

Spring 2024 Music Tour

# Wind Symphony

of Concordia University Chicago

Conducted by Dr. Richard R. Fischer  
*The Fred and Jane Wittlinger Endowed Chair in Music Performance*



# welcome!

Measurement. We like to use numbers as a form of measurement. For example, in our current full-time music faculty, we have over 115 collective years of teaching experience at Concordia University Chicago alone – with many thanks for Dr. Richard Fischer’s 50th year of service. These numbers are impressive, but do they give us the full effect of our work?

When it comes to music, we rely on the structure of the pitches, rhythms and harmony within each measure, phrase, movement – the certainty of its beginning and end. Without

some form of measured notation, the composer’s intent could never be performed or recreated.

The music comes alive when the measured notation comes off the page. It’s that initial spark of life at the beginning of the concert—generated by God’s gift of the breath—and the subsequent breaths that sustain the music for the duration. We rely on committed musicians to accomplish this artistic performance at the deepest level possible.

Tours are one of our students’ most-telling measurements of success at Concordia University Chicago.

You get to witness our students in the Wind Symphony performing soul-stirring music. You also get to experience WHY they perform. With Christ at the center, extraordinary things happen in the music. The end result is immeasurable!

We are grateful that you are here to share this concert with us. May this evening’s performance be a blessing to you.



Sincerely in Christ,  
**CHARLES P. BROWN**  
Chair, Arts Division,  
Music Program Lead

## YOUR SUPPORT IS APPRECIATED!



*Scan QR Code and donate to CUC’s Wind Symphony program.*

Your support contributes to an exceptional experience for CUC’s current and future music students, including help with enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and wholeheartedly thank you for your donation.

## LISTEN LIVE! CUCHICAGO.EDU/LIVE

**March 1-10**  
Kapelle Spring Tour

**March 2-10**  
Wind Symphony  
Spring Tour

**March 15**  
Wind Symphony  
Home Concert  
8 p.m., Chapel

**March 17**  
Kapelle Home Concert  
4 p.m., Chapel

**March 22**  
University Band  
Concert  
8 p.m., Chapel

**April 14**  
Chamber Orchestra  
Concert  
7 p.m., Chapel

**April 28**  
Spring Music Festival  
7 p.m., Geiseman  
Auditorium

**June 29**  
University Band  
Patriotic Pops  
Concert  
6:30 p.m., Addison  
Pillars Lawn



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit [CUChicago.edu/music](http://CUChicago.edu/music). If you would like to receive emails about all upcoming concerts, send your request to [music@CUChicago.edu](mailto:music@CUChicago.edu). If you would like to catch another performance of this evening’s program, watch our home concert live on the web on March 15 at 8 p.m. CDT. You may view more musical events, either live or on demand, at [CUChicago.edu/live](http://CUChicago.edu/live).

# program

Conducted by Dr. Richard R. Fischer  
The Fred and Jane Wittlinger Endowed Chair in Music Performance

- Praise God, All Creatures (2023)** ..... Samuel Marquart (b. 1999)
- Keepers of the House (2022)** ..... Conni Ellisor (b. 1953)
- First Suite for Band (1909)** ..... Gustav Holst (1874-1934)  
3. March
- Ballad (2010)** ..... R. Christopher Teichler (b. 1977)  
Christopher O'Hara, trumpet
- Carnival of Venice (1912)** ..... Herbert L. Clarke (1867-1945)  
Christopher O'Hara, trumpet
- How to Train Your Dragon (2010/2017)** ..... John Powell (b. 1963)  
Arr. Ton van Grevenbroek

## - intermission -

*Free-will offering to support the Concordia University Chicago Wind Symphony*

- Sailing with Whales (2023)** ..... Rossano Galante (b. 1967)
- Pennsylvania Faux Songs (2018)** ..... Johan de Meij (b. 1953)
- Two Sacred Pieces**
- Salvation is Created (1912)** ..... Pavel Chesnokov (1877-1944)  
Arr. Bruce Houseknecht
- O Love, How Deep! (2024)** ..... Jordan Holliday (b. 2001)  
(audience sings verses 1, 4 and 7 of LSB 544)
- Danzas Cubanas (2010)** ..... Robert Sheldon (b. 1954)
- Shalom (2020)** ..... Dan Forrest (b. 1978)
- Alleluia! Laudamus Te (1973)** ..... Alfred Reed (1921-2005)

**PRAISE GOD, ALL CREATURES** SAMUEL MARQUART

I composed *Praise God, All Creatures* as a celebratory piece honoring Dr. Fischer's 50 years of dedicated, heartfelt work at Concordia University Chicago. Through his inspiring music ministry, "Doc" has blessed me and countless individuals.

