., Bs.) have lyrics written below them. The Tenor part has the lyrics: 'vi le haeris at-ti-re But to sup-plant and with gain-ful in und einmich selbst in'. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and sustained notes. The score is written in a standard musical notation with treble and bass clefs.

375

376

377

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.
vile man's flesh, might be weak e nough to suf - fer wise

Bar.

Bs.

Mrb.

Hpechd.

VC

VC

DB

all Marimba

all Marimba

(4)

Passion According to Nicodemus

383

384

385

386

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Ba.

Mrb.

Hpschd.

stan-dards of the i-mages of the emp-er-or on the stan-dards bowed - down and did re-v'rence to Je-sus

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 71, covering measures 383 to 386. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hrn.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (D.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (Sop.), Tenor (T.), Baritone (Bar.), Bass (Ba.), Maracas (Mrb.), and Harpsichord (Hpschd.). The vocal parts (Sop., T., Bar., Ba.) have lyrics written below them. The lyrics for the Baritone part are: 'stan-dards of the i-mages of the emp-er-or on the stan-dards bowed - down and did re-v'rence to Je-sus'. The Baritone part has a melodic line with some slurs and accents. The other parts are mostly rests or simple accompaniment. The page number '71' is in the top right corner. The measure numbers '383', '384', '385', and '386' are written above the Oboe staff.

387

388

389

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

and when the Jews saw the be-ha-vior of the stan-dards how they bowed down and did rev-rence to Je-sus

Passion According to Nicodemus

390

391

392

393

Ob.
Vin. I
Vin. II
Hr.
Vc. 1
Vc. 2
D.B.
S.
A.
T.
B.
Sop.
T.
Bar.
Ba.
Mrb.
Hpechd.

they cried out loud-ly a-gainst the stan-dard bear-ers But Pi-late sent to them

Do you not mar-vel how the

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 73, covering measures 390 to 393. The score is arranged in a standard orchestral layout with vocal parts below. The instruments listed on the left are Oboe (Ob.), Violin I (Vin. I), Violin II (Vin. II), Horn (Hr.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (D.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (Sop.), Tenor (T.), Baritone (Bar.), Bass (Ba.), Maracas (Mrb.), and Harpsichord (Hpechd.). The vocal parts (Sop., T., Bar., Ba.) have lyrics written below them. The Baritone part has the lyrics: 'they cried out loud-ly a-gainst the stan-dard bear-ers But Pi-late sent to them'. The Tenor part has the lyrics: 'Do you not mar-vel how the'. The Maracas part has a rhythmic pattern of eighth notes. The Harpsichord part has a simple harmonic accompaniment. The measures are numbered 390, 391, 392, and 393 at the top of the page.

394

395

396

397

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Ba.

Mrb.

Hpschd.

stair

T
B

ma-ges... berwed and did rev-ence to Je-sus?

The Jews said to Pi-late

mp
We saw...
mp
We saw... how the stan-dard

398

399

400

401

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

DB.

S

lo-wered them and rev-erenced him

A

lo-wered them and rev-erenced him

T

how the stan-dard bear-ers...

B

bear-ers

Sop.

T

Bar.

And the

Bs.

Mrb.

Hpschd.

402

403

404

405

406

Oh

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

We are Greeks and ser-vants of temples

Why did you do this?

go-vern-ment sum-moned the stan-dard bear-ers and asked them:

They an-swered

B

407

408

409

410

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

DB.

S

A

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

TMA

ALTO

and how could we reverence him? rev-erence him?

We held the i-ma-ges but they bowed down of their own accord and

but they bowed down of their own accord and

but they bowed down of their own accord

Passion According to Nicodemus

416

417

418

419

420

421

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

mf

Choose strong men to carry the standards, and let us see whether the images bow down by themselves

and elders of the people

So the elders of the Jews took

422

423

424

425

426

Ob.
Vin. I
Vin. II
Hn.
Vc. 1
Vc. 2
D.B.
S.
A.
T.
B.
Sop.
T.
Bar.
Ba.
Mrb.
Hpschd.

twelve strong men and made them carry the standards by sixes, and they were placed before the judgment seat of the governor. And Pilate said in the messenger.