This piece not only serves to celebrate Dr. Fischer's jubilee year, but also reflects the most special moments in my life while in Wind Symphony. While the opening fanfare is meant to reflect my very first performance as a new trumpet player in the Wind Symphony, it is inspired also through the tradition of the Year of Jubilee. From Leviticus 25: "Then you shall sound the loud trumpet on the tenth day of the seventh month. On the Day of Atonement you shall sound the trumpet throughout all your land. And you shall consecrate the fiftieth year, and proclaim liberty throughout the land to all its inhabitants." This proclamation is not just about any liberty, this is liberty that comes from God. For us today, this liberty is the gift of salvation through the death and resurrection of Jesus Christ. The Doxology is stated multiple times throughout the piece, through heavy brass and even through soft woodwinds, to

reflect the constant state of praise and thankfulness to our Lord for this incredible gift. God continues to provide through servants like Doc who gave me the Wind Symphony experience. For many people, this goes beyond the music. It is an experience that provides great discipline and focus—a beautiful way to express God's love, discover lifelong friendships and even fiancées. I met my future wife, who plays flute, in Wind Symphony (and Doc is a huge supporter!). This is reflected near the end of the piece when only one flute and one trumpet are playing in unison, the final phrase of the Doxology: "Praise Father, Son, and Holy Ghost." Like the end of every concert, there is always a surprise for the audience. Without totally ruining that surprise, I will say that after every concert we meet up in a circle as a group, pray, and continue to praise God with the Doxology. Speaking for myself and many others, thank you...you, Doc, for demonstrating your incredible God-given gifts, sharing your heart, for being a tremendous inspiration and for these last 50 years.

Samuel Marquart

**KEEPERS OF THE HOUSE** CONNIELLISOR

I've always felt an affinity for trees and have been fascinated with chemistry, so imagine my excitement when I heard scientist Suzanne Simard interviewed on Fresh Air. She made some crazy statements, statements I've always secretly wanted to be true, but I had no reason to back it up. She declared that trees are "social creatures" that "communicate with each other in cooperative ways that hold lessons for all humans." Professor Simard has been working 30 years in the forests of the Canadian northwest and she has proven beyond any doubt that connected through chemicals identical to our own transmitters, signals move by ions across fungal membranes like our synapses. She has proven that trees care for each other, recognize their own, send warnings of parasites and diseases, and give of themselves to protect others.

To me, this sounded like a roadmap to the best our human societies can be. To think that forests are built on relationships and communication and the giving and receiving of vital nutrients and information. The stronger they are, the more resilient the system. Not only are these discoveries astounding, but these giant forests are cleaning the air, replenishing oxygen in our atmosphere (one large tree produces enough oxygen in one day for four humans to breathe) and shielding

us from hot temperatures. And they've been here for centuries, quietly doing what they do.

About this time, I received an exciting joint commission to write a new piece for wind ensemble. What an opportunity to express this new knowledge with a plethora of powerful horns, unlimited percussion, the beauty of winds! It was the perfect subject for my piece, and as I thought about it, I imagined all the human activities these trees have witnessed. Many living more than hundreds of years, and some living thousands, they have been the silent watchers, the guardians of our lives. That's when I decided to call the piece "Keepers of the House."

My goal is that this piece is a powerful and intimate mediation on nature, science and relationship. That it brings to each of you a compelling and personal interconnection with nature and with each other. As I wrote, I saw battles on horseback, I saw trees used to build homes, I felt the ways trees nurture each other and how these inseparable bonds enable all our survival. I hope in some small way, this piece can bring a heightened awakening to our relationships with the plant world, and through that, broaden our own relationship to life on earth.

Conni Ellisor

**"I composed *Praise God, All Creatures* as a celebratory piece honoring Dr. Fischer's 50 years of dedicated, heartfelt work at Concordia University Chicago."**

- Samuel Marquart



## PENNSYLVANIA FAUX SONGS JOHAN DE MEIJ

When I was asked to compose a new work for the 190th anniversary of the legendary Allentown Band, America's oldest community band, I didn't hesitate: it was a no-brainer. What an honor to write for a musical group founded in 1828. I gave conductor Ronald Demkee an enthusiastic: Yes!

My first idea was composing an instrumental suite based on Pennsylvania folk songs. Demkee agreed, and I began researching the musical heritage of The Keystone State. But after weeks of looking under every musical rock, I was coming up with nothing: I came to the disappointing conclusion that there were no adequately inspiring melodies to attribute solely to the state. After wringing my hands quite a bit, I phoned Demkee with a preposterous proposal: "Pennsylvania should have its own folk songs. What if I made them up myself?" Spontaneous laughter erupted on the other end of the line. Yet Demkee gave me a green light. It resulted in a suite of five songs — all of which could have come from Pennsylvanian denizens a long time ago:

<i>On the Banks of the Susquehanna River</i>	<i>The Punxsutawney Groundhog Waltz</i>
<i>The Gettysburg March</i>	<i>The Allentown Jig</i>
<i>The Girl from Allegheny</i>	

Johan de Meij

## DANZAS CUBANAS ROBERT SHELDON

Danzas Cubanas is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute and trumpet.

Robert Sheldon



## SOLOIST

### CHRIS O'HARA

BM, *The Boston Conservatory*  
MM, *Boston University*

O'Hara is an internationally renowned trumpet soloist, chamber musician and

educator. His playing is described as "virtuosic and impressive in every way" (*Chicago Music Examiner*), and "a treat beyond measure" (*Arlington Advocate*), and the *International Trumpet Guild Journal* hails him as a "true master of [the] instrument." Already in his young career, Chris has performed over 3,000 events covering 48 states and 12 countries across North America, Europe, Great Britain and Asia. His performance schedule has taken him to notable venues such as the Ravinia Music Festival, the Tanglewood Music Festival, the Norfolk Music Festival, the Festival de Camara de Musica in Aquacalientes Mexico, the Nagoya Conservatory of Music, and Millennium Hall in Japan.

Chris is a clinician for Conn-Selmer and Denis Wick and has presented countless master classes and clinics around the world and currently serves as Adjunct Professor of Trumpet at Elmhurst University and Concordia University Chicago. He can be heard on recordings on the Paraclete, AAR, and Rowjack labels. His numerous solo and chamber music recordings are available on Amazon, iTunes, and through [chrisjohara.com](http://chrisjohara.com). His performances have also been broadcast on NPR, NBC, WGN, the Hallmark Channel and more.

# program notes



## ALLELUIA! LAUDAMUS TE ALFRED REED

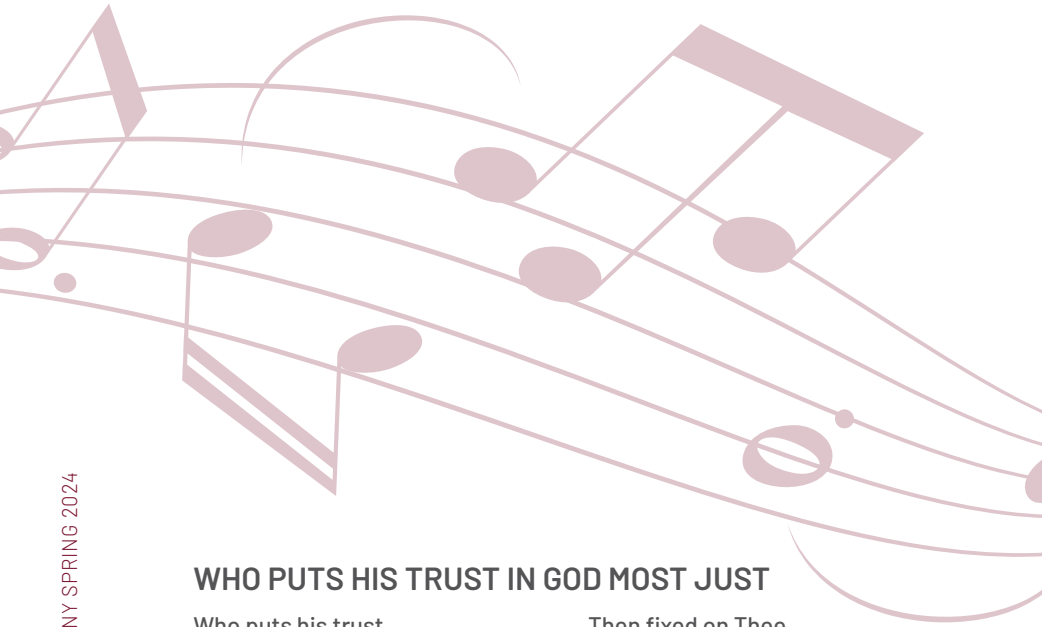
This work is one of my favorite wind band pieces. The Wind Symphony and I have performed this piece throughout most of my 50 years as conductor. Composer Alfred Reed states that this work is actually a “canticle of praise”. The title means “God Be Praised.” Since there is no singing during the performance of this work, it is, in effect, a song without words. Since there are no words, it is truly up to the listener to discover reasons to be thankful to God. It is the praise of God, His love, His grace and His incredible blessings in this life and the life to come that *Alleluia! Laudamus Te* expresses so beautifully.

Alfred Reed masters the powerful form of this work; it resembles an arch: A B C B A. The A sections, according to the composer, are best described as a massive hymn. The B section is based on a long flowing line with the effectiveness resulting from

strong, intense emotions conveyed by the performers. The “heart” of the work is the C section, described by the composer as a “very rhythmic, quasi-fanfare” with the difference in feeling arising from the more separated style in contrast with the other sections where the notes are more connected. The most powerful parts of this work are when the B and A sections return and when the organ is added at the return of these two themes. *Alleluia! Laudamus Te* concludes with a short coda with overwhelming power and sonority. Described by the composer (and I agree), the piece ends with “joyous triumph”.

Especially in light of reaching the milestone of my 50th year of conducting the Wind Symphony, my heart overflows with gratitude and love for God for His many gifts to me in music and in life. To God be the glory!

*Dr. Richard Fischer*



## WHO PUTS HIS TRUST IN GOD MOST JUST

Who puts his trust  
In God most just  
Hath built his house securely;  
He who relies  
On Jesus Christ,  
Shall reach His heav’n most surely.

Then fixed on Thee  
My trust shall be,  
For Thy truth cannot alter;  
While mine Thou art  
Nor death’s worst smart  
Shall make my courage falter.

*Joachim Magdeburg*

## ALMA MATER

PAUL MANZ, '41

Hail to thee, our Alma Mater!  
Hail to thee, Maroon and Gold!  
Here we stand, thy sons and daughters,  
Thinking back to days of old—  
Days of joy and happy meetings,  
Days of friendship and of love.  
As we stand before thy Pillars,  
Hail, Concordia! Hail!



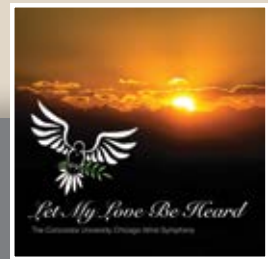


# Wind Symphony

The Concordia University Chicago Wind Symphony has performed in 43 states, Canada, Europe, Asia and South Africa, and enjoys an unparalleled reputation among small liberal arts institutions. Since the Wind Symphony began touring internationally, they have performed concerts in Germany, the Czech Republic, Poland, Hungary and Slovakia. In May 2005, 2009 and 2013, the ensemble performed concerts in 10 cities in China, including Shanghai and Beijing. In May 2017, the Wind Symphony toured South Africa where they performed Johan de Meij's African Harmony, commissioned by the group especially for their tour. Additionally, the Wind Symphony has played major concerts at Carnegie Hall, Chicago's Symphony Center, the Meyerson Center in Dallas, the Weidner Center at University of Wisconsin-Green Bay, Uihlein Hall at the Marcus Center in Milwaukee, the Saginaw Civic Center, and the Lied Center for Performing Arts in Lincoln, NE.

The Wind Symphony has commissioned and premiered numerous wind compositions and produced 16 acclaimed recordings of sacred wind repertoire. These recordings have been played on National Public Radio; WFMT-FM, the classical station in Chicago; The Lutheran Hour; almost daily on the Moody Bible Network in 40 cities throughout the United States; and streaming on Spotify. They performed to multiple standing ovations as the showcase ensemble at the New York City Wind Band Festival at Carnegie Hall in 2014 and 2019.

If you would like the Wind Symphony to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.



Music CDs  
available for  
purchase!

Scan the QR code for a link  
to CUC's list of recordings.

[CUChicago.edu/recordings](http://CUChicago.edu/recordings)

# wind symphony members

+ Denotes Section Chair



**Flute**  
Melanie  
Goman  
Chicago, IL  
Secondary Education,  
English; Music minor



**Flute**  
Shanell  
Jackson  
Houston, TX  
Director of Christian  
Education, LTE



**Flute**  
Jennifer  
Nelson  
Chicago, IL



**Flute/Piccolo+**  
Kierra  
Mohalley  
Racine, WI  
K-12 Art & Spanish  
Education



**Oboe/English Horn**  
Meg  
Busse  
Lombard, IL



**Oboe+**  
Anna  
Kuschel  
St. Louis, MO  
Journalism



**Clarinet**  
Noah  
Hartwig  
Iowa City, IA  
Pre-Seminary



**Clarinet**  
Mike  
Kahles  
Elmhurst, IL



**Clarinet**  
Jacob  
Kimble  
Chicago, IL  
History, Political  
Science



**Clarinet**  
David  
Soro  
Oak Park, IL



**Clarinet+**  
Micheala  
Tuminello  
Oak Park, IL



**Bass Clarinet**  
Ruth  
Eatherton  
Sheboygan, WI  
Elementary  
Education, LTE



**Alto Saxophone+**  
Josiah  
Gerlach  
Watertown, WI  
Music Education, LTE



**Baritone Saxophone**  
Anthony  
Fasso  
Lyons, IL



**Tenor Saxophone**  
Anthony  
Pullano  
Park Ridge, IL  
Political Science



**Tenor Saxophone**  
Cody  
Stocker  
River Forest, IL



**French Horn**  
Owen  
Kaiser  
Fort Wayne, IN  
Music, Director of  
Parish Music



**French Horn**  
Elijah  
Kohlmeier  
Wauwatosa, WI  
English, Pre-Seminary



**French Horn+**  
Karolina  
Zawitkowska  
Wood Dale, IL  
Music Education



**Trumpet**  
Nathan  
Goman  
Chicago, IL  
Undeclared



**Trumpet**  
Andrew  
Kuhnau  
Watertown, MN  
Music Education, LTE



**Trumpet**  
Juliette  
Lawson  
Fort Myers, FL  
Pre-Pharmacy



**Trumpet**  
Christopher  
O'Hara  
Oak Park, IL



**Trumpet**  
Christian  
Salemink  
St. Louis, MO  
Christian Ministries



**Trumpet+**  
Nicholas  
Vukalovich  
Rockford, IL  
Theology



**Trombone**  
Noah  
Clark  
St. Louis, MO  
English



**Trombone+**  
Daniel Patrick  
Johnson  
Maywood, IL  
Music



**Bass Trombone**  
Natasha  
Dalley  
Rochester, MN  
Spanish



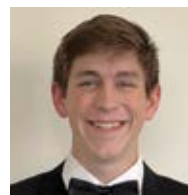
**Euphonium**  
Emma  
Milam  
Slinger, WI  
English



**Euphonium**  
Simeon  
Roberts  
Grand Rapids, MI  
Director of Christian  
Education, LTE



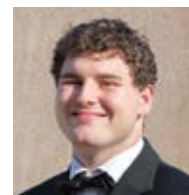
**Euphonium+**  
Nathan  
Stringer  
Milwaukee, WI  
Biology



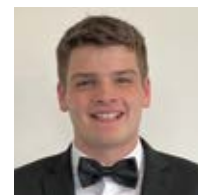
**Tuba**  
August  
Hoover  
Fort Wayne, IN  
Director of Christian  
Education



**Tuba**  
Ezekiel  
Pearson  
Vassar, MI  
Secondary Ed- Social  
Studies, LTE

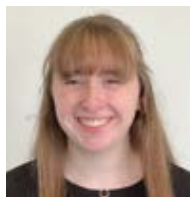


**Tuba+**  
Nathaniel  
Schmidt  
Sunbury, OH  
Music Education, LTE

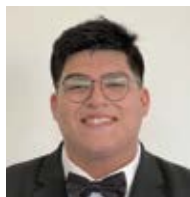


**Tuba**  
Isaiah  
Tietz  
Fort Wayne, IN  
Secondary Ed- English,  
LTE





**Piano, Synthesizer,  
Percussion**  
Katie Sievert  
Greenfield, WI  
Secondary Ed, English,  
Language Arts, LTE



**Percussion**  
Gabriel  
Delgado Valentin  
Xalostoc, Guerrero,  
Mexico  
Social Work



**Percussion**  
Allison  
Cross  
Marion, IA  
Deaconess Program



**Percussion**  
Ben  
Harrison  
South Burlington, VT  
Music



**Percussion**  
Jordan  
Holliday  
Park Ridge, IL



**Percussion+**  
Erika  
Johnson  
Waukesha, WI  
Music Education, LTE



**Percussion/Bass**  
Collin  
Pease  
Elmwood Park, IL  
Music Education



**Band Staff:**

Noah Clark  
Erika Johnson  
Anna Kuschel  
Collin Pease

**Student Tour  
Manager:**

Nicholas Vukalovich

**Devotion**

**Coordinator:**  
Daniel Johnson

**Social Committee:**

Kierra Mohalley  
Karolina Zawitkowska

## music department faculty and staff

### FULL-TIME FACULTY

**Maurice Boyer, DMA**  
University of Maryland  
College Park, MD

**Charles P. Brown, DMA**  
University of Arizona  
Tucson, AZ

**Richard R. Fischer, DMA**  
Michigan State University  
East Lansing, MI

**Jonathan Stahlke, DMA**  
College-Conservatory of Music  
Cincinnati, OH

**Emily Woock, MME, MSM**  
Anderson University  
Anderson, IN  
University of Notre Dame  
South Bend, IN

### EMERITI FACULTY

**Evangeline Rimbach, PhD**  
Eastman School of Music  
University of Rochester, NY

**Steven Wente, DMus**  
Northwestern University  
Evanston, IL

### STAFF

**ARTS ADMINISTRATIVE ASSISTANT**  
**Ambria Jones, ALM**  
Harvard University

**MUSIC TOUR MANAGER**  
**Rachel Leininger, BA**  
Concordia University Chicago

### ADJUNCT FACULTY

Mark Anderson, Cello  
Alyssa Arrigo, Piano  
Meg Busse, Oboe  
Becky Coffman, Violin, Viola  
Nathalie Colas, Voice  
Robert Everson, Percussion  
Cynthia Fudala, Flute  
Paul Henry, Guitar  
Kuang-Hao Huang, Piano  
Jeffrey Kleinsorge, Piano Prep  
Christopher Lorimer, Voice  
Adrian Metzger, Piano Prep  
Susan Nelson, Voice, Laudate  
Chris O'Hara, Trumpet  
Alex Piel, Jazz Band,  
Jazz Improvisation  
James Robinson-Parran, Piano  
Jeremy Ruthrauff, Saxophone  
Dianne Ryan, Bassoon  
Nora Shaffer, Clarinet  
Julie Spring, Harp  
Thomas Stark, Trombone  
Christine Steyer, Voice  
Peter Stigdon, Männerchor  
Katrina Sudman, Piano Prep  
John Tuck, Bass  
Renée Vogen, Horn  
Serena Voltz, Euphonium, Tuba

## MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.



# about the conductor



## DR. RICHARD FISCHER,

the Fred and Jane Wittlinger Endowed Chair for Music Performance, is in his

50th year as director of bands at Concordia University Chicago, River Forest, IL. Dr. Fischer conducts the Wind Symphony and University Band, and also teaches basic and advanced-level conducting courses. He holds the Bachelor of Music Education and Master of Music degrees from DePaul University, and the Doctor of Musical Arts degree from Michigan State University where he studied under Eugene Corporon.

Dr. Fischer and the Wind Symphony have performed concerts in almost every state in the United States and in Canada, Europe, Asia and South Africa. The Wind Symphony has had the honor of performing at many

music festivals and conferences including the College Band Directors National Association (CBDNA), the Illinois Music Educators Conference (ILMEA), and numerous times at convocations of the Lutheran Education Association (LEA). Having performed to multiple standing ovations at Carnegie Hall in 2014, the Wind Symphony was honored to again be invited to be the showcase ensemble for the New York City Wind Band Festival at Carnegie Hall in March 2019.

Under Dr. Fischer's direction, the Wind Symphony has commissioned, premiered and recorded numerous wind band compositions, most notably the U.S. premiere of Johan de Meij's *The Lord of the Rings* in the fall of 1989. They have recorded 16 compact discs (over 150 works) of sacred wind music. The Wind Symphony's most recent recording, *Let My Love Be Heard*, features both sacred and secular music.

Dr. Fischer is in frequent demand as a presenter, guest conductor,

clinician and adjudicator in the United States, Canada, South Africa, Japan and Australia. In 1994, he was named to the "A Team" of University Professors by the Chicago Tribune. Dr. Fischer has been honored to present and guest conduct at local universities in Nagoya, Japan in December four times since 2016. Since 2004, he has conducted the LCMS National Youth Gathering Wind Symphony seven times. In May 2018, Dr. Fischer gave the keynote address at the national convention of the Association for Concert Bands held in Buffalo, NY.

Dr. Fischer's professional affiliations include the College Band Director National Association, World Association for Symphonic Bands and Ensembles, National Association for Music Educators, Illinois Music Educators Association, and the National Band Association. He and his wife Kathy (Kolb BA '77) reside in River Forest, IL, and have three grown children: Joy, Julie and Jonathan.

**This year, Dr. Richard Fischer ("Doc") celebrates 50 years of inspiring, dedicated, heartfelt work for Concordia University Chicago's esteemed Wind Symphony.**





**Join us for a  
Band/Wind Symphony  
Reunion Weekend  
as we celebrate  
Dr. Richard Fischer's  
50th Anniversary  
Friday - Sunday,  
June 21 - 23, 2024**

**Tentative Schedule:**

- Friday, June 21** - 4:00 - 6:00 pm Check-in  
- Band Welcome and Rehearsal  
- Welcome Reception
- Saturday, June 22** - Morning and Afternoon Rehearsals  
- 5:15 pm Dinner Banquet and Program
- Sunday, June 23** - 10:00 am Chapel Service  
- Final Rehearsal  
- 1:30 pm Concert

*Limited on-campus housing in Concordia Hall is available for a nominal per night fee, includes continental breakfast.*

**If you have questions, please contact Meg Busse at 708-209-3482 or meg.busse@cuchicago.edu.**

Register Here



*Continue the Legacy of Music with a Gift Today*

At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity.

Your generous philanthropic gifts make it possible to bring hope and joy through music to audiences on our campus and across the globe.

Your support ensures Concordia-Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry of our talented music faculty and students.

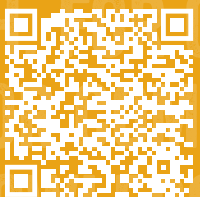


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- 10 performance ensembles
- Close proximity to Chicago's vibrant music scene
- World-class faculty
- Updated practice facilities
- Scholarships for music & non-music majors



## THE WIND SYMPHONY SPRING 2024 MUSIC TOUR CONCERTS

### Houston, TX

Saturday, March 2  
4 p.m.

Trinity Lutheran Church  
800 Houston Ave.  
[trinitydt.org](http://trinitydt.org)

### Des Peres, MO

Friday, March 8  
7 p.m.

St. Paul's  
Lutheran Church  
12345 Manchester Rd.  
[stpaulsdesperes.org](http://stpaulsdesperes.org)

### Spring, TX

Sunday, March 3  
4 p.m.

Trinity Klein Lutheran  
Church & School  
5201 Spring Cypress Rd.  
[trinityklein.org](http://trinityklein.org)

### Peoria, IL

Saturday, March 9  
7 p.m.

Redeemer  
Lutheran Church  
6801 N. Allen Rd.  
[redeemerlutheran.com](http://redeemerlutheran.com)

### Fort Worth, TX

Monday, March 4  
7 p.m.

St. Paul  
Lutheran Church  
1800 West Fwy.  
[sharingnewlife.com](http://sharingnewlife.com)

### Schaumburg, IL

Sunday, March 10  
4 p.m.

St. Peter Lutheran  
Church & School  
202 E. Schaumburg Rd.  
[stpeterlcms.org](http://stpeterlcms.org)

### Edmond, OK

Tuesday, March 5  
7 p.m.

Holy Trinity Lutheran  
Church & School  
308 NW. 164th St.  
[holyltrinityedmond.org](http://holyltrinityedmond.org)

### Home Concert River Forest, IL

Friday, March 15  
8 p.m.

Chapel of Our Lord  
[CUChicago.edu/  
WindSymphony](http://CUChicago.edu/WindSymphony)

### Olathe, KS

Thursday, March 7  
7 p.m.

Beautiful Savior  
Lutheran Church  
13145 S. Black Bob Rd.  
[bslcks.org](http://bslcks.org)



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